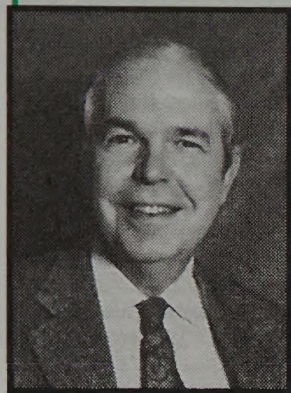


Greetings from Dave

It's summertime here in New Hampshire. Well, almost. This year has been one of changes, and on March 28th the thermometer read—would you believe it?—a record 88°! Since then,



it has been cooler, but overall this has been a mild winter. Anyway, our thoughts, if not exactly turning to summer, are turning to a warm spring. Meanwhile, no matter what the weather, no matter what the

season, the time is always right to collect coins!

I've been quite busy (as always). I enjoy "hiding" in my book-lined office to write our publications, including some commentaries for this issue of *The Coin Collector*. Comfort for me is having an interesting old book to read. Here in New England, there are many old-book stores and I probably spend as much money on books each year as most of my customers spend on coins. I love to read. I love to learn. And, if an old-time book has something to do with coins or paper money, so much the better.

Today I have been working on a new edition of *A Buyer's Guide to the Rare Coin Market*, which will have a lot to do with coins and paper money. I am happy to report that sales for my new book, *American Numismatics Before the Civil War*, while not exactly "soaring," have amounted so far to several dozen copies. In my opinion (not exactly unbiased) this book, due to be published this summer, will provide you with several days of really fascinating, absorbing numismatic reading. Meanwhile, our "lead article" in this issue, by Col. Bill Murray, is really a review of several of our books, but it could easily be mistaken for an advertisement!

I also enjoy describing coins for sale in our catalogues. Mark Borckardt and Ray Merena have just returned from a week-long buying trip, and they wrote checks left and right. They bought some really beautiful coins, and in this issue they are offered for the first time. No two collections we buy are the same, and I was as excited as a little kid when I saw the treasures they had found!

As you read these words, Gail Watson (who heads our Direct Sales Department), her new assistant Janet Lavertue, and others are standing by to take your orders—and to send to you some of the finest coins you'll ever see! Mary Tocci and Donna Badeau are standing by to take your order for books and publications. Your complete satisfaction is guaranteed—or your money back! "Discover" Bowers and Merena and you'll see why we've been a favorite place to buy coins ever since we started business way back in 1953!

Thank you for your business and friendship.

Sincerely yours,

Q. David Bowers

The Coin Collector

April 13, 1998 ♣ CC Issue #68

Bowers and Merena Galleries, Inc. ♣ Wolfeboro, NH ♣ 800-222-5993

©1998 Bowers and Merena Galleries, Inc.

ISSN 1073-9580

\$3.00

Valuable Research and Advice in Every Collecting Specialty

by Col. Bill Murray

Col. Bill Murray, award-winning writer and columnist, recently sent us an advance copy of a feature he did for COINage's 1998 Coin Collector Yearbook. After reading this we thought that, perhaps, we should hire Bill to write our advertisements! We thought that this might make a dandy feature article for our current Coin Collector, so with lead-in added, here goes (and the books he mentions are offered for sale on page 16 of this issue):

In recent months there have been many fine books issued on the subject of coin collecting. Once again, I enjoy describing some of my favorites:

American Coin Treasures and Hoards and Caches of Other American Numismatic Items deservedly won the Professional Numismatists Guild's Friedberg Award for author Q. David Bowers. What a fun book to read! You won't do it at one sitting; its 456 pages, 8-1/2 x 11-inch format precludes that. But when you have to leave it, you'll want to hurry back.

While emphasizing United States coins, Bowers doesn't ignore tokens, paper money, and even some foreign coins. The many chapters carry titles such as "Hidden Here and There," "Hoarders and Misers," "Fabulous Silver Hoards," "Gold is Where you Find it," "Spanish-American Coins and Pirate Treasures," "Treasures of the Civil War," "The Great Treasury Hoard," "Interesting Single-Coin Finds" and more, ending with Chapter 22: "Undiscovered Treasures," where the author



lists and briefly describes known, suspected, or rumored treasures in 49 of the states and the District of Columbia. Hawaii apparently has yet to come up with even a rumor.

Bowers describes each hoard or account of treasure found with emphasis on numismatic

information, but considerable anecdotal information, in addition to actually historical information, amplifies each discussion. Some examples follow.

The author's narration of the Donner Party's difficulties is concise but thorough. He provides an interesting dissertation on the Village of Economy—which, he tells us: "... can be said to have been the financial center of western Pennsylvania. At one time, the Rappites loaned money to the city of Pittsburgh ... On another occasion the ... state of Indiana ..."

The introductory pages to the chapter titled "Spanish-American Coins and Pirate Treasures" should interest all readers. The section about the ship *Brother Jonathan* and its gold bars covers the shipping practices of the time, Cornelius Vanderbilt's cupidity and the "Crew, first, passengers last" philosophy that apparently was not uncommon.

These are a few examples, but many such commentaries spice up the book.

In his research, Bowers—aided by research associate Michael Hodder—uncovered considerable numismatic information, sometimes new, sometimes differing from previous information. Any serious numismatist would be intrigued if not challenged by much that he offers. He delegates enough of this type of information to the footnotes to make their perusal worthwhile.

He points out numerous times that too often the reporting of hoards and treasures

(continued on page 8)

Bowers and Merena
Box 1224
Wolfeboro, NH 03894

BULK RATE
U.S. POSTAGE PAID
WOLFEBORO, NH
PERMIT NO. 154



COLONIAL AND EARLY AMERICAN COINS

Pleasing 1652 Pine Tree Shilling

1652 Massachusetts Bay Colony. Silver Pine Tree shilling. Noe-8. Large planchet. EF-40. (PCGS). Dark gray toning. The planchet is round save for a small void at 5:00. A very appealing specimen of this historical coinage, the very archetype of numismatic Americana. 4,750

1722 Wood's Hibernia halfpenny. Harp left. Breen-144. AU-58 (PCGS). Glossy brown surfaces display a hint of red in the protected design areas. Much scarcer as a general type than its counterpart with harp to right (as the harp right style was used in later years). Particularly elusive in this combination of high grade and excellent eye appeal. Just purchased! 750

1723 Wood's Hibernia halfpenny. Breen-157. Beaded Circumference. MS-64 BN. A splendid specimen, glossy and somewhat prooflike, with much eye appeal. A fairly unusual instance in which a piece of this era can be acquired in really choice Mint State! 1,495

1724 Wood's Hibernia halfpenny. Breen-165. AU-55 (PCGS). Scarce date. One of many new purchases listed in this issue of *The Coin Collector*. You have first choice! 695

1724 Wood's Hibernia halfpenny. Breen-166. VF-20. As a date the 1724 is several times rarer than 1723.265

1773 Virginia halfpenny. Breen-180. MS-63 RB (PCGS). A beautiful coin, somewhat prooflike, with a splendid mixture of mint red and light brown toning. 850

1694 London Elephant token. Breen-186. Thick planchet. EF-40 (PCGS). GOD PRESERVE LONDON. Attractive light brown surfaces. 1,095

Attractive 1766 Pitt Token

1766 Pitt halfpenny. Breen-251. AU-50 (PCGS). Lovely medium brown surfaces. 2,650

1766 Pitt halfpenny. Breen-251. EF-45. Smooth light brown surfaces which are problem-free. A very pleasing specimen. Quality, this is it! 1,695

1783 Nova Constellatio copper. VF-30. Pointed Rays, Large US. 525

1785 Nova Constellatio. Crosby 3-B. EF-45. Very pleasing light brown surfaces. 825

1787 Massachusetts half cent. Ryder 2-A. Rarity-5. EF-40 (PCGS). Dark olive-brown and problem-free save for slightly dull surfaces. 950

1785 Connecticut copper. Miller 4-C. Mailed Bust Right, Small portrait. VF-35 or finer. Glossy brown surfaces. Excellently detailed on the obverse, less so on the reverse (due to striking). A very handsome example from the first year of Connecticut coinage. Seldom seen so choice. 550

1787 Connecticut copper. M1.1-A. Small Head. VF-25 (PCGS). Attractive, glossy light brown surfaces. Classic Machin's Mills issue struck at Newburgh, NY, under very interesting circumstances (cf. Crosby, et al.). One of the nicest seen at this grade level. 995

1787 Connecticut copper. M33.2-Z.5. Draped Bust Left. EF-40. Medium brown surfaces. Very little in the way of actual wear. A choice exemplar of the type and variety. 725

1787 Connecticut copper. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on high points. Outstanding quality. 795

1787 New Jersey copper. M63q. F-12. 165

1789 Mott token. Breen-1020. Thick planchet. AU-53 (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. 1,095

Kentucky cent, undated (c. 1792). Type of Breen-1156-1158. Lettered edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,195

1796 Copper Company of Upper Canada

Superb Proof Rarity

1796 Copper Company of Upper Canada. Struck in copper. "Myddelton" style obverse by Conrad Küchler. Proof-64 BN (PCGS). A splendid Proof with rich chocolate brown surfaces accented with iridescent blue. An aesthetic treat, one of the nicest in existence of this famous and very beautiful rarity. It is believed that this and related pieces were struck circa 1802-1803 as samples of the engraving skills of the Soho Mint, Birmingham. A major opportunity for the connoisseur. 9,750

1783 Georgius Triumpho token. Breen-1184. AU-50 (PCGS). 850

1783 Washington cent. Breen-1203, Baker-4. Large Military Bust. VF-20. T.W.I. (Thomas Wells Ingram) and E.S. (Edward Savage) engraver and designer signatures on reverse. Light brown surfaces. 209

Undated Double Head Washington cent. Breen-1204. AU-50 (PCGS). Rich medium brown surfaces. Very high grade for this particular issue; seldom seen so nice. 695

1793 Washington Ship halfpenny. Breen-1225. EF-40. Glossy brown surfaces. A particularly desirable example of this issue, which is rarely seen finer or, for that matter, as fine. 650

(1795) Washington Liberty and Security penny. Breen-1254. MS-62 BN (PCGS). A large and impressive coin. Pleasing medium brown with olive highlights and faint traces of mint red. 1,795

1795 North Wales halfpenny. Breen-1294-95. Plain edge.

VF-20 (PCGS). One of the most interesting Washington issues of the era; crudely struck from shallow dies. 450

1795 Washington Grate token. Breen-1271. MS-63 BN (PCGS). Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 750

1787 Fugio copper cent. Kessler-Newman 6-W.1. Rarity-4+ EF-40. Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. 1,795

1792 Mint Pattern

Rare 1792 Copper Disme

1792 Copper disme. Pollock-11, Judd-10. Rarity-6+. Poor-1 (PCGS). Reeded edge. Intermingled tan and chocolate toning with porosity noted on both surfaces. The designs are clearly distinguishable as to type, and much of the lettering can be read, especially on the reverse. The edge reeding is vertical rather than diagonal; a feature shared by the Norweb specimen. Dr. Judd claimed that the 1792 dismes had diagonal reeding and it may be that some examples show that feature. We doubt that more than 15 specimens of the variety could be traced in all numismatics. An important opportunity for the numismatist who desires 18th-century delicacies, but who does not want to spend the better part of \$100,000 for a high-grade example. 13,195



HALF CENTS

Exceptional 1804 Spiked Chin

1804 Breen-7, Cohen-8. Spiked Chin. MS-63 BN. Light brown surfaces. This represents an exceptional-quality specimen of this popular and interesting variety. A beautiful coin you will be proud to own and display. 2,750

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). Glossy brown surfaces. 750

1804 B-7, C-8. Spiked Chin. EF-45. 495

1804 B-7, C-8. Spiked Chin. EF-40. Glossy brown. 415

Gorgeous 1804 Half Cent

1804 B-10, C-13. Plain 4, No Stems. MS-64 BN (NGC). A gorgeous specimen with lustrous surfaces. An American classic by any measure! 2,650

1804 B-10, C-13. Plain 4, No Stems. AU-50. 595

1805 B-3, C-3. Small 5, With Stems. VG-8. A well-known classic rarity in the half cent series, an issue that is elusive at all grade levels. Minor scratches are toned so as to blend in with the surface. A find for the specialist, and priced quite reasonably at only 895

1807 B-1, C-1. AU-50. 495

1808/7 B-2, C-2. F-15 BN (NGC). A pleasing example of this overdate, a variety which is fairly scarce in all grades and virtually unheard of at very high levels. 650

1808 B-3, C-3. EF-45 BN (NGC). Pleasing light brown surfaces. Quite scarce in grades above VF. This lovely half cent will nicely fill the requirements for the date and variety. 975

1809/6 B-5, C-5. 9 in date over earlier inverted 9 ("6"). EF-45. Attractive brown surfaces. 245

1810 B-1, C-1. EF-45 BN (NGC). Glossy brown. A very nice example of this somewhat scarce date. 550

1826 B-1, C-1. AU-55 (ANACS). 245

1826 B-1, C-1. AU-53 (ANACS). 219

1828 B-3, C-2. 12 Stars. MS-61 BN (NGC). One of the most curious varieties in American coinage of this era. Although examples are available readily enough in worn grades, at the Mint State level it is a rarity. You will enjoy owning this coin, a piece that is bound to be a highlight in the copper section of your cabinet. 1,395

1835 B-1, C-1. AU-55. 145

1835 B-1, C-1. AU-50. Light tan surfaces. 109

1835 B-2, C-2. MS-64 BN (NGC). Nicely struck. Attractive appearance. 425

Superb Proof-65 1850 1/2¢

1850 B-1, C-1. Rarity-7. Proof-65 RB (PCGS). A handsome example having sharp frosty devices and blazing mirror fields. The obverse is mostly brilliant with bluish of blue and violet. The reverse has intermingled blue and violet at the center with wisps of fiery mint red at the border. Approximately 12 examples are known. Walter Breen once called Proof strikings *coiner's caviar*, a numismatic delicacy. Certainly the phrase is appropriate in this instance. 9,950

1853 B-1, C-1. MS-65 BN (NGC). 895

1854 B-1, C-1. AU-55. Very inexpensive on today's market, in our opinion. 179

1857 B-1, C-1. MS-64 RD (NGC). A superb specimen imparting a generous degree of value to the buyer. 1,895

1857 B-1, C-1. MS-65 RD (NGC). Just purchased—as we go to press! A really beautiful specimen, a numismatic reminder of the last of the half cents. The low mintage of this issue is only half the story; most pieces were kept at the Mint and melted (according to the recollections of Mint Director James Ross Snowden published in 1860). In actuality, by 1857 half cents were rarely seen in circulation, and had not been for quite a while. 2,450

1857 B-1, C-1. MS-65 BN (NGC). 895

1853 B-1, C-1. MS-63 BN (NGC). 345

1854 B-1, C-1. AU-55. Very inexpensive on today's market, in our opinion. 179

1857 B-1, C-1. MS-64 RD (NGC). A superb specimen imparting a generous degree of value to the buyer. 1,895

1857 B-1, C-1. MS-65 RD (NGC). Just purchased—as we go to press! A really beautiful specimen, a numismatic reminder of the last of the half cents. The low mintage of this issue is only half the story; most pieces were kept at the Mint and melted (according to the recollections of Mint Director James Ross Snowden published in 1860). In actuality, by 1857 half cents were rarely seen in circulation, and had not been for quite a while. 2,450



LARGE CENTS

1794 Sheldon-63. Low Rarity-3. Head of 1794. VF-30. Called the *Fallen 4* variety, although the 9 in the date is actually higher than the other numerals, causing the 4 to look low, a *trompe l'oeil* situation. Mainly smooth medium tan surfaces. Although some tiny rim bruises are present, they do little if anything to detract from the overall appeal of the coin. Just purchased by Mark Borckardt, and here offered for the first time. 1,450

1797 S-139. Reverse of 1797. F-12. A pleasing chocolate brown specimen that is free of major marks. Usual obverse die crack behind Miss Liberty's head. 295

1803 S-262. Small Date, Small Fraction. Low Rarity-4. VF-20. A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. 2,195

1805 S-267. EF-45. Attractive brown surfaces. Equally suitable for a date or die variety collection. 1,295

1805 S-268. Rarity-4. VF-20 with some claims to VF-30. Medium brown surfaces. A very nice example of this date and variety. 675

Lustrous AU 1809 Cent

1809 S-280. AU-55 BN (NGC). Rich, lustrous, glossy brown surfaces. Far above average strike. A truly outstanding specimen of what is considered to be the key date in the 1808-1814 *Classic Head* series. 4,695

1810 S-285. VF-25 (PCGS). 595

Nearly Condition Census 1813 Cent

1813 S-293. AU-58 (NGC). Lovely, lustrous medium brown surfaces and important as a scarce date. Very nearly in the Condition Census. A prize coin that will be a centerpiece in your collection! 4,950

1814 S-295. Plain 4. AU-55 (ANACS). Especially bold strike. If you have been seeking a Classic Head cent for your type set, consider this beauty. 2,250

1814 S-295. Plain 4. AU-53 (PCGS). Medium brown surfaces. 2,095

1814 S-295. Plain 4. EF-40. A splendid specimen that offers a combination of high grade and low price, a nice alternative to an AU example. 975

1818 N-10. MS-64 RB. 750

1820 N-13. MS-60. 395

1821 N-1. EF-40 BN (NGC). A sharp, very attractive specimen of this important date. Cents of this year are in perennial demand, and it is not often that we have one as nice as this piece. 1,350

Lustrous Mint State 1822

1822 N-10. Rarity-2. MS-63 BN (NGC). Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. 2,350

Splendid 1823/2 Cent

1823/2 N-1. EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A splendid piece that will answer your call for a high-grade example at a reasonable price. A find. 2,450

1823 Restrike from mismatched dies. AU-50. Middle die state struck in the late 19th century, after 1858-1860, but probably before 1880. Always in demand as a curiosity item that can add a lot to the interest of a collection, right along with a restrike 1804 (if you can find one). 895

1826 N-4. Rarity-2. AU-55. Rich medium brown surfaces. Cents of 1826 are nearly always seen in lower grades. Probably not one in 200 specimens touches the AU level. 695

1826 N-6. AU-58 (PCGS). Gorgeous lustrous brown surfaces. Nicier than some we have seen offered as Mint State, which goes to prove that it is worthwhile to pick and choose. Certainly this is one of the nicest 1826 cents you will ever see! 1,295

Gorgeous 1827 N-3 Cent

1827 N-3. Rarity-2. MS-64 BN (PCGS). A glossy, lustrous, truly choice specimen of a date that is fairly elusive in higher grades. Die break among left-side stars; die breaks on neck. A prize coin that will be long appreciated and admired. Just seeing this coin makes us want to put together a set of middle-date cents, but we'll leave that up to you! 2,650

1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. A great value, in our opinion. 715

1827 N-11. MS-63 BN. Light brown fields, medium brown features. Glossy surfaces. The personification of beauty in an 1827 cent. 1,750

Glossy Mint State 1828 N-6

1828 N-6. MS-64 BN. Light brown fields, glossy and beautiful. A gorgeous specimen in every regard. How fortunate we were to be able to buy this beauty, and how fortunate you are to be able to acquire it from us. A high-quality 1828 cent such as this is a prize in any season. 2,450

1830 N-1. Large Letters. AU-55 BN (NGC). Glossy chocolate brown with a hint of olive. Just purchased, and offered here for the first time—one of hundreds of new purchases in this issue of *The Coin Collector* (we make the "new purchase" designation sparingly, otherwise this issue would be double in size!) 425

1831 N-7. AU-58. 525

1832 N-1. Medium Letters. AU-55. 450

1837 Feuchtwanger cent. AU-58. An exceedingly popular token from this era; listed in the *Guide Book*, actually a Hard Times token (known as Low-120). 195

1837 Feuchtwanger cent (Low-120). AU-50. 179

1837 Feuchtwanger cent (Low-120). AU-50 (PCI). 179

1837 N-7. Plain Hair Cord (early style of the year). AU-50. 219

1838 N-3. AU-55. 265

1839 N-14. Booby Head. Rarity-3. EF-45. Dark brown with iridescent blue and lilac. A very attractive example of this scarce variety, a coin that will be a pleasure to own and contemplate. There is something *special* about the cents of 1839, so varied are they in their styles. 695

1840 N-7. Rarity-2. AU-55. 350

Gorgeous 1840 Large Date Cent

1840 N-8. Large Date. MS-64 RB. Much fiery mint red is seen blending to light brown. A show-stopper, a dazzling showpiece. 2,195

1848 N-23. VF-35. Rarity-3+. Very attractive; sure to please. 99

1848 N-27. EF-45. Light tan surfaces. 129

1848 N-31. EF-40. Nice eye appeal. 119

1848 N-41. AU-50. Very attractive. 199

1849 N-2. AU-58. Nicely centered with medium brown surfaces. 389.

1850 N-11. EF-40. Tan surfaces. 119

1853 N-15. AU-50. Very attractive. 129

1855 N-3. Upright 5's. MS-64 RB. Predominantly light brown with just a touch of red. 450

1855 N-6. Upright 5's. EF-40. Tan surfaces. 79

1855 N-9. Italic 5's. Knob on ear (caused by a die break in this unusual location). AU-50. Light tan surfaces with some lustre evident. 199

1855 N-9. Italic 5's. Knob on ear. EF-40. Nicely centered with good eye appeal. 129



SMALL CENTS

Flying Eagle Cents

Important 1856 Flying Eagle Cent

1856 Breen-1925. MS-63 (PCGS). Leaf at C and T of CENT both low, E of ONE and CENT open, thin, shallow date on obverse. Easily the rarest and most important basic small cent issue in American numismatics, a cent whose fame has endured ever since it came to the general attention of numismatists circa 1858. Before long, specimens were selling for \$1 each, which does not sound spectacular in terms of today's money, but back then it was a day's wages. In the intervening years, much has been written about the 1856 Flying Eagle cent, adding to its fame and appeal. The presently offered specimen, just purchased and offered here for the first time, is very nicely struck for the type, with even the tiniest of design details crisply rendered. A splendid specimen of this great American classic. 8,795

1857 MS-65 (NGC). A splendid, brilliant, and lustrous specimen of the first year of regular-issue coinage. Far above average strike. Specimens were first distributed to the public on May 25, 1857, when a booth was set up in the yard of the Philadelphia Mint, and citizens could exchange old coins for new. 2,650

1857 MS-64 (NGC). Lustrous light golden surfaces. What a beauty it is! Another splendid piece. 895

1858 Large Letters. MS-64 (NGC). A and M of AMERICA touch at their bottoms. Lustrous and attractive. 1,095

1858 Large Letters. MS-63. Sharp and lustrous. 565

1858 Small Letters. MS-64. A and M of AMERICA do not touch. Highly lustrous with strong details on both sides. 950

1858 Small Letters. MS-64 (NGC). A glittering Flying

The Brooklyn Mint

The Brooklyn Mint: On January 19, 1849, Francis B. Stykes, mayor of Brooklyn, NY, wrote to the speaker of the House of Representatives, Washington, DC, enclosing a resolution from the Common Council of Brooklyn that "our representative in Congress, the Honorable Henry C. Murphy, is hereby authorized and requested to use his endeavors with the Secretary of the Treasury and the Congress of the United States to cause said Branch Mint to be located in the City of Brooklyn..."

During the next decade there were other efforts, some of them strenuous, especially when large amounts of bullion arrived from California, to have a mint set up in New York City, the main selling point being that it was a larger seaport than Philadelphia and would better permit the import and export of bullion and coins. Naturally, the salons in Philadelphia were dead set against this, and as a result, nothing ever happened. There was neither a Brooklyn Mint or any other federal mint in New York City (but over a century later New York state did gain a mint when the West Point Mint was brought on stream).

Of course, New York state could already boast of enough private mints and minters to make a long list, including such names as Machin's Mills, John Bailey, Ephraim Brasher, Richard Trested, George H. Lovett, William Bridgens, et al.

Eagle cent of lovely quality, nicely struck and very lustrous. 950

1858 Small Letters. MS-64 (PCGS). An especially nice strike with a good quotient of eye appeal. Equal to or finer than some we've seen pegged at the MS-65 level. 950

Indian Head Cents

Remarkable 1859 Cent

1859 Proof-64. A splendid specimen of remarkable quality, fully equal to a couple we have seen classified as Proof-65 (and worth several thousand dollars more than the price we ask for this one). We pass our good fortune along to you for only 2,950

1859 MS-64 (NGC). Brilliant and lustrous. An attractive business strike example of the issue. 995

1859 MS-64 (PCGS). Brilliant with lustrous surfaces, a choice piece that will be ideal for a type set or date collection. 995

1859 MS-63. Brilliant. 429

1859 MS-63 (NGC). Lightly toned. 429

1859 MS-61 (NGC). Brilliant, more appealing than the assigned grade suggests. 279

1859 AU-55 (ANACS). Brilliant. 195

1860 MS-63. Brilliant. 175

1860 MS-62. Brilliant. 175

1861 MS-62. Brilliant. 215

1861 AU-58 (NGC). 179

1862 MS-63. Brilliant. 150

1863 MS-63. Popular Civil War year. 149

1863 MS-63 (PCGS). 149

Gem Proof 1864 Copper-Nickel Cent

1864 Copper-nickel. Proof-65 (NGC). A notably outstanding Proof example of the final year of copper-nickel Indian cent coinage. From a Proof mintage of some 370 pieces (per the *Guide Book*, other estimates vary), many of which have succumbed to the ravages of time and mishandling. Mirror fields and frosted devices combine to create a pleasing cameo contrast. A lovely coin the likes of which is seen only seldom in our *Coin Collector* offerings. Another new purchase. 2,700

1864 Copper-nickel. MS-63. Brilliant. 195

1864 Copper-nickel. MS-63 (PCGS). 195

1864 Copper-nickel. AU-58 (PCGS). 119

1864 Bronze. MS-65 RB (NGC). Generous amounts of red remain. 369

1864 L on Ribbon. MS-63 BN. 435

1865 MS-60. 70

1866 MS-63 RB. Lustrous. A popular early date. Warm red and brown surfaces display the pleasing "wood grain" effect that is so much in demand (for example, the cent selected as the cover coin on Rick Snow's book has wood-grain toning). 325

1866 MS-62 RB (PCGS). 279

1867 MS-64 BN (NGC). Attractive mixture of red and brown toning. 450

1867 AU-55. 195

1869/9 MS-64 BN. 975

1870 MS-64 RB (PCGS). Generous amounts of red on frosty surfaces. Rare in higher grades, more so than generally realized. Just purchased, and offered here for the first time. 795

1870 MS-62 RB. 465

1871 MS-63 BN. 595

1872 Proof-64 RD (PCGS). Deep fiery red fields and lighter orange-red devices. A scarce key date in *Mint State* grade levels, which creates additional market demand for Proofs when they come to market. The 1872 cent has long been recognized as one of the

most important dates in the series, and this is a particularly nice one. Just added to our stock as we go to press. 1,795

1872 MS-64 BN. A goodly amount of warm red remains on lustrous surfaces. A splendid coin just purchased, and here offered for the very first time. Nicely struck for the date, with full shield details on the reverse (this area of the design is frequently weak on this date). 795

1872 MS-64 BN (NGC). Lustrous brown surfaces with tinges of red, and with the attractive "wood grain" toning effect sometimes seen on pristine (uncleaned) examples of this date, lending an extra dimension of quality and desirability. A key date in remarkably fine condition. 795

1872 MS-62 BN (NGC). Splashes of red on attractive medium brown surfaces. Another new purchase; as you can see, we've been buying a lot of very nice coins! Use this issue of *The Coin Collector* to add some really great specimens to your collection. 595

1873 Open 3. MS-65 RB. An attractive, lustrous coin, mainly red with some deeper red highlights. Strong cartwheel lustre present. Especially worthy of the gem classification. 1,000

1874 MS-65 RB (NGC). 575

1874 MS-65 BN. 375

1874 MS-64 RB (NGC). 345

1874 MS-62 BN (PCGS). 195

1874 EF-40. 89

1875 MS-64 RB. 350

1876 MS-65 RB (NGC). 895

1876 MS-64 RB. 400

1877 Proof-62 RB. Nearly full red. The most important date in the Indian cent series (1859-1909). The acquisition of a lovely Proof such as this is an opportunity not to be missed. And, the coin, once it is in your cabinet, will be a treasure to own and display. Another one of our new purchases listed here for the first time. 1,950

1877 G-4. Always in demand. 495

1877 G-4 (PCGS). A rare issue in any grade. 495

1878 MS-64 RB (PCGS). 550

1878 MS-61 BN (ANACS). 249

1879 MS-64 RB. 215

1880 MS-63 RB. 119

1881 MS-64 RB. 175

1883 MS-64 RB. 175

1885 MS-64 RB. 275

1885 MS-64 BN. Scarce date. 245

1886 Type I. MS-64 RB. 365

1888 MS-64 RB, mostly red. 325

1889 MS-64 RD. 425

1889 AU-55. 35

1893 MS-64 RB (PCGS). 155

1893 MS-63 RB. 69

1894 MS-64 RB (NGC). 155

1894 MS-63 RD. 175

1896 MS-64 RB. 100

1898 MS-64 RB. 100

1899 MS-64 BN. 65

1900 MS-63 BN. 35

1902 MS-63 RB. 40

1903 MS-64 RB. 80

1904 MS-64 RB. 80

1905 MS-64 RB. 80

1906 MS-64 RD. 135

1907 MS-63 RB. 40

1907 AU-50. 19

1908 MS-65 RD (PCGS). 235

1908 MS-65 RB (PCGS). 1908/8 (repunched date) Similar to Snow 2 but from not the same die. 225

1908-S MS-63 RB. Lustrous light red. America's first branch mint small cent issue. 325

1909 MS-64 RD. 135

1909-S Indian. MS-63 BN. Enticingly low mintage of only 309,000 coins. A long-time classic. 565

1909-S Indian. AU-58 BN (NGC). Rare and in perennial demand. 499

Lincoln Cents

1909-S V.D.B. EF-45. Medium tan. A splendid example of one of the most popular of all small cent issues. We have difficulty keeping this date and grade combination in stock for long, so call quickly on this one! Just purchased. 615

1911 MS-64 RD. 65

1912-S MS-64 RD. 69

1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the money." 1,095

1915 MS-63 BN. 85

1921-S MS-63 RB (PCGS). 149

1922 No D. EF-40, "strong reverse" variety (PCGS). Quite rare at this grade level. 1,425

1931-S MS-64 RD. 99

1931-S VF-30. 39

1932 MS-65 RD. 52

1939 Proof-66 RD (NGC). 175

1940 Proof-66 RD (PCGS). A dazzling superb gem! 215

1951 Proof-67 RD (NGC). 59



TWO-CENT PIECES

1864 Small Motto. AU-50 BN (NGC). Pleasing chocolate brown. Considerably rarer than its Large Motto counterpart, perhaps on the order of 50 to 100 or more times as elusive in all grades! This is the great classic among early dates of this short-lived denomination. 395

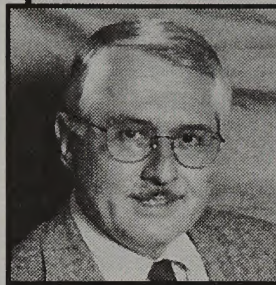
1864 Large Motto. MS-65 RB (NGC). Repunched date. 495

1864 Large Motto. MS-65 RB (PCGS). Satiny red with

Have a Great Time Collecting Coins with...

BOWERS AND MERENA GALLERIES

"Your friends in the rare coin business"



Here at Bowers and Merena Galleries, deep in the heart of New England, we really enjoy coins. Numismatics is more than a business: it is a way of life. Each day brings with it new experiences and activities. In 1998 let Bowers and Merena Galleries be your center for enjoyment of the rare coin hobby.

Our "mission statement" here at Bowers and Merena Galleries is to enjoy what we are doing and, at the same time, treat our clients—both buying and selling—as we ourselves would like to be

treated. Our formula has worked well, and over the years we have built what is probably the most successful rare coin dealership ever. Whether you are just beginning your numismatic interest and have yet to buy your first coin, or whether you have been in the field for decades, you have come to the right place. High quality, fast service, and excellent value for the price paid all add up to a big difference. We invite you to "discover" Bowers and Merena Galleries through the pages of this issue of *The Coin Collector* and the books and coins you order from it. A sample order will convince you!

When buying coins, our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. When acquiring coins for our inventory, we select each one with a great deal of care. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (seven days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

When acquiring coins, we either buy collections and individual pieces outright for our inventory, or offer what we consider to be a really fine auction service.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other publications have won more Catalogue of the Year Award and Book of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Gail Watson, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—The Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters building we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection.

And, along the way, we'll do our best to make the hobby as enjoyable for you.

some brown on the high points. 450

1864 Large Motto. MS-64 RB. 195

1864 Large Motto. AU-58. 79

1864 Large Motto. Doubled Die. Breen-2377. AU-50. Lustrous medium tan surfaces. 349

1865 MS-65 RB (PCGS). Plain 5 variety. Lustrous light red on the obverse, more subdued olive brown on the reverse. 475

1865 MS-65 BN (PCGS). Plain 5 variety. Lustrous deep tan with a hint of red visible. 395

1866 MS-65 RB (PCGS). Sharp and lustrous with plenty of warm red on each side. 525

1869 MS-65 RB. 495

1869 MS-65 RB (PCGS). Pleasing amounts of red blend warmly on tan surfaces. Nicely struck and fully lustrous. 495

1869 MS-64 RD (PCGS). One of *hundreds* of new purchases in this issue of *The Coin Collector* (however, to save space, we note "new purchase" only a few times in this listing). 795

1869 MS-64 BN (PCGS). 259

Elusive 1872 Two-Cent Piece

1872 MS-65 RB (PCGS). Lustrous subdued red surfaces, not quite brown. A rarity, one of just 65,000 business strikes produced of the date. We seldom find examples of this date in high *Mint State* grade. A specimen such as this is multiple times rarer than a Proof. The two-cent specialist, whose numbers are increasing rapidly (per a nice note recently received from specialist Frank Leone), will really enjoy owing this beauty. Just purchased! 2,800

1873 Closed 3. Proof-65 BN (PCGS). Warm golden-brown with traces of red. A Proof-only issue, one of some 600 pieces coined (per conventional wisdom; i.e., the *Guide Book* listing), many of which were melted in July 1873. A classic two-cent piece. This one is a beauty! 2,250



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. A particularly nice strike. 675

1867 MS-64 (PCGS). Light golden surfaces. 235

1871 MS-63 (PCGS). Brilliant. 219

1872 MS-64 (PCGS). Brilliant. 350

1873 MS-64 (NGC). Lustrous with light champagne toning. 395

1873 MS-64 (PCGS). Light golden toning. 395

1875 MS-64 (NGC). Lustrous and brilliant. 299

Gem 1877 Three Cents

1877 Proof-65 (NGC). The key date in the nickel three-cent piece series. This splendid coin is a "high end" Proof-65 and will satisfy the most discriminating buyer. Few equivalent quality pieces exist anywhere. 2,250

Splendid 1877 Proof

1877 Proof-65 (PCGS). Brilliant. Another splendid example of this classic. This will be a highlight of any fine collection including yours. 2,250

1878 Proof-65 (NGC). Brilliant. A splendid, glittering gem, second only to the 1877 in terms of rarity as a date. At this price it is well worth considering this classic rare date for your type set! 725

1878 VF-20. 545

1880 MS-65 (NGC). Low-mintage date. 795

1881 MS-64 (PCGS). 295

1881 MS-63 (PCGS). Lustrous. 195

1883 AU-58. 350

1884 MS-62. 650

1884 VF-20. 425

1886 Proof-65 (ANACS). 465

1887 Proof-65 (PCGS). Light champagne toning. Rarest Proof nickel three-cent piece of the decade, and about *twice as rare* as the 1887/6. 1,050

1887 MS-65 (NGC). Brilliant surfaces. A great rarity in gem business strike form. Most we've seen called business strikes have been, in our opinion, mis-attributed Proofs. The present coin is a great prize for the knowing buyer. Over the years we've handled more *Mint State* 1893-S Morgan dollars (value: well over \$100,000 each) than *Mint State* 1887 nickel three-cent pieces! 1,150

1887 AU-58 (NGC). A coin which has had very little, if any, actual wear; quite possibly an MS-63 coin with some toning. Seemingly a very "high end" example. 495

1889 Proof-66 (PCGS). Brilliant. Last year of the denomination. 695

1889 Proof-63 (PCGS). Brilliant. 325

1889 MS-64. Brilliant. 495



SILVER 3¢ PIECES

1851 AU-55 (ANACS). 115

1851-O AU-55. 265

1852 MS-64 (PCGS). Brilliant, satiny surfaces display a touch of toning at the rims. 435

1854 MS-63 (NGC). Brilliant. Ideal for a type set, repre-

Of James Cochran and Copper Cents

Recently, when browsing through the 1888 edition of *Appleton's Cyclopædia of American Biography*, we encountered in Vol. I, p. 670, this entry:

"Cochran, James, inventor, b. in Batavia, N.Y., in 1763, d. 31 Dec. 1846. He was a brass founder in Philadelphia, and Franklin frequently visited his shop. He invented the art of making cut nails, and also claimed to have made the first copper cents in this country."

We were immediately reminded of one James Cochran, of Batavia, NY, who in 1844 issued a *Hard Times* token inscribed, in part: J. COCHRAN BELLFOUNDER. This particular bellfounder was also the subject of a commentary by Edgar H. Adams in *The Numismatist*, October 1912. It is believed that only four such tokens are known.

Upon doing a little checking, we found that Russell Rulau, in his *United States Tokens 1700-1900* book, picked up this information about Cochran coining the first cent, and stated that there was only one Cochran, who for a time was in Philadelphia, later returning to the town of his nativity.

Now, the question is this: What, if anything, did Cochran have to do with the first copper cents? We presume the reference is to the Chain cents of 1793?



"Counting Papa's Money" is the title of this stereograph view copyrighted in 1900 by R.Y. Young (just half of the stereograph is shown here). Upon magnification, the original shows some very interesting pieces of currency from a numismatic viewpoint, including the highly acclaimed Series of 1896 "Educational" \$2 note, a \$1 silver certificate of 1899, and a Series of 1886 "Tombstone Note" depicting Thomas Hendrick as in a tombstone-shaped frame. Now if only these little girls or their papa had saved these somewhat wrinkled notes they would have pieces today worth \$1,000 or more!

senting as it does the first year of the Type II configuration. 795
 1854 MS-62 (NGC). A sharp strike, and rare as such. Only a few extant Mint State coins of this date are as well struck. A find for the type set collector, representing as it does the first year of the Type II design. To our eyes, this is a very exciting coin! 695
 1854 AU-55 (ANACS). Brilliant. 275
 1855 MS-60 (NGC). 499
 1855 AU-58 (ANACS). Golden toning. 350
 1855 AU-55 (ANACS). Attractive iridescent toning. 265
 1857 MS-63 (NGC). Brilliant. 775
 1858 MS-63 (PCGS). Delicate golden gray toning. Although most 1858 trimes are lightly struck, the present piece is somewhat of an exception and is much sharper than normally seen. 745
 1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning. 995
 1862/1 MS-65 (NGC). Brilliant and frosty. Popular overdate variety. 1,195
 1863 MS-63 (NGC). Brilliant. A rarity in this grade level. Graded MS-63, but probably if you were to grade it MS-64 few would contest it; in other words, this is a very nice MS-63. 995
 1868 Proof-65 (NGC). Brilliant with just a hint of light toning on the obverse. This 1868 is particularly choice and beautiful. If you could find 10 Proofs at the Proof-65 level and put them side by side, this would be at the top of the list in terms of quality and aesthetic appeal. 1,695
 1868 MS-63 (NGC). Gray and lilac toning. A very rare date, and in business strike form far rarer than in Proof format. 1,795
 1869 Proof-64 (NGC). Brilliant. Rare in any grade, the 1869 trime is always in demand. 675
 1870 Proof-62 (PCGS). Lightly toned. The 1870 is always in the limelight as a rare date, as are the other silver three-cent pieces of this era. 495
 1871 Proof-64 (NGC). Brilliant. 725
 1871 AU-58 (PCGS). Ever-popular rare date. 550
 1871 EF-45. Warmly toned in varied blue, gold, and gray. Only 4,360 trimes were coined during the year, one of the lowest production figures in the series. . 459
 1871 EF-40. A rarity. 435



NICKEL 5¢ PIECES

Shield Nickels

Gem Proof-65 1866 5¢

1866 Rays. Proof-65 (PCGS). A splendid gem example displaying sharp frosty devices and glittering mirror fields. A winner from any angle, a specimen combining numerical grade and high aesthetic appeal. You'll really like having this in your collection! Shield nickels with reverse rays were coined in 1866 and 1867 only and consequently are eagerly sought by type collectors. 4,250
 1867 Rays. EF-45. Much scarcer than the without-rays style of the same year. 169
 1867 Rays. EF-40. Scarce variety. 145

1872 MS-64 (PCGS). Brilliant. At this level a Mint State coin is rarer than a Proof. 595
 1874 MS-64 (NGC). Brilliant. Exceptionally bold strike. Rare. 465
 1874 MS-63 (PCGS). Brilliant. Rare. 340
 1877 Proof-45 (PCGS). A Proof coin that spent a year or two in circulation. An opportunity to acquire an inexpensive (relatively speaking) example of this famous rarity. 1,295
 1881 MS-64 (NGC). Brilliant. Ten to 20 times rarer than an equivalent Proof! 995
 1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. Remarkable for its low business strike mintage, one of the rarest of the five-cent denomination. 625
 1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike. 535
 1883 Shield. MS-65 (NGC). Brilliant. 535

Liberty Head Nickels

1883 No CENTS. MS-66 (NGC). Brilliant. 695
 1883 No CENTS. MS-65 (PCGS). Brilliant. 285
 1883 No CENTS. MS-65 (PCGS). Light gold toning. 75
 1883 No CENTS. MS-64 (PCGS). Light gold toning. 75
 1883 No CENTS. MS-64 (PCGS). Brilliant. 75
 1884 MS-65 (NGC). Brilliant and frosty. 825
 1884 MS-65 (PCGS). Beautiful rose and gold toning. 825
 1884 MS-63 (PCGS). Light toning. 219
 1887 MS-65 (PCGS). Attractive golden toning. 575
 1888 MS-63 (NGC). 185
 1888 AU-55. Light gold surfaces. 135
 1889 MS-63. Gray golden toning. 145
 1889 MS-63 (PCGS). Brilliant. 145
 1890 Proof-64. Brilliant. 265
 1893 MS-65 (NGC). Light gold surfaces. 775
 1893 MS-65 (PCGS). Brilliant. 765
 1895 Proof-64 (PCGS). Light golden toning. 295
 1896 MS-63 (NGC). Light golden toning. Recognized as one of the scarcer dates of the era. 215
 1900 Proof-66 (PCGS). Light golden surfaces. Certainly, this is one of the finest in existence 795
 1901 MS-65 (NGC). Brilliant. 495
 1901 MS-65 (PCGS). Brilliant. 495
 1901 MS-62 (ANACS). Brilliant. 69
 1902 MS-64 (NGC). Brilliant. 175
 1904 MS-65 (NGC). Brilliant. 485
 1912-D MS-63. An attractive specimen, lightly toned. A nice strike, too. 365
 1912-D MS-63 (NGC). Another nice coin. 365

Buffalo Nickels

1913 Buffalo. Type I. MS-65 (PCGS). Brilliant. 79
 1913 Buffalo. Type I. MS-64 (PCGS). Brilliant. 55
 1913-S Buffalo. Type I. MS-65 (PCGS). Pleasing light golden surfaces. 625

Superb 1913-S Type II Nickel

1913-S Buffalo. Type II. MS-65 (PCGS). Very sharply struck with attractive golden surfaces. This is an important condition rarity among Buffalo nickels. 2,895
 1913-S Buffalo. Type II. MS-64. Brilliant. Another lovely Buffalo. Sure to please. 1,095
 1913-S Buffalo. Type II. MS-63 (PCGS). Lightly toned. 595
 1914 MS-65 (NGC). Brilliant, sharp, and lustrous. . 350
 1914-S MS-64 (NGC). Brilliant. 495

1915 MS-65 (NGC). 265
 1915-D MS-64 (PCGS). Light golden toning. A splendid specimen of an issue which is fairly difficult to find once you go looking for them. 525
 1915-S MS-64 (PCGS). Light gold toning. Very elusive in this high grade and in the quality of the example here offered. A splendid item for the connoisseur. 1,150
 1916-D MS-63 (PCGS). Light gold surfaces. 259
 1916-S MS-64 (PCGS). Pleasing golden toning. Nice strike! You will have to look far and wide, high and low, to find the equal of this beauty. 550
 1917 MS-64. Brilliant. 185
 1917 MS-64 (PCGS). Lustrous with a whisper of light golden toning. 185
 1917-D MS-64. Brilliant. 935
 1917-D MS-64 (PCGS). Light golden toning. A splendid specimen of an issue which can be called rare at this grade level. 935
 1917-D MS-63 (PCGS). Where else in numismatics can you select from two different examples of this Buffalo nickel in the same grade? Attractive light golden toning. 719
 1918 MS-64 (NGC). Brilliant and lustrous, with attractive pale golden toning. 499
 1918-D MS-63 (PCGS). Medium gold and iridescent toning. One of the most aesthetically pleasing examples we have ever seen of the 1918-D. Interesting obverse die break. 1,250
 1918-D MS-64 (NGC). Delicately toned. A superb strike, and worthy of close attention and interest for this fact, in addition to its quality as an MS-64. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this would be at the head of the group, quality-wise! A find for the connoisseur and specialist. 2,295
 1918-D MS-61 (NGC). Brilliant. A nice combination of high grade and low price. Scarce in Mint State. 495
 1919 MS-65 (NGC). Lustrous golden surfaces. 419

Gorgeous 1919-D Nickel

1919-D MS-64 (PCGS). Brilliant with attractive light golden toning. This gorgeous 1919-D is one of the nicest examples we have had in recent years. An opportunity for the connoisseur to acquire a truly outstanding piece, a Buffalo nickel that will be displayed with pleasure for many years to come. 2,450

Gorgeous 1919-S Nickel

1919-S MS-64 (PCGS). Brilliant with a whisper of toning. A splendid coin of especially choice quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded as MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection. 4,150

Notable Mint State 1920-S Nickel

1920-S MS-64 (PCGS). Wonderful lustre with toning in blue and gold. Very attractive. A superb strike for a 1920-S. Quality such as this is very difficult to find. A true prize, this 1920-S will delight the connoisseur and advanced numismatist. Certainly, this variety in this grade is one of the key issues to completing a Buffalo nickel set. 4,150
 1921 MS-65 (PCGS). We really love Buffalo nickels, and our customers do, too! In this issue are some really nice ones, including this new purchase. 639
 1921 MS-64 (NGC). Light gold surfaces. 350

Superb MS-65 1921-S 5¢

1921-S MS-65 (PCGS). A delightful example and certainly one of the finest we've had the opportunity to offer in recent times. The surfaces are satiny and most design features are bold. Delicately toned in pastel golden brown and gray, with hints of pale blue at the obverse rim. The 1921-S is an important condition rarity at the MS-65 level. 4,750

Notable 1921-S Nickel

1921-S MS-64 (PCGS). Brilliant with a whisper of delicate toning. A coin that has it all: high grade, nice strike, and, equally important, superb aesthetic appeal. A true "wonder coin" for the Buffalo nickel specialist. 2,950

Memorable 1924-S Nickel

1924-S MS-64 (PCGS). Brilliant surfaces with light toning, a far-above-average strike, and superb eye appeal. A tremendous "find" for the specialist and

connoisseur. This MS-64 piece, very nicely struck, is worth more in our opinion (although we are not charging more), than an MS-65 or MS-66 piece of average strike would be worth. Quality comes to the forefront with this coin, and if you want a superb specimen, this is it! 4,850

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels in high grade. A great find for the specialist who wants a high-grade piece at a relatively low (considering the variety) price. Both considerations come together nicely in this coin. Probably worth more than the price we ask, which is only 3,150
 1924-S EF-40 (ANACS). 1,295
 1925-S MS-63 (NGC). Far-above-average strike. Remarkable for its quality. In this condition, rare. 1,850
 1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen and an especially nice strike, of one of the key issues (in this grade) in the Buffalo series. Another splendid coin, another find for the specialist. 1,850
 1926 MS-65. Brilliant. 135

Superb Mint State 1926-S Rarity

1926-S MS-64 (PCGS). A great find! A splendid coin with light rose and golden toning, a wonderful example of this key date and mintmark—a variety which is traditionally one of the very last to be acquired in a specialized collection. This piece is certainly one of the finest Buffalo nickels of any date or mintmark to come on the market in recent times. How lucky we are to have it in stock, and how lucky you are to have the chance to purchase it. Certainly, this will be the centerpiece of a fine collection. 9,950
 1927 MS-65 (PCGS). Brilliant. 185
 1927-D MS-64 (NGC). Beautiful light iridescent toning. 575

Beautiful Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level, although the issue is relatively available in lower grades. A great find for the connoisseur and specialist. 4,150
 1928-S MS-64 (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era. A splendid coin that you will really enjoy owning. 1,295
 1929-D MS-63. Weak strike and priced accordingly. 69
 1929-S MS-65 (NGC). Brilliant. 349
 1929-S MS-65 (PCGS). Brilliant. 349
 1930-S MS-65 (NGC). Attractive gold and rose toning. 419
 1931-S MS-65 (PCGS). Light blue and gold toning. Ever popular as a low-mintage date (however, enough of them were saved by investors that finding one today is no problem; nevertheless, it is always interesting to own a low-mintage coin) 189
 1931-S MS-64 (PCGS). Light gold surfaces. 96
 1934 MS-65 (PCGS). Brilliant. Nicely struck for the date. 325
 1934-D MS-65 (PCGS). Brilliant. 1,450
 1934-D MS-63. Light golden surfaces. 79
 1935 MS-65 (NGC). Brilliant. 85
 1935 MS-64. Light golden surfaces. 35
 1935 MS-60. Brilliant. 18
 1935-S MS-65 (NGC). Brilliant. 139
 1936 Type II. Proof-64 (NGC). A beautiful coin with deep mirror Proof fields from the second or improved die finish of the year. 975
 1936 MS-65 (PCGS). Brilliant. 79
 1936-S/S FS5C-020. Repunched mintmark. MS-64 (PCGS). Light iridescent toning. 295
 1937 Proof-64. A lovely specimen having sharp satiny devices, glittering mirror fields, and golden gray iridescence. 795
 1937 MS-60. Brilliant. 14
 1937-D MS-65. Brilliant. 38
 1937-D MS-63. Brilliant. 13
 1937-S MS-66 (NGC). Brilliant. 189
 1938-D Buffalo. MS-66 (NGC). Brilliant. Superb gem!!!
 Recently, we said this: "What do you do when you have a lot of something and it sells well? The answer: Buy more if you can! Some time ago we made a spe-

This & That

EASY SOLUTION: Apropos of the multi-billion-dollar tobacco company settlements, why doesn't the government simply buy all of the common stock of Reynolds, Philip Morris, Lorillard, et al., and go into the cigarette business itself. It can then adjust its own prices, elect to or not to advertise, etc. (Just kidding; don't send us letters on this one.)

THEY DIDN'T CATCH THE WAVE: On March 19, 1998, *USA Today* reported on the sale of memorabilia titled, "Lots of JFK, little demand. Despite family's OK, auction misses goals on goods." The sale was described as "Attendance was sparse at the Seventh Regiment Armory, and some things went for less than expected." An onlooker said, "There was more press than bidders." This is quite a change from Kennedy auctions of years earlier when it was standing room only.

THEY DID CATCH THE WAVE: Trends go both ways, and in your editor's recent talk at the Museology class at Harvard, we commented that today in 1998, memorabilia items of the *Titanic* were in great demand and were bringing record prices at auction. The only reason we mentioned this is that in reviewing our notes for a talk given to the same class three years ago, we discussed collecting trends in various areas (art, antiques, cars, etc.) and used *Titanic* memorabilia as examples of items that were out of favor. We've always enjoyed studying numismatic market trends, and the latest version of our *Buyer's Guide to the Rare Coin Market*, now being written, and scheduled for publication before the end of the year, will have a section on cycles and trends.

cial purchase of MS-66 Buffalo nickels, found that our customers liked them, and, lo and behold, we were able to buy some more. As we go to press we have precisely 22 pieces in stock. Each is a lustrous gem." Well, we no longer have 22 pieces in stock, but, hopefully, we have enough to fill *your* order when it comes in. Going! Going! Almost gone! Buy from one to five coins for, each 42

1938-D Buffalo. MS-66 (PCGS). Brilliant. 65

1938-D Buffalo. MS-65 (PCGS). Golden toning. 34

1938-D Buffalo. MS-65 (PCGS). Brilliant. 34

1938-D Buffalo. MS-63. Recently we said this: "Luck has been with us, and we have 78—count them—78 beautiful, brilliant, lustrous MS-63 1938-D Buffalo nickels on hand as this issue goes to press." Now, as this issue of *The Coin Collector* goes to press we have 37 remaining (In case you're interested). Going! Going! Almost gone! We invite you to buy one for \$19, or squirrel away your own hoard of 10 pieces for just 172

1938-D/S Buffalo. MS-66 (PCGS). Brilliant. In 1961 this was "the coin of the year," an exciting discovery first published in *Coin World* that excited numismatists all over the country. At first, it was not known whether this would become a fantastic rarity, or what. In time, more were found, and today there are several thousand around, enough for just about anyone to own a superb gem for a reasonable price. 295

1938-D/S Buffalo. MS-65 (NGC). Brilliant. 129

Jefferson Nickels

1939-D MS-64. A beautiful, choice specimen. Traditional key to the series. We invite you to buy from one to five coins, for, each 45

1939-S MS-63. Brilliant. 17

1954-S/D Breen-2734. MS-65 (PCGS). Brilliant. 129

1954-S/D Overmintmark. An especially choice MS-64 (PCGS) specimen, sharp overmintmark, nice surfaces, and all the rest 65



HALF DIMES

Choice 1800 Half Dime

1800 Valentine-1. AU-50 (PCGS). Attractively toned in deep russet (we use *russet* sparingly; some time ago a client stated that if there was one word he did not like, it was *russet*; it reminded him of apples and other produce, not coins) and light blue. A high-grade and artistically satisfying example of the first year of the Draped Bust obverse in combination with the Heraldic Eagle reverse. Really choice! You'll like this one. 3,695

1831 V-3. Rarity-4. MS-62 (NGC). Light and lustrous champagne surfaces. 395

1832 V-6. Rarity-4. AU-55 (PCGS). Attractive amber toning at the rims. 325

1833 V-3. EF-40 (ANACS). 139

1835 V-5. Small Date, Large 5C. MS-64 (NGC). The central areas are brilliant changing to gold at the borders. The fields show considerable prooflike character. A splendid half dime, and one that will compare favorably with some certified as MS-65! Quality, this is it! 1,295

1835 V-6. Small Date, Large 5C. MS-64 (PCGS). Sharp and lustrous. A beauty. Another piece that could take MS-65 honors. 1,295

1835 V-6. AU-53 (ANACS). 235

1835 V-7. Small Date, Small 5c. MS-63 (PCGS). Nicely toned in gold and rose. 535

Liberty Seated Half Dimes

1837 Liberty Seated. No Stars, Flat-Top 1. MS-64 (PCGS). Attractive, very lustrous, and with beautiful mint frost. If you have been searching for a high-quality example for your type set, this may well be it. We also note that Walter Breen in his *Encyclopedia* notes that the Flat-Top 1 variety is much rarer in choice condition than the Peak-Top 1 type, which may be the case (although our own experience differs). In any event, we are charging no extra premium for any additional rarity that the variety might have. Here, indeed, is a marvelous opportunity 1,595

1839 No Drapery. MS-64 (NGC). Brilliant, frosty, lustrous—and a nice strike, too! 725

1842 MS-64 (NGC). Brilliant, satiny surfaces. Lovely to look at! Still lovelier to own! We own it now; you should own it instead. Just purchased, and offered here for the first time. 649

1844 MS-64 (PCGS). Brilliant and mostly prooflike. An extremely choice specimen, nicer than some we have seen graded MS-65. Quality! 595

1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning 595

1845 MS-64 (PCGS). Lustrous with light gold toning 595

1845 AU-58 (NGC). 135

1849 Repunched date. VF-20. 49

1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Quite elusive at this grade level. In general, all New Orleans silver coins made prior to February 1853 are *rara avis*. 795

1851-O AU-55 (NGC). 235

1853 No Arrows. MS-61 (PCGS). Brilliant. Very rare in all grades, especially so in Mint State. Although the *Guide Book* suggests that 135,000 were struck, it is likely the case that the vast majority of these were retained at the Mint and melted, for at the time the bullion or melt-down value of such pieces was higher than their face value, and it would have been an exercise in futility to have released them. This untenable situation was rectified by the Act of February 21, 1853, which reduced the authorized weight. Later issues produced under this legislation had arrows at the date, were of lighter weight, and

circulated freely. A popular and eagerly sought three-year design type. *Dozens and dozens* of times rarer than the with-arrows version!!! 750

1853 Arrows. MS-64 (NGC). Brilliant centers with light yellow peripheral toning. 675

1853 Arrows. MS-64 (PCGS). Delicate golden gray iridescence complements the frosty devices and satiny fields. 675

1853 Arrows. MS-64 (PCGS). Brilliant. 675

1853 Arrows. AU-50. Light golden toning. 110

1854 Arrows. MS-64 (NGC). Brilliant and lustrous. 635

1854 Arrows. MS-64 (PCGS). Brilliant. 635

1854 Arrows. MS-60. Brilliant. 195

Gem 1854-O Half Dime

1854-O Arrows. MS-65 (PCGS). Brilliant. A splendid specimen, one of the nicest we have ever seen or handled. A great find for the connoisseur. One of the prize issues in our half dime inventory. 4,650

1854-O Arrows. MS-64 (PCGS). Medium blue and iridescent toning. A splendid coin of a quality seldom seen except when old-time collections are brought on the market. 1,795

1854-O Arrows. MS-63 (NGC). Brilliant and especially frosty. Delicate gold toning around the rims. The New Orleans version is considerably rarer in this grade than is the Philadelphia Mint 1854 half dime. ... 795

1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. 525

1858 Inverted Date. MS-64 (NGC). Brilliant and frosty with some light golden toning. This is one of the most glaring die cutting errors of the 19th century. The date was first cut *upside down* and then corrected! An especially *interesting* coin you'll enjoy having in your collection. The die blunder is sharply visible under low magnification. Elusive in all grades, *rare* so fine. 1,750

1858 MS-64 (PCGS). Brilliant and lustrous. 525

1858 Clashed dies. EF-45. 55

1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty (this die being attributed to Anthony C. Paquet, per conventional wisdom). 1,350

1859-O MS-64 (NGC). Brilliant. This issue is relatively available in lower grades, but is fairly elusive in Mint State, particularly in the high preservation offered here. 925

1859-O MS-64 (PCGS). Especially lustrous and brilliant. A splendid specimen, not often seen. 925

1860-O AU-50 (NGC). 85

1862 MS-65 (NGC) Brilliant. Pivotal Civil War year. 995

1863 EF-40 (NGC). Brilliant with much lustre at the rims. A rare Civil war era date, one of just 18,000 Business Strikes coined. 1 and 8 in date repunched. Lots of *foundational value* here; the 1863 is hard to find in *any* grade. 450

1863-S MS-64 (NGC). Brilliant. This 1863-S combines high grade, great eye appeal, and a generous measure of rarity. A true find for the connoisseur and specialist. 1,575

1864 MS-63. Attractive gunmetal-blue toning. A business strike, not a Proof, and thus of great rarity. Much *foundational value*, as even a well-worn 1864 half dime is a numismatic delicacy. 1,295

1864-S MS-60. Light golden toning. About as nice as this issue is generally found. Branch mint half dimes were not recognized for their numismatic desirability until two or three decades later, by which time most had acquired wear. 625

1864-S AU-58 (NGC). Brilliant. 495

1865 Proof-65 (NGC). A splendid gem with light lilac toning. The 1865 is one of the most desirable dates of the half dime series. Not only is the Proof mintage low (just 500 pieces), but business strikes are rare as well. Again, lots of *foundational value*. 1,750

1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest-mintage coins in the half dime series. Yet another half dime that is highly regarded at all levels of preservation. 1,195

1866 EF-45. Deep rose toning. Rare date. 625

1867-S MS-62. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State. ... 695



DIMES

Draped Bust Dimes

1805 John Reich-2. 4 Berries. EF-40. A very nice specimen. This will look great in your type set! 1,495

Capped Bust Dimes

1814 JR-3. Large Date MS-63 (NGC). Brilliant and lustrous with delicate toning. 2,195

1814 JR-3. Large Date. EF-45. Deep blue and gold toning at the rims. One of many dimes just purchased by Mark Borckardt and Ray Merena on their highly successful buying trip. 425

1820 JR-1. Rarity-4. STATESOF variety. VF-25. The popular (and moderately scarce) variety with STATES and OF poorly spaced on the reverse, giving the appearance of one word there. 175

1820 JR-8. Rarity-3. Large 0 in date. EF-40 (ANACS). Nicely toned. 319

Landmark 1821 Dime

1821 JR-6. Small Date. MS-64 (NGC). Light golden and lilac toning over highly lustrous surfaces. An exceptionally nice specimen of this early issue. A splendid coin! 4,295

1821 JR-7. Small Date. AU-50 or finer. Intermingled gold,

gray, and blue iridescence complements both surfaces. This is the surface one expects to find on a piece from an old-time private or museum collection. A *find* for the connoisseur. 685

1821 JR-8. Large Date. EF-40. Light gold surfaces. ... 349

1823/2 JR-1. Small E's. AU-50. 635

1823/2 JR-3. Large E's. AU-50 (PCGS). You'll like its appearance and overall quality. 635

1824/2 JR-1. AU-58 (NGC). A lovely coin with much mint lustre. 1,395

1827 JR-3. MS-62 (NGC). Brilliant. Not easy to find at this grade level (just try to locate another!). Add it to your cabinet for only 1,295

1829 JR-4. Small 10c. EF-40. Light golden toning. ... 175

1829 JR-6. Rarity-3. Small 10c. EF-45. 295

1831 JR-5. MS-63. Rim break on reverse. Sharply struck. Pleasing light toning. A nice candidate for your type set. 995

1834 JR-1. Large 4. MS-62 (NGC). Beautiful frosty surfaces with delicate gold toning around the rims. Lots of eye appeal for this one! 895

1834 JR-5. Large 4. MS-63 (NGC). Condition Census. Mostly brilliant with rosy gold peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector. 1,295

1835 JR-1. MS-64 (PCGS). Attractive satiny surfaces. A splendid specimen that will satisfy the connoisseur. If you have been seeking a quality half dime of the Capped Bust type, consider this beauty. 2,295

1835 JR-1. MS-63 (PCGS). Light golden toning. ... 1,095

1835 JR-5. AU-50. 345

1835 JR-8. AU-55. Sharp and lustrous. 395

1835 JR-9. MS-64 (NGC). Probably Condition Census. Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist. 2,295

Splendid 1837 Capped Bust Dime

1837 JR-4. MS-64 (PCGS). A splendid and thoroughly choice example, one of the very finest in existence—far

ahead of the finest known (MS-60) to the authors of the *Early U.S. Dimes, 1796-1837* reference book! 2,850

Liberty Seated Dimes

Remarkable Quality 1842-O Dime

1842-O MS-61 (NGC). Light golden toning enhances both surfaces. An exquisite strike, a splendid impression. We doubt that as many as 15 different examples grading MS-60 or better could be accounted for. A prize coin by any standard. 3,450

1847 MS-63 (NGC). Brilliant and lustrous. Very scarce at this grade level. 1,950

1847 VF-30. Golden toning. 75

1848 MS-62 (NGC). Brilliant. 625

1850-O EF-40. Scarce New Orleans variety. 235

1853 No Arrows. AU-58 (NGC). Lightly toned. Date high, nearly touching base of rock above. Scarce, just 95,000 pieces were struck without arrows at the date, and many of those were probably melted when the design change occurred (arrows placed at date) later in the year. Our "dozens and dozens" comment under the related 1853 without-arrows half dime is equally relevant here. 695

Pleasing Gem 1853 Dime

1853 Arrows. MS-65 (PCGS). An especially pleasing specimen, a brilliant, lustrous gem example of the first year with arrows at the date. A candidate for inclusion in a high-quality type set. 2,695

1853 Arrows. MS-64 (NGC). Brilliant. A popular "type" coin in any season. 1,050

1853 Arrows. MS-63 (PCGS). Pale champagne iridescence at the centers changes to rich golden brown peripherally. Wisps of navy blue can be seen at the extreme rims. A popular three-year design type. 775

1853 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever popular for inclusion in type sets. 475

1854 MS-61 (ANACS). 335

1854-O Arrows. MS-62 (PCGS). Medium gray and light golden toning. 895

1857-O MS-64 (PCGS). Brilliant centers with deep gold peripheral toning. 975

A Mint in New York City In 1821

The June 1894 issue of *The Numismatist* contained a story by H. Russell Drowne on the subject of a coinage of Spanish gold doubloons in New York City, which occurred about the year 1821. A party to the original endeavor was interviewed by the author, and it was revealed that the enterprise was conducted by an Englishman named Peach, who was assisted by a boy. The coins were of the type of Charles IV and were of the standard quality and weight of 17 pennyweights, eight grains. Further:

At that time there was a spasmodic scarcity of these pieces in the market, occasioned probably by some war in the Spanish settlement, and they commanded a premium of from two dollars to two dollars and a half a piece. The business continued for about 10 months, at the end of which time the demand being supplied they were no longer sufficiently profitable....

The dies for the doubloons were made in New York, and although several of them were broken, yet all were of the same pattern. From two to three hundred were struck per day. Gold of about double the weight required was put into the melting pot and afterwards cast into an ingot. This was then rolled out in bars about two feet long, according to a steel gauge set to the correct thickness of a doubloon, one sixteenth of an inch. The planchets were then stamped out in blank, being pierced through a plate, all being made a little overweight and were then filed, trimmed around and finally weighed.

This work was done at the corner of Burling Slip and Pearl Street, New York City, and the coins were struck in the basement of a house in James Street. The striking of the pieces was done by an old-fashioned drop press with a weight of about 200 pounds. The coins were afterwards run between two parallel bars, grooved on the inside edge, and "knurled" by turning a handle. All that were not of the standard weight or were imperfect in any way were thrown back into the melting pot. After being completed the coins were placed in a small barrel with sawdust and revolved by a crank running through the center of the barrel. This bruised them a little, took off the fresh look and gave them the appearance of having been circulated. After having been taken out of the barrel they were placed separately on a large sheet of iron which was put over a charcoal furnace. The result of this roasting was to tarnish the bright gold pieces all around the edge and give to it the stained effect caused by bilge water on board ship; as all Spanish coins at the time were generally transported for better security in the holds of sailing vessels. Thus the new doubloons were successfully made of perfect weight, fineness in design and had every appearance of having been circulated and also crossed the sea.

They were sold in Wall Street, near William, at the place occupied more recently by Messrs. Colgate & Co., bringing the regular market price of similar pieces, and they were so deceptive that no questions were ever asked as to where they came from. It was a hand-to-mouth business, purchasing the gold as required, allowing about an ounce per piece, and selling as completed. Thus the same little investment of capital was turned over and over, the average amount being about 200 pieces per day at \$17 each. It was an open business and, although for a time kept quiet, was not considered a secret; it was simply a bright idea to make money out of an emergency of the times.

Finally it leaked out and the authorities hearing of this sent a high constable, Jacob Hays, and another party to investigate. Hays blustered a great deal about the question of the legality of the business and made himself very important and somewhat obnoxious. They examined the pieces, saw the process of manufacture and sent several of them to the Philadelphia Mint. They were there assayed, weighed and pronounced in every way up to the standard and therefore no action could be taken by the government. This transpired before the establishment of any international monetary laws such as we now have—so as the pieces were no fraud and not money of the United States, they did not come under the then existing laws regarding counterfeits. Soon after this event the doubloon ceased to command a premium—owing probably to the arrival of increased shipments from Spain and the business, being no longer profitable, was discontinued.

All parties connected and acquainted with this little venture died years ago excepting the "boy" referred to—the late Mr. Ladd whom I had the pleasure of becoming acquainted with during the last year of his life and found a very interesting and old gentleman, full of amusing anecdotes relative to New York in the olden times.

1857-O AU-58 (ANACS). Brilliant with delicate peripheral toning. A coin with much eye appeal. 325

1859 AU-50. Golden toning. 145

1863-S AU-50. Brilliant and lustrous. 575

1864 MS-62 (PCGS). Brilliant. A rare date in Mint State; only 11,000 business strikes were coined in an era in which none were placed into circulation. Variety with 6 and 4 in date not touching. Struck from heavily clashed dies, one of many die idiosyncrasies that can be found on silver coins of the general era 1861-1865. 1,250

1869 MS-63 (PCGS). Lustrous with frosty devices. Just purchased, and offered here for the first time. 1,095

1870 Proof-64 (PCGS). Deep rainbow peripheral toning. 575

1870 MS-63 (PCGS). Brilliant. 495

1872-S AU-58 (PCGS). Brilliant. A prize for the alert dime specialist, as this San Francisco issue is seldom found finer. Probably, most were sent to China in the days before the trade dollar became a reality (in 1873). 875

1874-S Arrows at date. AU-55 (PCGS). Ever popular for type set purposes. 625

1876-CC MS-64. Satiny surfaces with a whisper of light gold peripheral toning. A splendid specimen struck on the downside of the glory years of the Comstock Lode. 465

1876-CC MS-63. Brilliant with just a hint of light gold peripheral toning. 395

1884-S MS-62 (PCGS). Scarce in all high grades. 875

Famous 1885-S Dime

1885-S EF-45 (NGC). A beautiful, impressive, and, for this grade, highly desirable specimen of one of the great classic rarities among Liberty Seated dimes. ... 2,495

1890-S MS-63 (NGC). Brilliant and somewhat prooflike. 695

1890-S MS-62 (NGC). Brilliant with delicate peripheral toning. 549

Barber Dimes

1892 EF-45. First year of the design. 39

1892-O EF-45. Lightly toned. 65

1892-O VF-20. 35

1892-S AU-58 (ANACS). Light golden surfaces. A lovely specimen at this grade level. Rare, too! 335

1892-S F-15. 165

1893 EF-40. 39

1893-O EF-45 (ANACS). 159

1893-O VF-25. 129

1893-S AU-55. 145

1894 F-12. Second scarcest year among Philadelphia Mint Barber dimes. 95

1894-O VF-20. 225

1894-O VG-8. 75

1895 F-15. A scarce early date in the Barber dime series, one that is in constant demand in grades of Fine or higher. This is the most highly regarded date among Barber dimes 1892-1916 (with the 1894 in second place). 365

1895-O VF-35 (PCGS). What a nice coin this is! The key mintmark (except for the famous 1894-S) in the Barber dime series. In demand in any season. 1,395

1895-O F-12. Rare in any and all grades. This attractive specimen will fill in that space in your album. ... 735

1895-S VF-30. 175

1896 MS-63. Brilliant. 395

1896 VF-20. 62

1896-O F-15. A scarce semi-key date, and a coin that approaches VF-20 overall. 265

1896-S F-12. Another popular low-mintage Barber dime. 225

1897 AU-58. 89

1897 AU-50. 65

1897-O VF-30. A scarce New Orleans Mint issue. Light

golden gray with traces of lustre remaining. On our recent buying trip, Mark Borckardt and Ray Merena bought quite a few Barber dimes, quarters, and half dollars in popular circulated grades; these are offered in this issue of *The Coin Collector*. 345

1897-S AU-50. Actually, quite scarce in AU grade, although you would never know it from our price of only 225

1898 AU-55. 65

1898-O VF-30. 129

1898-S VF-25. 39

1899 VF-20. 12

1899-O VF-25. 95

1899-S AU-58 (NGC). Brilliant. Scarce. 235

1899-S AU-50. 125

1900 AU-50. 55

1900-O EF-40. 219

1900-S AU-55. 105

1901 MS-60. 99

1901-O VF-20. 22

1901-O F-12. 12

1901-S VF-20. A scarce branch mint issue, a key in the series. Just purchased, and listed here for the first time. 350

1902 EF-40. 24

1902-O VF-20. 22

1902-S VF-60. Lustrous. Much finer aesthetically than the grade indicates, let's say it is a *technical* MS-60 and an *aesthetic* MS-63! (grading isn't simple, as you know) 350

1903 AU-58. 75

1903-O EF-40. 29

1903-S F-12. Light golden-gray. A low-mintage date. 350

1904 VF-25. 12

1904-S VF-35. Warm golden surfaces. 235

1905 MS-63. 135

1905-O EF-45. 75

1905-S MS-60, prooflike. 265

1905-S VF-30. 22

1906 MS-60. Light golden surfaces. 99

1906-D AU-55. First year of Denver Mint coinage. . 109

1906-D F-15. 11

1906-O MS-64 (NGC). Brilliant. 550

1906-O F-12. 45

1906-S MS-63. Brilliant. 499

1907-D AU-55. 119

1907-S EF-40. 45

1908 VF-25. 12

1908-D AU-50. 65

1908-D VF-20. 12

1908-O EF-45. 110

1908-S VF-30. 25

1909 VF-30. 14

1909-D MS-62 (PCGS). Attractively toned. 695

1909-D EF-40. 129

1909-O VF-30. 28

1909-S EF-40. 195

1909-S VF-25. 125

1910 VF-25. 12

1910-D MS-64 (PCGS). Light golden toning. 735

1910-D F-15. 12

1910-S F-15. 59

1911 AU-50. 49

1911-D EF-40. 22

1911-S EF-45. 59

1912 VF-25. 12

1912-D VF-20. 9

1912-S AU-55. 109

1913 MS-63 (PCGS). Brilliant with a whisper of light golden toning. 135

1913 AU-55. 69

1913-S F-12. 75

1914 AU-50. 49

1914 F-15. 7

1914-D EF-40. 22

1914-S AU-50. 79

1915 EF-45. 32

1915-S AU-50. 135

1916-S Barber. AU-55. 65

Mercury Dimes

1916 Mercury. MS-64. Brilliant. 45

1916-S Mercury. MS-65 FB (PCGS). Mostly white with just a whisper of light gold toning. Quite a few of these were set aside at the time of issue, due to the novelty of the design. Thus, there are enough around that a gem such as this is priced at only 535

1916-S Mercury. MS-65 (NGC). Brilliant. 189

1917-D MS-64 (ANACS). Light gold toning. 395

1917-D MS-64 (PCGS). Brilliant. 395

1917-D MS-63 FB (NGC). Brilliant, frosty. 770

1917-D MS-63 (PCGS). Brilliant. 329

1917-S MS-64 (PCGS). Brilliant. Not expensive, but surely beautiful! 265

1918-D MS-64. Brilliant. 349

1918-D MS-64 (PCGS). Light golden toning. 349

1918-S MS-64 (PCGS). Attractive blue and rose surfaces. 395

1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. 649

1919-D MS-64 (PCGS). Brilliant. Obverse die cracked in several places; it may have failed soon after this piece was struck. Although die cracks are common enough among early 19th-century coins, among Mercury dimes they are seldom encountered. Thus, if you are a specialist, and even if you already have a nice 1919-D, you might want to add this to your cabinet. 649

1919-D MS-63. Brilliant. 415

1920-D MS-63 FB (PCGS). Pale champagne iridescence on satiny surfaces. Nice eye appeal for the grade. ... 595

1920-S MS-63 FB. Brilliant. A splendid specimen of an issue which is quite elusive at this grade level. A lustrous, sparkling piece which the discriminating buyer will truly appreciate. 995

1921-D MS-62 (NGC). Brilliant with a whisper of pale golden toning. One of the key dates in the Mercury dime series, eagerly sought in most grades, but particularly so in Mint State. Just purchased. 1,495

1923 MS-65 FB (PCGS). Light champagne surfaces. 245

1924-S MS-63 (PCGS). Brilliant. A splendid specimen, a very attractive piece that is sure to satisfy. 475

1924-S MS-61 FB (NGC). Brilliant. A difficult variety to find with fully split bands. Highly lustrous and much finer than the grade implies. When we saw it, we wrote a check on the spot! Listed here for the first time. 819

Superb Gem 1925-D Dime

1925-D MS-66 FB (PCGS). Light rose toning. A superb gem specimen equaled in quality by few others in existence anywhere. A connoisseur's coin from the word go. 4,750

1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality and a bargain, in our opinion. 1,295

1926-D MS-64. Brilliant. 269

1926-D MS-63 FB (PCGS). Brilliant. 375

1926-S AU-50 (ANACS). Brilliant. 435

1927-D MS-63 FB. Brilliant. 695

1927-D MS-63 FB (PCGS). Light amber toning. 695

1928-D MS-64 FB (PCGS). Brilliant. 595

1929 MS-65 FB (PCGS). Attractively splashed with deep gold toning over lustrous surfaces. 285

1935-D MS-60. Brilliant. 30

1936 MS-66 FB (PCGS). Brilliant. 165

1936 MS-66 (PCGS). Brilliant. 44

1936 MS-65 FB (PCGS). Brilliant. 95

1937-D MS-66 FB (PCGS). Brilliant. 179

1938 MS-66 FB (PCGS). Lustrous with satiny surfaces. 149

1938-S MS-66 FB (PCGS). 265

1940 Proof-66 (PCGS). Brilliant. 295

1940 MS-66 (PCGS). Brilliant. 39

1940-S MS-66 FB (PCGS). Brilliant. 210

1940-S MS-65 FB (PCGS). Brilliant. 95

1941 Proof-65 (PCGS). Brilliant. 165

1941 Proof-64 (PCGS). Brilliant. 149

1941-S MS-66 (PCGS). Brilliant. 39

1942 Proof-65 (PCGS). Brilliant. 155

1942 MS-66 (PCGS). Brilliant. 45

1942-S MS-66 FB (PCGS). Just a whisper of toning 265

1943-D MS-66 (PCGS). Brilliant. 38

1943-S MS-66 FB (PCGS). Brilliant. 135

1943-S MS-66 (PCGS). Brilliant. 45

1944 MS-66 (PCGS). Brilliant. 59

1944 MS-60. Brilliant. 7

1944-D MS-66 (PCGS). Brilliant. 42

1944-D MS-66 (PCGS). Light golden toning. 42

1944-S MS-60. Brilliant. 8

1945 MS-66 (PCGS). Brilliant. 49

1945 MS-65 (PCGS). Brilliant. 22

1945-D MS-66 FB (PCGS). Brilliant. 59

1945-D MS-66 (PCGS). Brilliant. 34

1945-D MS-65 FB (PCGS). Brilliant. 29

1945-S MS-66 (PCGS). Brilliant. 49

1945-S MS-65 (PCGS). Brilliant. 27

Roosevelt Dimes

1950-S/D FS-014.5. MS-63 (ANACS). We don't know much about this overdate as we haven't studied it, but, presumably, it is quite rare. 225



20¢ PIECES

1875 AU-55. Deeply toned in gunmetal-blue and gold. 395

1875-S AU-55. 375

1875-S AU-55 (NGC). Pale golden surfaces. Repunched

mintmark variety, giving the S a "\$" appearance. As you can see, our new purchases did *not* include many 20-cent pieces. This prompts us to state that when time comes for you to sell your *collection*, give us a try. We're always looking for coins for stock and for our auction sales. 385



QUARTER DOLLARS

1805 Browning-2. VG-8. A nice pleasing coin. 239

1805 B-5. Rarity-7. G-4. 195

1806 B-3. VF-35 (NGC). 995

1806 B-9. VF-20. Light gray toning. A nice "type" coin for a set of American coin designs. 750

1807 B-1a, Rarity-4. VF-35 (PCGS). Medium silver-gray. A scarce variety from the final year of this short-lived (1804-1807) design type. Very attractive and desirable. 1,195

1818 B-2. F-15. Very nice eye appeal. 159

1818 B-4. EF-40. Light golden and gray toning. 695

1818 B-4. VF-20. Deep gray surfaces. 249

1818 B-4. F-15. Light gray surfaces. 149

1818 B-4. F-12. Golden-rose surfaces. 110

1818 B-8. Rarity-3. EF-40 (NGC). Medium to deep golden-gray. 695

1818 B-8. Rarity-3. VF-20 (ANACS). 295

1820 B-2. F-15. A nice pleasing coin. 169

1821 B-1. VF-20. Gray surfaces with highlights of gold, green and blue. 239

1821 B-4. Rarity-2. VF-20 (ANACS). 265

1822 B-1. AU-53. Nicely toned in sea green, rose, and gold. 1,795

1822 B-1. VF-25 (NGC). 395

1824/2 B-1. VF-20 (ANACS). 495

1825 B-1. Rarity-5. VF-20. 565

1825 B-2. AU-55 (NGC). Pleasing golden toning. 1,350

1825 B-2. VF-30. 329

1828 B-1. Rarity-2. AU-53 (PCGS). A gorgeous specimen. 1,550

1828 B-3. Rarity-3. VF-30. Attractive golden toning. 299

1828 B-3. 25/50C diecutting error. F-15. Medium gray. A popular variety, no doubt created when a mint employee was thinking half dollars instead of quarter dollars when cutting the die. Interestingly, this same reverse die was used earlier (in 1822). 575

1831 B-1. Small letters. VF-30. 125

1831 B-5. AU-53 (PCGS). Lustrous with light toning. 595

1834 B-4. AU-50 (ANACS). Gorgeous light iridescent toning. 525

1838 B-1. MS-62 (NGC). Lovely orange-gold and pewter gray iridescence on frosty surfaces. A tiny drift mark near the fourth obverse star. Coined during the final year of the Capped Bust design type. 1,125

1838 B-1. AU-50 (NGC). Brilliant with just a whisper of light gold peripheral toning. Another coin from this pivotal year in the quarter dollar series; the Liberty Seated design made its debut later in 1838. 525

Liberty Seated Quarters

1839 AU-55 (ANACS). First sub-type of the Liberty Seated design, *without* drapery at elbow. 635

1840-O With Drapery. MS-60. Very lustrous. Brilliant with light golden toning. A few notches quality-wise above the usually seen example of this issue. 1,260

1843 EF-40. 65

1847 B-7D. AU-53. 195

1850-O EF-40. Golden toning. 185

1853 Arrows and Rays. AU-53 (PCGS). Light golden toning. 375

1853 Arrows and Rays. AU-53 (PCGS). Mostly brilliant with just a whisper of peripheral toning. 375

1853 Arrows and Rays. AU-50 (NGC). Gold surfaces. 325

1854 EF-45 (ANACS). Light golden toning. 105

1855 Arrows. AU-58 (NGC). Light golden surfaces. 365

1855 EF-40. 75

1856 MS-62 (PCGS). Brilliant. 375

1856 AU-50. 149

1858 EF-45. 75

Rare Mint State 1858-O 25¢

1858-O MS-62 (NGC). Light gray centers with deep rainbow peripheral toning. Although the 1858-O is plentiful in worn grades, in Mint State it is a rarity. A prize item from among our many new purchases. Listed here for the first time. 2,950

1859-O AU-58 (NGC). Much lustre remaining. Pleasing golden surfaces. 795

1861 AU-55. 175

1865-S VF-20. Scarce issue. 299

1867 AU-50 (ANACS). Lightly toned. A key date in any grade. 750

1874 Arrows. MS-61 (NGC). Brilliant and lustrous. A suitable example of this popular two-year-only design type. 995

Remarkable Gem 1875-S Quarter

1875-S MS-65 (PCGS). A superb gem, remarkable for its beauty and high quality. The coin is well struck, with satiny, lustrous fields, overlaid with delicate toning. An item for the connoisseur. Few comparable pieces exist anywhere. 3,450

1875-S VF-20. 155

1876 AU-55 (NGC). Brilliant. 210

1876-S AU-55. Brilliant. 160

1877 AU-58. 175

1877-CC MS-64 (NGC). Light golden toning. 895

1877-CC MS-61 (PCGS). Brilliant, highly lustrous, and prooflike on the obverse. "Teardrop 7" variety; the base of each 7 is repunched. 390

1877-S AU-55. Brilliant. 169

1878 AU-58. 189

1891 Proof-62. Brilliant fields; delicate golden toning

This & That

PARKING FOR A PENNY: About 20 or 25 years ago, when we were living in Southern California (we relocated to New Hampshire in 1980), we tried to find what a "penny" would buy on its own. The only things that we could find were a 1¢ postage stamp (which on its own could not send a letter anywhere), a 1¢ parking meter (good for 12 minutes), and, at Disneyland, a minute's view in a Mutoscope hand-cranked peep-show machine (of course, you could only spend your penny after buying a general admission ticket to Disneyland, and this cost quite a bit more than 1¢). Now in 1998 comes the news that 1¢ parking meters are nearly as rare as passenger pigeons and dodo birds, except that the town of Adams, Massachusetts, still has them. But not for long. We learned recently that all but three will be upped to 5¢—and here is the good news—three meters will still be using pennies, as a link with tradition.

NUMISMATIST WANTED: A recent article in *The Washington Post* and a similar article in the *New York Times* told of a treasure being found on the third floor of 437 Seventh Street NW, Washington, DC, in a building that was scheduled for demolition. Found there were 10 boxes of military records that Gary Scott, chief historian of the National Parks Service for the Washington, DC region stated were a "time capsule of the 1860s." A metal sign referred to a lady who later founded the American Red Cross, and who was called the "angel of the battlefield" MISSING SOLDIERS OFFICE, THIRD STORY, ROOM 9, MISS CLARA BARTON. The account went on to note that in the Civil War "there were no military 'dog tags' that each soldier wore in later years to identify himself. Identification [of bodies] had to be made from papers found on the body or specific articles of clothing or individual artifacts from the memory of a fellow soldier recalling where a friend had fallen or had been buried, etc. The office existed from 1865 to 1868." (Original quotation from *The Manuscript Society News*) A numismatist should have been called in. A check with basic references would have revealed, indeed, that Civil War soldiers did wear "dog tags," and these came in a variety of sizes, some bearing the portrait of George Washington, others plain, but typically stamped on the back with the name of the soldier, the division or unit in which he served, and the state and town from which he came.

WE RECENTLY LEARNED that pteridomania is a passion for ferns.

around the rims. One of the nicest you'll ever find at this grade level.	425
1891 MS-63 (NGC). Brilliant.	495
1891 MS-62 (NGC). Brilliant.	325

Barber Quarters

1892 Type II. MS-64. Brilliant.	435
1892 AU-58.	139
1892-O AU-58 (ANACS). Brilliant.	185
1892-O AU-50.	139
1892-S AU-50.	285
1893 AU-53.	135
1893-O AU-50. Mostly brilliant with a whisper of light golden toning.	125
1894 EF-45.	99
1894-O EF-45.	125
1894-S AU-58, prooflike.	265
1895 AU-50.	135
1895-O MS-62 (NGC). Brilliant and very frosty. Well struck, too (which is not often the case for New Orleans issues). To our eyes, this is as nice as some we have seen certified at the MS-63 level. A <i>find</i> for us and a <i>find</i> for you. Just purchased.	619
1895-O Breen-4145. Mintmark far right. AU-55. Brilliant.	259
1895-S AU-55. Mostly brilliant with just a whisper of pale golden toning.	255
1896 MS-64. Light golden toning. Far above average in quality.	595
1896 AU-50.	135
1896-O F-15.	89
1896-S F-15. Medium silver-gray, quite pleasing overall. A rarity, one of the "big three" in the Barber quarter series (the 1901-S and 1913-S issues are the other two primary key dates). Just purchased.	795
1896-S VG-8 (PCGS). Just purchased. Pale golden gray surfaces. Nice for the grade, with LIBERTY nearly complete.	495
1897 AU-55.	139
1897-O AU-50. Lustrous pale golden surfaces. Elusive this nice.	635
1898 EF-40.	69
1898-O AU-50. Mostly brilliant and very lustrous.	425
1899 EF-40.	69
1899-O MS-64 (NGC). Attractive gold and blue toning. Nicely struck for the date, with many fine design details sharply delineated.	1,395
1899-O AU-50. Attractive satiny surfaces.	229
1899-O AU-50. Beautiful deep rainbow toning.	229
1899-S AU-55, prooflike. Mainly brilliant with strong reflectivity in the fields.	295
1899-S AU-50. Brilliant.	209
1899-S AU-50 (ANACS). Brilliant.	209
1900 AU-50. Brilliant with just a hint of gold toning.	109
1900 F-15.	24
1900-S AU-55. Brilliant.	149
1900-S AU-50. Light gold surfaces.	125
1901 AU-53.	135

Classic 1901-S Rarity

1901-S F-12. Pale golden gray. Full LIBERTY present on Miss Liberty's hair ribbon. The key to the Barber quarter series in any grade, the 1901-S is seldom offered for sale. Very few were saved at the time of issue. By the time that they became popular in a significant way (in the 1930s when Wayne Raymond introduced his "National" albums), most had disappeared.	4,795
1902 EF-40.	69
1902-O EF-40.	105
1903 AU-50.	125
1903-S AU-50. Much lustre present.	265
1904 EF-45.	89
1904-O AU-55. A fairly frosty coin with pleasing lustre on rose-gray surfaces.	495
1905 EF-40. Brilliant.	59
1905-S MS-62 (NGC). Lustrous with light golden surfaces. Nicely struck overall. Quite elusive in Mint State. Just purchased and offered here for the first time.	575
1905-S MS-61 (NGC).	450
1905-S EF-45.	135
1906 EF-40. Brilliant.	59
1907 Proof-60. Iridescent toning.	350
1907-D AU-50.	185
1908 AU-58.	159
1908-D AU-50.	125
1908-O MS-61 (NGC). Attractive amber toning.	219
1908-O AU-53.	135
1909 AU-50. Brilliant.	99
1909-D MS-61 (ANACS). Brilliant centers with light gold peripheral toning.	219
1909-D AU-58 (PCGS). Light gold surfaces.	155
1909-D AU-55. Brilliant.	165
1909-D AU-53.	159
1909-S EF-40.	69
1910 EF-45.	89
1910-D EF-40.	99
1911-D AU-50. Lustrous with some light golden highlights. A very scarce date and mintmark in grades above Fine. Another new purchase!	495
1911-S MS-65 (NGC). Brilliant.	1,595
1911-S EF-45.	175
1912 MS-64 (PCGS). Brilliant and lustrous.	495
1912 AU-50.	125
1912-S AU-50.	235
1913-D MS-60. Brilliant.	229
1913-D EF-40.	79
1913-S F-12. The lowest mintage issue (40,000 pieces) in the Barber quarter series; indeed, that mintage is among the lowest of all 20th-century coinage issues. A choice coin for the grade, with deep gray highlights on lighter gray surfaces. On reflection, perhaps Fine-15 is a more appropriate grade. Regardless of the assigned grade, it's an attractive and strong coin overall. Another <i>find</i> from our recent buying trip.	1,850
1914 EF-45.	79
1914-D AU-50.	119

Coin Designs and Designers

Test Your Numismatic Knowledge

We give clues concerning five different personalities connected in one way or another with United States coin designs (including one American president and one person who was a figment of many people's collective imagination). How many can you identify?

Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve your own listing in *Who's Who in American Numismatics* (if anyone ever writes such a book). Answers are given at the end.

1. In 1907 this American sculptor created a plaque featuring Abraham Lincoln. It was widely acclaimed at the time, and two years later, in 1909, it was used as the design for the cent motif to replace the Indian Head (which had been in service since 1859).

- Victor David Brenner.
- Bela Lyon Pratt.
- Charles Lang (of Knox & Lang).
- Horatio Greenough.

2. This engraver and die sinker arrived in San Francisco in the summer of 1849, just in time to catch the wave of a great demand for dies to privately mint gold coins. From then onward he received many commissions. Later, in 1862, he cut dies for the British Columbia gold \$10 and \$20 pieces.

- James Atlee.
- Albrecht Kuner.
- Ronald Landis.
- John Moffat.

3. This American president took a close, personal interest in coinage designs. After visiting an exhibit of ancient Greek issues at the Smithsonian Institution, he believed that American motifs could be improved. He contacted the nation's best-known sculptor, Augustus Saint-Gaudens, at his residence in Cornish, NH, and commissioned him to redesign everything from the cent to the \$20 gold coin. The White House occupant in question was:

- John F. Kennedy.
- Woodrow Wilson.
- James Buchanan.
- Theodore Roosevelt.

4. Walter Breen once stated that this chief engraver at the Mint earned money on the side by repairing holed and damaged coins. However, we know him best for his work on the reverse design of the 1918 Lincoln-Illinois commemorative half dollar, the 1946 Roosevelt dime, and the 1948 Franklin half dollar, among other things.

- William Hesslein.
- George T. Morgan.
- Charles E. Barber.
- John R. Sinnock.

5. This "personality" is said to have had something to do with coins, but, in fact, did not exist. In *The Numismatist*, 1907, it was stated that she had modeled for the new \$10 gold coin design. In Harrisburg, PA, the Independent Order of Americans in annual convention adopted a protest against using the visage of this person, said to be a "pretty Irish waitress." Closer to the truth, Davida Clark, the artist's mistress, may have posed for the coin. In any event, the mythical Irish waitress, who was very much in the news in 1907, was named:

- Molly Pitcher.
- Mary Cunningham.
- Barbara Frietchie.
- Mollie Naerup.

ANSWERS: 1-a, 2-b, 3-d, 4-d, 5-b.

1915-S AU-53.	209
1915-S AU-50. Light gold toning.	169
1916-D Barber. MS-64 (PCGS). Brilliant.	495
1916-D Barber. AU-55.	135
1916-D Barber. AU-50. Brilliant.	99

Standing Liberty Quarters

1917 Type I. MS-65 Full Head (NGC). Brilliant, lustrous, and sharp.	925
1917-D Type I. MS-64 FH (NGC). Brilliant.	850
1917-D Type I. MS-64 FH (PCGS). Brilliant.	850
1917-D Type II. MS-62 (NGC). Brilliant.	229
1918-D MS-64. Brilliant. Lustrous and beautiful. Not easy to find in this combination of high grade and high quality.	725
1918-D MS-63 FH (NGC). Brilliant.	1,195
1921 MS-64. Brilliant. Highly acclaimed as a key issue. A beautiful specimen that is guaranteed to please (as always).	1,295
1924 MS-65 (NGC). Brilliant with a whisper of pale gold on each side.	375
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist.	1,195
1927-D MS-63 FH (NGC). Brilliant. One of the lower mintage issues of its era.	1,095

Washington Quarters

1932-D AU-55. Brilliant. A key issue in the series.	255
1932-D AU-50. Brilliant.	239
1932-S AU-58. Brilliant. The other key issue of the series, a date and mintmark that is scarce at any grade level.	179
1932-S AU-50. Brilliant.	139
1932-S MS-62 (NGC). Mostly brilliant with golden peripheral toning.	329
1932-S MS-62 (PCGS). Brilliant.	329
1934 MS-66 (NGC). Mostly brilliant with a hint of light gold toning.	99
1934-D MS-65. Brilliant.	995
1934-D MS-65 (PCGS). Brilliant.	995
1934-D MS-64. Brilliant.	325
1934-D MS-64 (ANACS). Brilliant.	325
1934-D MS-63 (NGC). Brilliant.	259
1934-D MS-63 (PCGS). Lustrous with light toning.	259
1935 MS-65 (PCGS). Brilliant.	59
1935-D MS-66 (PCGS). Nuances of golden toning over deeply frosty, brilliant surfaces. Beautiful!	1,295
1935-D MS-64. Brilliant.	335
1935-D MS-63. Brilliant.	245
1935-D MS-60 (ANACS). Brilliant.	239
1935-S MS-64 Brilliant.	69
1935-S MS-63. Brilliant.	59
1936 Proof-63 (PCGS). Brilliant. Lowest-mintage issue among Proof Washington quarters. A beautiful coin. Always in demand.	750
1936-D MS-60. Brilliant.	359
1937 Proof-65 (PCGS). Brilliant.	435
1937 Proof-63. Brilliant.	350
1937-D MS-66 (PCGS). Brilliant.	149
1938-S MS-64. Brilliant.	59
1940 Proof-66. Brilliant.	199
1940-D MS-64. Brilliant.	79
1941 Proof-65. Brilliant.	169
1941-S MS-65 (ANACS). Brilliant with just a whisper of light gold toning.	65
1942 Proof-67 (PCGS). Brilliant centers with light gold	

peripheral toning.	299
1942 Proof-65 (PCGS). Brilliant.	149
1942-S MS-65 (PCGS). Light iridescent toning.	120
1942-S MS-64. Brilliant.	79
1942-S MS-64 (Hallmark). Brilliant.	79
1942-S MS-64 (PCGS). Light golden toning.	79
1942-S MS-64 (PCGS). Brilliant.	79
1942-S MS-63. Brilliant.	49
1945-S MS-66. Brilliant.	99
1950 Proof-64 Cameo, (PCGS). Brilliant.	135
1950 Proof-64. Brilliant.	55
1950-D/S AU-50 (PCGS). Gold toning.	239



HALF DOLLARS

Flowing Hair Half Dollars

1795 Overton-104. Rarity-4. F-12. Attractive surfaces with light gray toning. A splendid specimen of the first design type in the series.

1795 O-111 Three Leaves 50c

1795 O-111. Three Leaves. Rarity-5. VF-25 (NGC). The Three Leaves issue is a sub-type which places the variety in special demand.

From the Robinson S. Brown, Jr. Collection.

Beautiful EF 1795 Half Dollar

1795 O-116. Rarity-5. EF-40 (PCGS). A beautiful specimen with light gray surfaces with iridescent blue at the borders. Pretty as a picture!

Capped Bust Half Dollars Lettered Edge

1811 O-101. AU-50 (ANACS). Warmly toned in pleasing rainbow hues.	635
1813 O-106. AU-58 (PCGS). A superb specimen at this grade level, a coin which has many features—including fully frosty fields—of a Mint State coin. Just purchased.	875
1819/8 O-101. Small Overdate. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate.	1,450
1820/19 O-102. Curl Base 2. AU-53 (NGC). Lustrous with attractive toning.	735
1820/19 O-101. Square Base 2. AU-50 (ANACS).	695
1825 O-112. Rarity-3. AU-55. Brilliant centers with gold and blue peripheral toning.	295
1826 O-120a. Rarity-3. AU-50.	265
1829 O-112. MS-63. Brilliant, lustrous surfaces.	1,295
1829 O-117. Rarity-2. AU-58. Lustrous with gold and rose toning.	349
1830 O-123. MS-62.	795
1831 O-103. AU-50.	235
1832 O-121a. Rarity-3. MS-62 (PCGS). Brilliant. A very nice specimen that is sure to please the most discriminating buyer.	895
1834 O-101. Large date, Large Letters. EF-45. Nicely toned.	199
1836 O-108. Lettered Edge. AU-50. 1836 over 1836. Lus-	

trous with light gold surfaces with a hint of blue and rose peripheral toning.

1837 Reeded edge. AU-55 (PCGS). Nicely toned in shades of gold and amber. Reverse denomination as 50 CENTS.

Liberty Seated Half Dollars

1840 Small Letters. AU-55 (NGC). Deeply toned.	319
1840 AU-50. Light golden toning.	279
1842 Wiley-Bugert-106. Medium date. Recut 18. EF-45.	149
1843 AU-55 (PCGS).	265
1843 AU-50. Shattered obverse die. Interesting!	265
1843 EF-45. Cracked obverse die. Very curious.	115
1843 EF-40 (NGC). Nicely toned.	99
1846-O Tall Date. F-12.	350
1853 AU-55.	595
1854 Arrows. AU-58 (ANACS).	435
1854-O Arrows. AU-58. Heavy obverse cracks.	375
1854-O Arrows. AU-50.	285
1855-O AU-55 (PCGS).	329
1856-O WB-104. Recut 6. AU-58 (PCGS).	295
1856-S VF-20. Rare in all grades.	225
1857 WB-103. Errant date. EF-40.	99
1858 AU-58.	255
1858 AU-55.	235
1858 AU-50.	195
1859 MS-60.	395
1859 EF-45.	159
1859 EF-40.	139
1860-O WB-105. Recut mintmark. AU-50.	195
1861 AU-50 (PCI).	189
1865 EF-40. Brilliant.	145
1865 EF-40. Nicely toned.	145
1868-S EF-40.	119
1871 MS-64 (NGC). Brilliant and lustrous. A coin that will be a special addition to any fine cabinet. Just purchased.	2,350
1872-S EF-40. Satiny surfaces.	169
1873 Arrows. EF-45. Golden toning.	250
1874 Arrows. AU-55 (ANACS).	495
1874 Arrows. AU-50. Highly lustrous.	39
1875 AU-58. Brilliant with satiny surfaces.	219
1877-S Drapery. MS-60.	375
1883 AU-55 (NGC). Iridescent toning. Remarkable for its low mintage.	550
1889 Proof-62. Light lilac toning. Low-mintage date. 625	

Barber Half Dollars

1892 AU-50. Beautiful light amber toning.	249
1892-O AU-53 (PCGS). Brilliant.	519
1892-S EF-45.	495
1893 MS-64 (NGC). Brilliant and attractive. This issue of <i>The Coin Collector</i> offers many beautiful Barber half dollars. Use the opportunity to add to your collection	

CALL TODAY!

This issue of *The Coin Collector* is full of new purchases! Call Gail today at 1-800-222-5993 to reserve your order.

Valuable Research and Advice

(continued from page 1)

done by contemporary witnesses contains no numismatic information, or obviously erroneous information, which (sometimes) may have been changed, correctly or incorrectly, by later accounts.

In addition to informing us, Bowers also amuses us. For instance, he selects a couple of entries for 1855 half cents from a W. Eliot Woodward sale catalogue. Note the lot numbers.

"Lot 1761: ...Another lot so fine probably does not exist ..."

"Lot 1762: ...Another lot of the same perfect quality."

Woodward had a short memory!

Two appendices, "Pseudo Hoards and Amazing Finds: and a "Numismatic Index to Coins Mentioned," plus a general index round out the book.

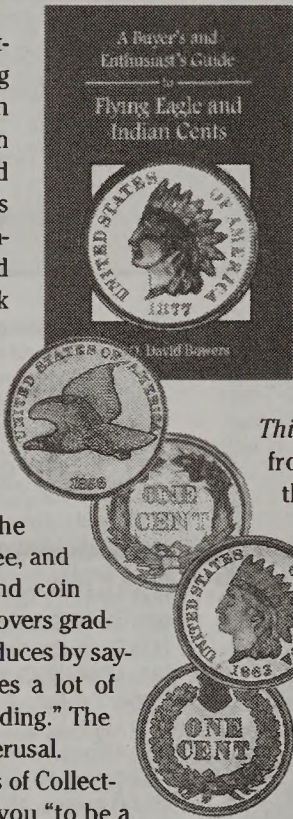
□ □ □

Q. David Bowers' computer, with help from Bowers himself, has spewed out still another encyclopedic catalogue on a coin series. The title tells the purpose clearly: *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*.

This guide surely will satisfy all collectors of Flying Eagle and Indian cents, with more useful information on the series than can be found elsewhere. The author has searched the literature, consulted experts and studied the coins to provide a book which, if read, will educate, provide enjoyment and intrigue the intellect; if studied with coins in hand, it will make you an expert.

Chapter One orients you on how to use of the book. Chapters Two, Three, and Four detail die-making and coin production. Chapter Five covers grading, a subject Bowers introduces by saying "Unfortunately, it takes a lot of words to try to explain grading." The words he offers deserve perusal.

In Chapter Six, "Aspects of Collecting," Bowers encourages you "to be a connoisseur," a favorite thesis of his, on which he provides useful information. Chapter Seven's title explains itself: "Numismatic and Market Trends." Two chapters cover the history and background of the Flying Eagles and Indians. The bulk of the book consists of separate sections for each year for both coins, in-



cluding selected varieties. These sections give mintage figures, die information, availability in Mint State and circulated conditions and striking characteristics, and provide charts showing market prices over a period of years for several different circulated and Mint State conditions.

Proof charts are included, and four appendices cover "Die Quantities for Each Year, Commentary and Analysis," "Pattern Small Cents," "Scott Catalogue Listings," and "Third Party Grading." A bibliography is provided.

□ □ □

Four additional items, these being small booklets, deserve mention this year. Each of these "Little Editions" from Bowers and Merena Galleries provides a few minutes of rewarding reading for anyone involved in numismatics of the United States.

The Curious Case of the Coin Collectors Kline (24 pp), by Dr. Joel J. Orosz, looks at numismatic activity and personalities of the middle and late 19th century and examines the mystery of who were A.C. and John Kline. I'm not going to give away the story, but Orosz's detective work intrigues and convinces.

Woodward's Sale of the John F. McCoy Collection (32 pp), by Q. David Bowers, starts with a bit of numismatic history followed by biographical material on Woodward; leads into the McCoy sale; and reproduces selected, interesting lots from the sale, complete with Woodward's comments. Bowers then makes comments on each selection from today's point of view.

A Tale from the 1890s: A Curious Thievery at the Philadelphia Mint (15pp) is from the book *True Detective Stories*, told in the first person by A.L. Drummond, former chief of the U.S. Secret Service, who investigated and solved the mystery of a theft of \$130,000 from the U.S. Mint in 1893.

Bowers penned *A Review of the Commemorative Coin Market* (32pp), which is adapted from an article he wrote for *The Commemorative Trail*, the official publication of the Society for United States Commemorative Coins. In this "Little Edition," Bowers considers commemorative coins issued from 1892 to 1954, and suggests some which appear to be good buys in today's market.

□ □ □

Any or all of these books will be found to be very enjoyable and informative reading!

Special Offering of Capital Plastic Holders



While cleaning the attic recently we found several cases of Capital Plastic holders in dozens of shapes and sizes—some are one of a kind, others we have many of. Here's your opportunity to snatch up a real bargain. With any coin purchase from the issue in *The Coin Collector* totaling \$50 or more, you can choose one of the following holders for only \$5! Some of these originally retailed for nearly \$30. We will not be reordering any of the holders listed below, so once a particular holder is sold out, it is gone for good! Only one holder per household please!

# IN STOCK	TITLE	# OF HOLES
1	Pattern Large Cent No Stars 1854	1
3	U.S. Two-Cent Pieces 1864-1873	11
1	Liberty Head Nickels 1883-1912S	33
2	U.S. Buffalo Nickels 1934-1938D	12
4	Jefferson Nickels 1938-1964D	72
3	U.S. Wartime Silver Nickels 1942P-1945S	11
1	Mercury Dimes 1934-1945S	35
11	Mercury Dimes 1941-1945S	15
3	Washington Quarters 1932-1947	42
2	Washington Quarters 1947D-1964D	42
3	Washington Quarters 1965-1980S Proof	42
2	U.S. Liberty Walking Half Dollars 1916-1935S	32
11	U.S. Liberty Walking Half Dollars 1941-1947D	33
1	Proof Walking Liberty Half Dollars 1936-1942	7
3	U.S. Type Dollars	8
23	U.S. Silver Dollars 1878 Mint Set	5
15	Morgan Dollar Grading Set	4
2	Morgan Dollar All Mints	6
2	U.S. Morgan Dollars 1884-1890CC	25
2	U.S. Morgan Dollars 1891-1898	24
1	U.S. Morgan Dollars 1898-1921S	23
10	U.S. Gold Type Set	8
3	U.S. Gold Type Set	11
2	U.S. Gold Type Set	10
6	U.S. Gold Type Set	8
5	Indian Head Half Eagles 1908-1929	24
22	All Mints U.S. \$5.00 Gold Coins	8
38	U.S. Eagles	6
20	U.S. Double Eagles	6
1	U.S. Silver Commems 1893 Isabella-1938 Boone	26
3	U.S. Silver Commems 1935 Hudson-1982 Washington	26
1	U.S. Type Set Commemorative Silver Coins	50
2	Newfoundland \$2.00 Gold	8

Houdini and Coin Magic

Thanks to reader K.E. Riffle, who recently sent us a bunch of old issues of *Hobbies* magazine, we can reprint this reminiscence by Thomas L. Elder, the well-known American dealer who by that time had been in business for four decades and was living in Greenville, SC, after having spent most of his career in New York City.

"Houdini once called at my place on East 23rd Street, New York City, and bought \$5 of conjuring tokens from me, and then presented me with a \$5 gold piece. A second later I had lost the \$5 gold piece and found it in Houdini's hand. He had moved the coin without my knowledge and consent. He returned it to me a moment later with a laugh, showing that the hand is faster than the eye.

"Houdini had a fine collection of these amusement tokens. What became of them I never learned. Once he sent me tickets to his performance in Brooklyn. In another week I read of his death, with regret. He was the latest of the more noted magicians, but never had a token struck for him as I recall. There were maybe 100 varieties of such tokens to be had in the United States series. If one includes singers and musicians, there are, of course, another 100 to be had."

Collectors' Comments

Popularity Plus!

A nice letter arrived the other day from James D., a Michigan client, who had the following to say:

"I've sent this little item along to you, as I thought you might find it interesting.

"The survey at the bottom of the third page indicates that as for households and hobbies, coin collecting is more popular than sweepstakes or bingo.

"Speaking for myself, I've made more money from coin collecting, than from sweepstakes and bingo combined. Also, I've met a lot more nice people (like the people who work for you!).

"I hope you made it through the ice storms and good luck with the rest of the winter. It's just plain cold here in Michigan—4°."

Editor's Note: The survey in question suggested that 41% of households did gardening, 30% needlework, after which the leading contender was coin collecting (20%), with, believe it or not, photogra-

phy down at just 15% (perhaps Eastman Kodak should diversify into the coin business to improve sales!). Other entries included sweepstakes at 18%, bingo at 12%, and bird watching at 12%.

Seriously, we have often wondered how many coin collectors there are in the United States, and we suppose the answer will never be known. If the non-duplicated names on the subscription rolls of various numismatic magazines, and memberships in societies are added up, the number would probably come to somewhere around 200,000. And yet we hear tell that the United States Mint has on its mailing list two million people. Lots of people collect coins but don't buy things through the mail or get on mailing lists. What is the true number? A million? Five million? 487,631? Who knows? Whatever it is, it is quite high.

A Letter from Maryland

The following is from J.P., a Maryland client:

"Dear Gail,

"Per our phone conversation on January 27th, enclosed is the gift certificate for you. I have always been pleased with the service received, either from you or others, regarding questions or orders. Outstanding customer service is what business is all about.

That is why Bowers and Merena Galleries, Inc., is so successful. Congratulations for a job well done. I have only been a customer since 1996, but I know I will be conducting further business with your company. Take care."

A Nice Note from R.K.

"Dear Mr. Bowers:

"For some time I've wanted to thank you and your staff for the interview you granted me and my son last August at your 'lair.' Most likely, you don't remember, but I'd tracked you down, having stayed with Ray (son) on our way back to Connecticut after hiking in the White Mountains. You were cordial and, also, generous, with our autographed copy of *American Coin Treasures and Hoards*.

"I want you to know that, from a Yale scholarship kid ('69), I do quite appreciate your style, narrative ability, and love of history. Wish you a very long future in your avocational field: for your well-being and mine. The life of an attorney, public defender, and for juveniles, for 21+ years, is, financially, a hobby-blocker, and it's good to have some 'hobby' inspiration.

"You provide that."

—RK

How Long Did Dies Last in 1919?

The following (from the Annual Report of the Director of the Mint, 1920, page 161) was sent in by R.W. Julian for readers of the Rare Coin Review and The Coin Collector:

Life of Coinage Dies—average number of pieces struck per die at the U.S. mints during the calendar year 1919:

Dies Used and Average Number of Pieces Struck Per Die:

One-cent bronze:

PHILADELPHIA. 985 dies, 403,246 coins struck per obverse die. • 1,004 dies, 395,615 coins struck per reverse die.

DENVER. 143 dies, 403,262 coins struck per obverse die. • 151 dies, 381,897 coins struck per reverse die.

SAN FRANCISCO. 296 dies, 476,256 coins struck per obverse die. • 362 dies, 389,424 coins struck per reverse die.

Five-cent nickels:

PHILADELPHIA. 630 dies, 99,890 coins struck per obverse die. • 629 dies, 100,049 coins struck per reverse die.

DENVER. 143 dies, 403,262 coins struck per obverse die. • 151 dies, 381,897 coins struck per reverse die.

SAN FRANCISCO. 68 dies, 112,103 coins struck per obverse die. • 59 dies, 129,203 coins struck per reverse die.

Silver dimes:

PHILADELPHIA. 521 dies, 71,050 coins struck per obverse die. • 343 dies, 107,921 coins struck per reverse die.

DENVER. 51 dies, 196,776 coins struck per obverse die. • 38 dies, 264,094 coins struck per reverse die.

SAN FRANCISCO. 26 dies, 342,884 coins struck per obverse die. • 31 dies, 287,580 coins struck per reverse die.

Silver quarter dollars:

PHILADELPHIA. 139 dies, 82,632 coins struck per obverse die. • 212 dies, 54,178 coins struck per reverse die.

DENVER. 23 dies, 84,781 coins struck per obverse die. • 21 dies, 92,855 coins struck per reverse die.

SAN FRANCISCO. 15 dies, 124,000 coins struck per obverse die. • 32 dies, 58,122 coins struck per reverse die.

Silver half dollars:

PHILADELPHIA. 21 dies, average (as for all) 50,999 coins struck per obverse die. • 14 dies, 76,499 coins struck per reverse die.

DENVER. 22 dies, 60,068 coins struck per obverse die. • 20 dies, 66,075 coins struck per reverse die.

SAN FRANCISCO. 14 dies, 114,643 coins struck per obverse die. • 7 dies, 229,286 coins struck per reverse die.

William H. Woodin, Composer

When we think of William H. Woodin today, we think of one of the most talented numismatists of the early part of the century, a man who was a pioneer in the study of gold coins by die varieties and of pattern coins. Now, comes this letter from reader Joseph A. Esposito:

"William H. Woodin wrote a brief article in the May 1911, *Numismatist*, 'The Commercial Element in Numismatics.' In it he wrote, 'A high government official recently told me that he considered all ardent numismatists as slightly insane.' Many years later, Woodin wrote the *Franklin D. Roosevelt March* for his boss, and I understand a copy is available in the Library of Congress. As you know, Woodin was a colorful character."

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

This issue's "Because You Asked" column is based upon a nice letter that arrived in the mail the other day from J.E.D., an enthusiastic client:

Today I received the 1941 Proof-66 Liberty Walking half dollar, certified by NGC, and it is a very beautiful coin. Thank you for sending it on approval.

I am enclosing my check for \$465 plus \$5 postage. This coin will go with the really great 1936 Proof half dollar I bought from you last month and the 1916-S\$20 you recently sent. Every coin you have ever sent me is lovely.

I also bought an 1837 MS-64 half dollar from you that was in the James Bennett Pryor collection. I would like some information on this particular piece. Perhaps the auction catalogue is still available for that collection, as it might be of interest to me.

There was at least one hub change for the Barber half dollar reverse, (contrary to information in one of your *Numismatist's Companion* books, which claims there were no hub changes). Around 1901, the hub was changed from one with a small B (in E PLURIBUS UNUM) to one with a large B that overlapped the bottom of the ribbon.

I have a few questions for your answers, if you can help:

QUESTION 1: Why are certain early "S" mint Barber halves so much more valuable than Philadelphia halves of the same era with a comparable mintage? For instance, the 1892-S has about the same mintage as the 1896 but lists in the "Red Book" for almost double the price in "MS-60" and even higher multiples in circulated grades. The 1893-S and 1897-S are around the same mintage as the 1892, and the 1896-S has roughly the same mintage as the 1894, but those "S" mints are three to four times as much in "MS-60" in the *Guide Book* and again even higher multiples in worn grades. Why are the "S" mints so much higher in price?

QUESTION 2: On page 558 of your book, *The History of United States Coinage*, it mentions a Confederate half dime and dime, the dime having Jefferson Davis' portrait. I can find no other mention of these coins. What became of these coins, and why can't I find any more information on them?

QUESTION 3: As you know, I recently I purchased a 1879 trade dollar in Proof-65 from you. Your company sells the Proof-only trade dollars of 1879-1883 at little or no premium above the earlier Proof trade dollars, and likewise in Proof-63 the *Guide Book* prices the 1879-1883 coins about the same as the earlier Proofs. However, "Coin Prices" magazine had the 1879-1883 coins in Proof-65 priced at two to three times the price of the earlier Proofs, and had done so for many months. Why is there such a wide difference in prices? Is it because the coins may be thinly traded?

CC ANSWERS: Thank you for your nice comments. Your questions are as far-ranging as are your collecting interests. I can appreciate this, as one of the things I enjoy about numismatics is its diversity.

Concerning James Bennett Pryor, a complimentary copy of our Pryor Collection catalogue for our sale held in January 1996 has been sent to you under separate cover.

The Pryor set of half dollars is one of the finest and most comprehensive ever assembled, and I congratulate you on the acquisition of a coin from this cabinet.

Now, to the questions:

Question 1: Each year the Philadelphia Mint issued Proof Barber half dollars as part of sets. Thus, each year somewhere between 500 and 900 (more or less) Barber half dollars were acquired by collectors.

At the time, nearly all numismatists simply desired one coin of each date. Collecting half dollars by mintmark varieties was not popular, and probably no more than a few dozen numismatists did it.

In 1893, Augustus G. Heaton published his *Treatise on Mint Marks*, which gave "causes of attractiveness" for mintmarked coins. Prior to this time, few collectors cared whether a given coin had a CC, S, O, or other mintmark on it. Heaton's monograph, which sold for \$1 per copy, was widely distributed. Even so, it was a long time until collecting higher denominations by mintmark became popular.

Thus, taking the Barber half dollars of such issues as you mention, the 1893-S, 1896-S, and 1897-S, only a few numismatists acquired Mint State coins at the time of issue. Today in 1998, nearly all early mintmarked Barber half dollars are rare in Mint State and are priced accordingly. Philadelphia half dollars are elusive in Mint State as well, but there is a supply of hundreds of high-grade Proofs to fill the demand for examples, thus there is little market pressure or demand for Mint State coins. As an example, a MS-65 1905 Barber half dollar is probably 10 to 20 times rarer than a Proof-65 of the same date, but few people care, as a gem Proof fills most of the demand.

Question 2: Actual coinage of the Confederate States of America seems to have been limited to federal-design 1861-O half dollars, 1861-C \$5 gold coins, and 1861-D \$1 and \$5 coins produced in the

same year that coins were made for the Union in the same New Orleans, Charlotte, and Dahlonega mints. As these are of the same motifs as federal issues, they have not been collected widely as Confederate coins, although certain Confederate issues have die characteristics serving to identify them. (For example, 1861-O half dollars struck after the Mint was seized can be told by a tiny die break extending from Miss Liberty's nose to the border).

Regarding coins with specific designs pertaining to the Confederacy, there are two:

1. The 1861-dated cent, believed to have been made as a pattern in 1861 by Robert Lovett, Jr., in that year, was produced in original (copper-nickel struck in 1861) and restrike (gold, silver, and copper struck in 1874) form. Years later in 1961, Robert Bashlow, a New York dealer, had some copy dies made by August Frank, Philadelphia, and issued copies of these cents.

2. In 1861, at the New Orleans Mint, four pattern half dollars were made for the Confederacy. These used the federal Liberty Seated die for the obverse design and a distinctive Confederate design for the reverse. In 1879 the original reverse die was used by J.W. Scott, New York City, to make 500 restrikes plus some white-medal medalets.

Regarding other Confederate issues, the so-called "Jefferson Davis dime," the "Beauregard dime," etc., are medalets, not official Confederate States of America issues. The number of tokens and medals produced by or for the Confederacy in the years 1861-1865 is very small when compared to the many designs made in the Northern states.

Question 3: From 1873 to 1883, Proof trade dollars were made and sold by the hundreds to numismatists. In addition, in 1884 and 1885 reduced mintages of 10 and five were made.

Regarding the readily available Proofs of the years 1873 to 1883, as a handy rule of thumb, the earliest issues are the rarest. Thus, in Proof finish the 1873 is the most hard to find, followed by the 1874. The 1875, 1876, and 1877 are likewise elusive, although not necessarily in that order. During the years 1873-1877, trade dollars were not particularly popular with collectors, and many of them, acquired by necessity as part of a silver Proof set of a given year, were simply "spent." This was particularly true from 1873 through the summer of 1876, when trade dollars were legal tender and could be used at face value.

Beginning in 1878 and continuing to 1883, no business strike (for shipment to China in trade) dollars were made. The only mintages were Proofs. Thus, the total mintage of such dates as 1878, 1879, 1880, 1881, 1882, and 1883 was rather small, usually less than 1,000 coins per year. All of a sudden, collectors perked up with interest! Here, indeed, were rarities in the process of being created! There developed a mini-fad in the purchasing of trade dollars in 1879 and 1880, and production for those two years, although still less than 2,000 annually, was unusually high in terms of earlier Proofs.

Today in 1998, Proofs of the 1878-1883 years, although more readily available than Proofs of the 1873-1877 years, are in greater demand as they are rare dates. On the other hand, someone wanting a Philadelphia Mint trade dollar of any year 1873-1877 can buy a worn business strike, say an EF coin, for a tiny fraction of the Proof price.

I was not aware that later Proofs were being priced at two to three times the price of earlier Proofs, and as soon as I finish writing this I will try to find a copy of "Coin Prices" and check it out.

Don't miss our special pre-publication offer for Dave Bowers' new book, *American Numismatics Before the Civil War 1760-1860, Emphasizing the Story of Augustus B. Sage!* You'll find it on page 13.

About Bobby Breen

The following letter is from Al Sachs:

"Dear Dave:

"This is in regard to your article 'Reminiscences about Coin Collecting,' in the February 9 issue of *The Coin Collector*. The article about an 1894-S dime refers to eight-year-old Bobby Breen.

"There was a youngster named Bobby Breen with a beautiful voice who was discovered by Eddie Cantor and featured on his weekly radio show. He also appeared in a movie or two. When his voice changed, he seemed to disappear from sight.

"Whether it was the same Bobby Breen mentioned in the coin story from the 1930s is another story someone else may have to finish.

"Thanks for some wonderful reading."

Similarly, we received a letter from Les Docks who said,

"Bobby Breen was a child star, who made a number of recordings for the Bluebird and Decca labels in the 1930s. The answer to your comment, 'Never heard of Bobby Breen,' came to mind readily, as I am a record collector/fanatic. I am much more active in the field of records than in numismatics these days, a transition which seems due, at least in part, to my affinity for things round and flat.

"Keep up the good work."

or start this specialty. All Barber half dollars are highly collectible; there are no "impossible" rarities. However, in high grades some are very hard to find. 1,795 1893 AU-58 (NGC). Brilliant. 419 1894 MS-64 (NGC). Frosty white with light rose peripheral toning. 1,525 1894-S MS-63, prooflike. A splendid coin. 1,395 1894-S EF-40 (PCGS). Lightly toned. 229 1895 AU-58. Brilliant. 429 1895-O AU-50, prooflike. Golden gray toning, somewhat mottled on the obverse. 395

Important 1896-S 50c

1896-S MS-64 (PCGS). Brilliant and lustrous, an outstanding example of this rare and highly prized date and mintmark. Sharply struck in all areas of the design. 4,895 1897-O F-12. 350 1898-S EF-45. Attractive peripheral toning. 259 1899 VF-35. 110 1899-S EF-45. Mostly brilliant with light peripheral toning. 219 1900-S EF-45. Lightly toned. 219 1901 AU-58 (NGC). 389 1901 AU-50 (NGC). Lightly toned. 325

Beautiful Mint State 1901-O

1901-O MS-63 (NGC). Smooth satiny surfaces. A brilliant and very beautiful example, one with the aesthetic value one might expect in a hand-selected MS-64 coin. 3,450 1902 AU-50. Brilliant. 295 1902-O AU-50. Brilliant centers with blue and gold toning at the rims. 345 1902-O AU-50. Brilliant. 345 1903-O MS-61 (NGC). Deep golden toning. 895 1903-S EF-45. Lightly toned. 235 1904 AU-58. Brilliant. 445 1904 AU-58 (PCGS). The obverse has light gold surfaces and the reverse has deep gold surfaces with gun-metal-blue peripheral toning. 445 1904 AU-55, Light toning. 335 1906 MS-62. Essentially brilliant with just a hint of gold. 525 1906 MS-61. Brilliant. 469 1906 AU-58 (NGC). Brilliant. 315 1906-D AU-55. 395 1907-O MS-64 (NGC). Brilliant and highly lustrous. Sharply struck in virtually all areas of the design, a very unusual situation for a 1907-O. 1,295 1907-O MS-63 (NGC). Brilliant and lustrous. 895 1907-S AU-50. 595 1908-D AU-50. 295 1909 AU-58. Brilliant. 395 1909 AU-55. Brilliant. 345

Rare Mint State 1910 50c

1910 MS-65 (PCGS). Very deeply frosty, almost three-dimensional. Brilliant, too. A prize piece from our recent buying trip. Offered here for the first time. 3,950 1910-S MS-61 (NGC). Satiny surfaces with light golden peripheral toning. Very attractive! In fact, in terms of eye appeal this will measure up to most MS-63 coins! 995 1912-D AU-50. 345 1913 MS-63 (PCGS). Attractive satiny surfaces. A gorgeous example of this highly important date. 1,595 1913-D AU-58 (PCGS). Lustrous with light champagne toning. 359

Magnificent 1913-S Half Dollar

1913-S MS-65 (PCGS). Attractive light rose toning. A magnificent specimen of one of the most desirable issues among Barber half dollars of the 20th century. 3,750 1913-S MS-63. Light champagne surfaces. A sharp and attractive example of this low-mintage (604,000) date and mint. Just purchased, and offered here for the first time. 1,095 1914 AU-50. Brilliant. A key to the series; fewer were struck of the 1914 than any other Barber half dollar. 775 1915-S AU-58 Golden toning. 369

Liberty Walking Half Dollars

1916-D MS-65 (PCGS). Brilliant, beautiful and lustrous. A real "find" for the connoisseur. Remember, technical grade (such as MS-65) can be one thing and quality something else entirely. This coin has both! 1,895

Remarkable 1916-S 50c

1916-S MS-64 (NGC). A brilliant and lustrous specimen of the scarcest mintmark issue of the year, a coin

hand-picked for quality and value. 2,495

Splendid Mint State 1916-S

1916-S MS-64 (PCGS). A splendid specimen, far nicer than usually seen—hand-picked for its quality. We have two pieces in stock, a highly unusual circumstance—but, then, if we had the opportunity to buy a dozen we would! Buy this beautiful coin for only 2,495 1917 MS-65 (NGC). Lustrous with golden peripheral toning. 825 1917 AU-58. 95 1917 AU-55. 89 1917 AU-53 (NGC). Brilliant. 79 1917-D Mintmark on obverse. MS-64. A splendid specimen with brilliant, lustrous surfaces. 1,995 1917-D Mintmark on obverse. MS-64 (PCGS). Brilliant with a whisper of golden toning. 1,995 1917-D Mintmark on obverse. MS-63 (PCGS). Pale champagne iridescence on frosty surfaces. Very pleasing from an aesthetic perspective. 995 1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue. 1,150 1917-S Mintmark on obverse. AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels. 1,095

Lustrous 1917-S Half Dollar

Mintmark on Reverse

1917-S Mintmark on reverse. MS-64. A gorgeous, lustrous, brilliant specimen. Superb quality! When we first saw this, we loved it. 2,850 1918 MS-64 (PCGS). Brilliant. Above average strike. Especially deeply frosty. 1,195

Important Mint State 1919 50c

1919 MS-64 (PCGS). Frosty and attractive. Both surfaces display pale champagne iridescence. One of the scarcest Philadelphia Mint issues at the MS-64 level. You'll like this coin! 3,495 1920 MS-64 (PCGS). Brilliant. Just purchased, and added to this listing a few minutes before our presentation goes from our Direct Sales Department to our Graphics Department. 1,395 1920 MS-63 (PCGS). Brilliant. A nice coin with the overall appeal of a higher grade. Just purchased. 650

Choice Mint State 1920-D Half Dollar

1920-D MS-64 (PCGS). Brilliant and beautiful with full frosty original mint lustre. A showpiece. Fully as nice as some MS-65 coins that we've seen. 6,495

Choice 1920-S Rarity

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. A choice specimen of one of the key issues in the series, a rarity in this combination of high grade and high quality. 2,395 1920-S AU-55. Brilliant. 495

Attractive 1923-S Half Dollar

1923-S MS-64 (PCGS). Light golden peripheral toning around brilliant, frosty surfaces. This is an attractive example of the issue with a typical strike. 3,895 1927-S AU-50. 395 1929-D MS-64 (PCGS). A lustrous specimen that offers "much coin for the money" at the MS-64 level, as it is just a tad below the quality of an MS-65. And, add to this the fact that it is a far above average strike, and you have a true value for only 1,150 1929-D MS-63 (NGC). Brilliant. 695

Lustrous 1929-S Half Dollar

1929-S MS-65 (PCGS). Brilliant, lustrous, and beautiful. A splendid specimen of this scarce (gem Mint State) variety. 2,495 1929-S MS-63 (NGC). Brilliant and attractive with beautiful light toning around the border. 795 1933-S MS-64 (PCGS). Brilliant and fully struck at the centers. An elusive Depression-era issue, particularly in high Mint State grades. The key issue at this level to a 1933-1947 set. 1,450 1933-S MS-63 (PCGS). Brilliant and lustrous. 995 1934 MS-65. Brilliant. 425 1934 MS-65 (NGC). Brilliant with a whisper of light golden toning. 425 1934 MS-63 (PCGS). Brilliant. 88 1934-D MS-65. Brilliant. 850 1934-D MS-64 (PCGS). Brilliant. 459 1934-D MS-64 (PCGS). Light golden surfaces. 459 1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall. 459 1934-D MS-63. Brilliant. 229 1934-D MS-63 (PCGS). Brilliant. 229

1934-S MS-64. Brilliant.	1,375
1934-S MS-64 (PCGS). Brilliant.	1,375
1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue.	650
1934-S MS-63 (PCGS). Brilliant.	650
1935 MS-65 (PCGS). Brilliant.	309
1935-D MS-63 (PCGS). Brilliant.	235
1935-S MS-64 (PCGS). Brilliant.	695
1936 MS-65 (NGC). Brilliant centers with pale gold peripheral toning.	139
1936-D MS-65. Brilliant.	309
1936-S MS-65 Brilliant.	385
1936-S MS-64 (PCGS). Brilliant.	245
1937 Proof-63. Brilliant.	575
1937 MS-63 (PCGS). Brilliant.	53
1937-D MS-65. Brilliant.	389
1937-D MS-65 (PCGS). Brilliant.	389
1937-S MS-65. Brilliant.	329
1937-S MS-65 (NGC). Lustrous with golden peripheral toning.	329
1938 Proof-66 (PCGS). Brilliant.	719
1938 Proof-62 (PCGS). Brilliant.	475
1938 MS-66 (NGC). Brilliant.	495
1938 MS-65. Brilliant.	259
1938 MS-65 (NGC). Brilliant.	259
1938 MS-64 (NGC). Brilliant.	140
1938 MS-62 (NGC). Light champagne surfaces.	90
1938-D MS-65 (PCGS). Brilliant. Not easy to find at the gem level.	835
1938-D MS-64 (PCGS). Brilliant. Scarce and desirable.	575
1938-D MS-63. Brilliant.	495
1938-D AU-55. Brilliant.	249
1938-D AU-50. Brilliant.	239
1938-D AU-50 (ANACS). Lightly toned.	239
1938-D EF-40.	99
1939 MS-65 (PCGS). Brilliant.	125
1939 MS-64 (PCGS). Brilliant.	67
1939 AU-50.	28
1939-D MS-65 (NGC). Lightly toned.	105
1939-D MS-65 (PCGS). Brilliant.	105
1939-D AU-50.	30
1939-S MS-65 (PCGS). Brilliant.	175
1940 MS-66 (NGC). Brilliant.	225
1940-S MS-65. Brilliant.	325
1940-S MS-64 (PCGS). Brilliant.	65
1941 Proof-64 (PCGS). Brilliant.	329
1941 MS-65. Brilliant.	99
1941 MS-64. Brilliant.	49
1941 MS-64 (PCGS). Brilliant.	49
1941 MS-63 (NGC). Brilliant.	34
1941-D AU-58. Brilliant.	25
1941-D AU-55.	22
1941-S MS-65 (PCGS). Brilliant.	1,135
1941-S MS-65 (PCGS). Light gold peripheral toning.	1,135
1941-S MS-63 (PCGS). Brilliant.	99
1941-S MS-60. Brilliant.	69
1941-S AU-50. Brilliant.	33
1942 Proof-63 (NGC). Brilliant.	329
1942 MS-65. Brilliant.	89
1942 MS-65 (PCGS). Brilliant.	89
1942 MS-64 (PCGS). Brilliant.	45
1942 MS-62. Brilliant.	29
1942 AU-55. Brilliant.	15
1942-D MS-65. Brilliant.	160
1942-D MS-65 (PCGS). Brilliant.	160
1942-D MS-63 (PCGS). Brilliant.	62
1942-D MS-62. Brilliant.	39
1942-D AU-50.	19
1942-S MS-65. Brilliant.	375
1942-S MS-65 (NGC). Brilliant.	375
1942-S MS-65 (PCGS). Brilliant.	375
1942-S MS-63 (PCGS). Brilliant.	49
1942-S AU-58. Brilliant.	29
1943 MS-66 (PCGS). Brilliant.	165
1943 MS-65. Brilliant.	89
1943 MS-65 (PCGS). Brilliant.	89
1943 MS-64 (PCGS). Brilliant.	42
1943 MS-62 (PCGS). Brilliant.	29
1943 MS-61. Brilliant.	27
1943-D MS-66 (NGC). Brilliant.	175
1943-D MS-62. Brilliant.	49
1943-D MS-60. Brilliant.	39
1943-D AU-50. Brilliant.	23
1943-S MS-66 (NGC). Brilliant.	550
1943-S MS-65. Brilliant.	375
1943-S MS-65 (PCGS). Brilliant.	375
1944 MS-65. Brilliant.	119
1944 MS-65 (PCGS). Brilliant.	119
1944 MS-64 (PCGS). Brilliant.	42
1944 MS-62. Brilliant.	29
1944-D MS-64 (PCGS). Brilliant.	64
1944-D AU-50. Brilliant.	19
1944-S MS-65. Brilliant.	375
1944-S MS-65 (NGC). Brilliant centers with light gold peripheral toning.	375
1944-S MS-65 (PCGS). Brilliant.	375
1945 MS-66 (NGC). Brilliant.	209
1945 MS-65 (NGC). Brilliant.	89
1945 MS-64. Brilliant.	42
1945 MS-64 (PCGS). Brilliant with a whisper of light golden toning.	42
1945 MS-64 (PCGS). Brilliant centers with golden peripheral toning.	42
1945 MS-62 (PCGS). Brilliant.	31
1945-D MS-64 (PCGS). Brilliant.	42
1945-D MS-63. Brilliant.	38

1945-D MS-62. Brilliant.	35
1945-S MS-65 (NGC). Brilliant.	119
1945-S MS-65 (PCGS). Brilliant.	119
1945-S MS-65 (PCGS). Nicely toned in deep gold.	119
1946 MS-65. Brilliant.	119
1946 MS-65 (ANACS). Brilliant.	119
1946 MS-65 (NGC). Brilliant.	119
1946-D MS-65. Brilliant.	89
1946-D MS-65 (PCGS). Brilliant.	89
1946-S MS-66. Brilliant.	249
1946-S MS-65 (PCGS). Brilliant.	109
1946-S MS-64 (PCGS). Brilliant.	45
1947 MS-65 (PCGS). Brilliant.	119
1947-D MS-65. Brilliant.	99

Franklin Half Dollars

1948 MS-65 Full Bell Lines (PCGS). Lightly toned.	175
1948-D MS-65 FBL (PCGS). Brilliant.	249
1949-D MS-64 FBL (PCGS). Lightly toned.	185
1949-D MS-64 FBL Brilliant.	185
1949-D MS-63 FBL (PCGS). Brilliant.	95
1949-D MS-63. Brilliant.	45
1950 MS-65 FBL (PCGS). Brilliant.	245
1950 MS-64 FBL (PCGS). Brilliant.	89
1951 MS-65 (PCGS). Brilliant.	85
1951-D MS-64 FBL. Brilliant.	115
1951-D MS-64 FBL (PCGS). Brilliant.	115
1951-S MS-64 FBL (PCGS). Brilliant.	175
1952 MS-65 FBL (PCGS). Brilliant.	245
1952 MS-64 FBL (PCGS). Brilliant.	105
1952-S MS-65 (PCGS). Brilliant.	99
1953 MS-65 Brilliant.	235
1953 MS-64 FBL (PCGS). Brilliant.	100
1953-S MS-65 (PCGS). Light golden surfaces.	69
1953-S MS-65 (PCGS). Brilliant.	69
1954 MS-64 FBL (PCGS). Brilliant.	79
1954-D MS-64 FBL (PCGS). Brilliant.	45
1954-D MS-64 (PCGS). Brilliant.	28
1954-S MS-65 (PCGS). Brilliant.	58
1954-S MS-64 FBL (PCGS). Brilliant.	159
1955 MS-65 (PCGS). Lightly toned.	65
1955 MS-64 FBL (PCGS). Brilliant.	45
1956 MS-64 FBL (PCGS). Brilliant.	39
1956 MS-64 (PCGS). Brilliant.	20
1957 MS-66 (ANACS). Deeply toned.	89
1957 MS-64 FBL (PCGS). Brilliant.	39
1957 MS-64 (PCGS). Brilliant.	19
1957-D MS-65 FBL (PCGS). Brilliant.	145
1958 MS-65 (PCGS). Brilliant.	70
1958-D MS-65 FBL (PCGS). Brilliant.	145
1958-D MS-64 FBL (PCGS). Brilliant.	39
1959 MS-65 FBL (PCGS). Brilliant.	245
1959 MS-65 (NGC). Brilliant.	145
1959-D MS-64 FBL (PCGS). Brilliant.	39
1960 MS-65 FBL (PCGS). Brilliant.	435
1960 MS-65 (PCGS). Brilliant.	195
1960 MS-64 FBL (PCGS). Brilliant.	49
1960-D MS-65 FBL (PCGS). Brilliant and lustrous. Why such a high price on such a "common" date Franklin half dollar you may ask? While you could almost literally pave the streets with this date in typical Uncirculated grades, MS-65 Full Bell Lines examples are actually quite rare. PCGS has certified just 58 examples of this date as MS-65 FBL, with no specimens graded higher. The Franklin specialist will want to drop everything and give Gail Watson a call on this one! (We would be remiss if we did not mention that, as years go on, more pieces are likely to be certified; however, we expect that examples will remain rare; per contra, the population of 58 pieces may represent some resubmissions, and the actual number of different specimens certified may be less)	1,250
1960-D MS-65 (NGC). Brilliant.	675
1960-D MS-64 FBL (PCGS). Brilliant.	79
1961 MS-65 (NGC). Brilliant.	285
1961 MS-65 (PCGS). Brilliant.	285
1961 MS-64 FBL (PCGS). Brilliant.	95
1961-D MS-65 (PCGS). Light golden surfaces.	465
1961-D MS-64 FBL (PCGS). Brilliant.	55
1962 MS-64 FBL (PCGS). Brilliant.	135
1962-D MS-64 FBL (PCGS). Brilliant.	59
1962-D MS-64 (PCGS). Brilliant.	28
1963 MS-65 FBL (PCGS). Brilliant.	625
1963 MS-65 (PCGS). Brilliant.	99
1963 MS-65 (PCGS). Light golden surfaces.	99
1963 MS-64 FBL (PCGS). Brilliant.	119
1963-D MS-65 FBL (PCGS). Brilliant.	235
1963-D MS-65 (NGC). Brilliant.	85
1963-D MS-65 (PCGS). Brilliant.	85
1963-D MS-65 (PCGS). Light golden toning.	85



SILVER DOLLARS

Draped Bust Dollars

1798 Bowers Borckardt-81. Rarity-3. Small Eagle. 15 Stars. VG-10 (NGC). Light silver and golden surfaces. One of the most interesting varieties of the series, only a few 1798 dollars are of the older Small Eagle type, and only one has 15 stars on the obverse. The star count is atavistic and may represent the use of a die made earlier, but not dated. Just purchased, and offered here for the first time. 1,495

Lovely 1798 Small Eagle Dollar

1798 BB-82. Knob 9. 13 Stars Obverse, Large Letters. VF-30. A lovely rose-gray example of the popular type



To Order
Call Toll-free
1-800-222-5993

with Small Eagle reverse (the Heraldic or Large Eagle reverse began later in this year). A beautiful coin that is sure to please. 2,950
1799 BB-160. Rarity-3. EF-40. Silver gray surfaces. Another new purchase, one of *hundreds* of silver dollars recently added to our inventory. 1,295
1801 BB-213. F-15 (PCGS). Scarce date. 750
1802/1 BB-232. VF-20 (PCGS). Light gray toning. . 975
1803 BB-255. EF-40 (PCGS). Light gray and rose surfaces. A nice coin that is easily deserving of the grade. From the final collectible year of the design type (unless, of course, you're in the market for an 1804 Draped Bust dollar!). 1,975

Liberty Seated Dollars

1840 AU-53 (PCGS). Nicely patinated surfaces. 795
1842 AU-55. 575
1842 EF-45. 289
1843 EF-40. 295
1846 AU-50. 525
1846-O EF-45 (PCGS). Medium gray. Scarce in all high grades. The 1846-O dollars were placed into circulation and used extensively. None were ever a part of hoards. Likewise important as the first branch mint silver dollar issue. 575
1847 AU-53 (PCGS). 565
1847 EF-45. 335
1849 MS-61 (PCGS). Lustrous with light golden surfaces and faint blue toning on the edges. A sharply struck example. Rare so fine. 2,450
1849 VF-35 (PCGS).

Gorgeous Gem Proof 1856 \$1

1856 Proof-65 (PCGS). A superb gem specimen, one of the very finest in existence of this two-way rarity. First, as a date the 1856 is one of the most elusive in the entire Liberty Seated series. Nearly all business strikes were melted or exported. Even an AU would be a major rarity, and a Mint State coin would be a landmark worth walking a mile to see! Regarding Proofs, these were struck in limited numbers for collectors—just a few dozen coins in all, of which the present specimen is one of the very finest to survive. Surfaces are toned light gold over deep mirror background. The strike is needle sharp. A gem that will grace the finest cabinet of silver dollars. 29,875
1859 AU-50 (PCGS). Silver surfaces with gunmetal-blue toning at the rims. 1,050

Beautiful, Choice 1859-O \$1

1859-O MS-63 (NGC). Brilliant satiny surfaces. A beautiful and very choice example. You'll appreciate the quality! 2,850
1859-O AU-53 (NGC). 525
1859-O EF-40. Pewter gray surfaces. 295

Mint State 1860-O Dollar

1860-O MS-63 (PCGS). Most probably from the Treasury hoard of this variety, most examples from which have been widely scattered. 2,650
1860-O MS-62 (NGC). Brilliant. 1,350
1860-O MS-61 (PCGS). Brilliant. 1,095
1860-O EF-45. 325

Seldom Seen 1861 Dollar

1861 AU-55 (PCGS). Seldom seen in high-grade business strike form. A prize date among Liberty Seated silver dollars. 2,650

Stunning 1862 Silver Dollar!

1862 MS-62. A sharp, brilliant, lustrous *business strike*, a stunning specimen, far rarer than a Proof. We have seen very few of these during our numismatic career. For the specialist this is a "must have" coin, one that will be considered a bargain for only 4,650

Desirable Proof 1863 Rarity

1863 Proof-64 (NGC). Light champagne and blue toning over deep mirror surfaces. One of the finest we've ever offered of this highly prized date. The 1863 is a rarity in any and all grades. 5,895

Splendid Mint State 1863 \$1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A

magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist. 6,350

Choice Proof 1864 Dollar

1864 Proof-63. Steel gray fields with lighter silver-gray high points. From a Proof mintage for the date of just 470 pieces, second lowest of its era. A splendid coin and an equally splendid opportunity. This date has great *foundational value*, as even a well-worn example would be a great rarity! 2,650
1865 AU-53. A highly prized silver dollar in this grade (and just about any other grade, too). Nearly all high-grade pieces on the market are Proofs; AU and Mint State business strikes are rarities. 1,395
1866 Proof-61 (PCGS). Brilliant fields with delicate toning around the rims. Pretty as a picture. Important as the first year with IN GOD WE TRUST on the reverse. 1,995
1866 AU-58 (ANACS). 1,450
1870 EF-40. 315

Glittering Proof-63 1871 \$1

1871 Proof-63. A handsome, brilliant example. The devices are sharp and frosty and the fields are glittering mirrors. Ideal for either a type or date set. 2,650
1871 MS-61 (PCGS). 1,395
1871 AU-58 (NGC). 695
1871 EF-45. 325
1872 Proof-62 (PC). A splendid specimen just acquired. Lots of value here! 1,750
1872 Breen-5491. Blundered Date. AU-55. Brilliant. *Bases of an errant 1 and 2 can be seen in the rock* above the existing date. Scarce. 650

Popular 1872-CC \$1

1872-CC VF-30 (PCGS). A lovely specimen, of this scarce and popular Carson City Mint silver dollar from the next to last year of the Liberty Seated series. 3,650

Morgan Dollars

1878 Doubled Tailfeathers (7/8 TF). MS-65. Brilliant. Ever popular "changeover" variety. 1,995
1878 Doubled Tailfeathers. MS-64 (NGC). Brilliant centers with fiery orange peripheral toning. 280
1878 Doubled Tailfeathers. MS-64 (PCGS). Brilliant centers with light gold peripheral toning. 280
1878 Doubled Tailfeathers. MS-62. Brilliant. 79
1878-CC MS-65. Brilliant. 965
1878-CC MS-65 (PCGS). Brilliant. 965
1878-CC MS-63 (PCGS). Brilliant. 99
1878-CC MS-62. Brilliant. 95
1878-S MS-64 (PC). Brilliant. 45
1879 MS-65 (PCGS). Brilliant. 715
1879 MS-63. Brilliant. 35
1879 MS-63 (PCGS). Brilliant. 35

Beautiful 1879-CC Rarity

1879-CC Large CC over Small CC (Capped Die, so called) MS-63 (PC). Deep gold peripheral toning. 2,795

Superb 1879-CC Dollar

1879-CC Perfect CC. MS-64 (PCGS). Brilliant and beautiful. 5,250
1879-CC AU-50 (NGC). Deeply toned. 795
1879-CC Normal mintmark. VF-20. 129

Gem 1879-O Dollar!

1879-O MS-65 (NGC). Brilliant and lustrous, with a strong strike and equally strong aesthetic appeal. This date is a rarity in MS-65, and we can practically guarantee that it will be some time before we are able to offer a comparable piece. Interested? Then call quickly! This and our other new purchases are bound to sell quickly! 2,950
1879-O MS-64. Brilliant. 349
1879-O MS-64 (PCGS). Brilliant. 349
1879-O MS-64 (PC). Brilliant. 349
1879-O MS-63. Brilliant. 119
1879-S Reverse of 1878. MS-60 (PCGS). Brilliant. 89
1879-S Reverse of 1879 (as regularly seen). MS-65. Brilliant. 109
1879-S MS-65, DMPL (NGC). Brilliant. 325

H. M. GORMAN, President.
 RICHARD KIRMAN, Vice-President.
 JAMES H. KELLEY, Treasurer.
 T. H. KELLEY, Cashier.

G. W. RICHARD, Cashier.
 C. H. PETERS, Asst. Cashier.
 EVAN WILLIAMS, Asst. Cashier.
 FREDERICK COFFIN, Asst. Cashier.

The Bullion and Exchange Bank.

CAPITAL (FULLY PAID) \$100,000.
 SURPLUS \$75,000.

Carson City, Nevada, Mar. 28, 1898

D. C. Simpson, Esq.

Wellington, New Zealand

Dear Sir:

Please examine your Pass Book and Vouchers promptly and return this acknowledgment.

Balance at Dr. \$ 2621³⁹/₁₀₀ on March 28, 1898.

Examined and found correct.

D. C. Simpson

The untold story? Shown here is a receipt from the Bullion and Exchange Bank, Carson City, Nevada, dated March 28, 1898, sent along by reader Bob Sattler. The names of five officers have been crossed out in ink, and the "Surplus \$75,000" has likewise been inked out. Apparently, some dramatic changes had taken place at this particular financial institution, but what they were we don't know.

This & That

DON'T ANSWER, just think about it. A recent article in *Coin World* stated that in a single month, January 1998, over one billion coins were struck at Denver and Philadelphia. We wonder this—how long was it before the grand total of one billion coins was achieved adding up coinage year by year, from the first Mint operations in February 1793? On the other hand, if someone has a quick answer, send it in, and the first one or two people answering will be mentioned in a future issue.

AN INTERESTING ARTICLE in the *Maine Antique Digest* caught our eye the other day by Ralph Finch (who, along with David Hewett, is a truly gifted writer on the staff of M.A.D.) was titled "What's for Breakfast? Toast!" The feature centered on Herbert Pfabe, of Ann Arbor, MI, who collects all sorts of toasters and other appliances, having some 700. Mentioned was the "Toast-O-Lator," which Pfabe described: "You put bread in one end and it came out toast on the other. It probably was a wedding gift, since it wasn't a practical item." Actually, your editor has been the proud owner of a "Toast-O-Lator" for several years having received one from friend Bob Gilson, who also showed pictures of a club of people specializing in this particular brand. Our own model, which is a featured attraction at our summer cottage, seems to work quite well.

THE WINE SPECTATOR is one of the best known publications in the field of that beverage. However, we wonder why the word *spectator* is used, instead of *The Wine Drinker*, or *The Wine Connoisseur*. It seems that just looking at wine doesn't do much to enhance its appreciation. On the other hand, we have noted that certain bottles of wine have brought many thousands of dollars at auction, and perhaps these are wines for the spectator and not the drinker. Who knows?

1879-S MS-65 (NGC). Brilliant with light amber peripheral toning. 109
1879-S MS-64, PL (NGC). Brilliant. 59
1879-S MS-63, PL (NGC). Brilliant. 39
1880 MS-65 (PCGS). Brilliant. 765
1880 MS-62. Brilliant. 26
1880-CC VAM-7. MS-65 (PCGS). Brilliant. 595
1880-CC MS-65 (NGC). Brilliant. 595
1880-CC MS-65 (PCGS). Brilliant. 595
1880-CC MS-64. Brilliant. 255
1880-CC MS-64 (PCGS). Brilliant. 255
1880-O MS-64 (PCGS). Brilliant. 1,495
1880-O MS-63. Brilliant. 279
1880-O MS-63 (NGC). Brilliant. 279
1880-O MS-63 (PCGS). Brilliant. 279
1880-O MS-63 (PC). Brilliant. 279
1880-O MS-62 (NGC). Brilliant. 79
1880-O MS-62 (PCGS). Brilliant. 79
1880-S MS-66, DMPL (PCGS). Brilliant and lustrous, with strong cameo contrast on both sides. One of *hundreds* of Morgan dollars recently purchased, each one selected with great care. 995
1880-S MS-66. Brilliant. 225
1880-S MS-66 (PCGS). Brilliant. 225
1880-S MS-65, PL. Brilliant. 135
1880-S MS-65, PL (NGC). Brilliant. 135
1880-S MS-65 (ANACS). Brilliant. 109
1880-S MS-65 (PCGS). Light gold surfaces. 109
1880-S MS-65 (PCGS). Brilliant. 109
1880-S MS-64. Brilliant. 41
1880-S MS-64 (NGC). Light blue and gold toning on obverse. 41
1880-S MS-64. Brilliant. 41
1880-S MS-63 (PCGS). Brilliant. 29
1881 MS-65. Brilliant. 699
1881 MS-65 (NGC). Brilliant. 699
1881 MS-65 (PCGS). Brilliant. 699
1881 MS-64 (PCGS). Brilliant. 65
1881 MS-60. Brilliant. 19
1881-CC MS-66 (NGC). Frosty lustre. Brilliant at the centers, with hints of rosy gold at the rims. 895
1881-CC MS-65. Brilliant. 425
1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse. 425
1881-CC MS-65 (PCGS). Light golden toning. 425
1881-CC MS-65 (PCGS). Brilliant. 425

1881-CC VAM-2. MS-65 (PC). Brilliant. 425
1881-CC MS-64 (NGC). Brilliant. 235
1881-CC MS-62. Brilliant. 179
1881-O MS-65 (NGC). Light gold peripheral toning. 1,450
1881-O MS-64. Brilliant. 95
1881-S MS-66. Brilliant. 225
1881-S MS-66 (NGC). Attractive toning. 225
1881-S MS-66 (PCGS). 225
1881-S MS-65. Deep mirror prooflike. 325
1881-S MS-65. Brilliant. 109
1881-S MS-64. Brilliant. 109
1881-S MS-65 (NGC). Brilliant. 109
1881-S MS-65 (PCGS). Brilliant. 109
1881-S MS-64. Brilliant. 41
1881-S MS-64. Lightly toned. 41
1881-S MS-63. Brilliant. 29
1882 MS-65 (NGC). Brilliant. 359
1882 MS-65 (PCGS). Brilliant. 359
1882 MS-63. Brilliant. 32
1882-CC MS-63. Brilliant. 89
1882-CC MS-62. Brilliant. 75
1882-O MS-65 (NGC). Brilliant. 635
1882-O MS-65 (PCGS). Brilliant. 635
1882-O Doubled mintmark. MS-63. Brilliant. 49
1882-O/S VAM-4. MS-63 (PCGS). A popular, scarce, and quite curious "overmintmark" issue. An opportunity to acquire a high-quality example of a variety you'll enjoy inspecting under a magnifying glass. 975
1882-S MS-66. Brilliant. 235
1882-S MS-65, PL (NGC). Brilliant. 165
1882-S MS-65. Brilliant. 109
1882-S MS-65 (ANACS). Lustrous with deep gold surfaces. 109
1882-S MS-65 (PCGS). Brilliant. 109
1882-S MS-64. Brilliant. 41
1883 MS-66 (NGC). Brilliant. 295
1883 MS-65 (NGC). Brilliant. 119
1883 MS-65 (NGC). Brilliant with light gold peripheral toning. 119
1883 MS-65 (PCGS). Brilliant. 119
1883 MS-64 (PCGS). Brilliant. 49
1883 MS-62. Brilliant. 26
1883-CC MS-65. Brilliant. 225
1883-CC MS-65 (NGC). Brilliant satiny surfaces. 225
1883-CC MS-65 (PCGS). Brilliant. 225
1883-CC MS-64. Brilliant. 98
1883-CC MS-63 (PCGS). Brilliant. 85

New from the Patrick Mint



One of the most interesting items ever produced by Jess Patrick at the Patrick Mint, a private enterprise out in California, is this newly issued medal commemorating the 150th anniversary of the discovery of gold at Sutter's Mill on the American River in California. This limited edition pure silver commemorative piece measures 27.1 mm, weighs 122.3 grains. Struck in 1988, this medal has a real California gold nugget embedded or attached to the front—a very nice tie-in. Jess Patrick wrote to us the other day, sent a complimentary copy of the medal, and asked if we would like to offer these to our customers. We were appreciative, and our answer to the inquiry was “yes,” so they are offered herewith, for \$25 each. If you'd like one just let Gail Watson know when you order other things from this issue. It is a rather nifty item, and we thought you would enjoy owning one.

1883-S MS-62 (NGC). Brilliant with a nuance of golden toning around the borders. A splendid example.	595
1883-S AU-55 (PCGS). Brilliant.	175
1883-S AU-50. Brilliant.	109
1884 MS-65 (PCGS). Brilliant.	195
1884 MS-63 (PCGS). Brilliant.	32
1884-CC MS-65. Brilliant.	225
1884-CC MS-65 (NGC). Brilliant.	225
1884-CC MS-65 (PCGS). Brilliant.	225
1884-CC MS-64 (PCGS). Brilliant.	98
1884-CC MS-63. Brilliant.	85
1884-CC MS-60. Brilliant.	75
1884-O MS-65. Brilliant.	109
1884-O MS-64 (NGC). Golden peripheral toning.	41
1884-O MS-63 (PCGS). Brilliant.	29
1884-S AU-50. Brilliant.	195
1885 MS-65 (PCGS). Brilliant.	119
1885 MS-63. Brilliant.	29
1885-CC MS-65 (PCGS). Brilliant.	519
1885-CC MS-63. Brilliant.	259
1885-CC MS-63 (PCGS). Brilliant.	259
1885-O MS-65. Brilliant.	109
1885-O MS-64. Brilliant.	41
1885-O MS-63. Brilliant.	29
1885-O MS-63 (PCGS). Deep rainbow toning.	29
1885-O MS-62. Brilliant.	25
1885-S MS-64. Brilliant.	345
1885-S MS-64 (NGC). Brilliant.	345
1885-S MS-64 (PCGS). Brilliant.	345
1885-S MS-62 (NGC). Light golden surfaces.	129
1885-S AU-50. Brilliant.	49
1886 MS-65. Brilliant.	109
1886 MS-65 (NGC). Brilliant obverse with golden toning on reverse.	109
1886 MS-65 (PCGS). Brilliant.	109
1886 MS-64. Brilliant.	41
1886 MS-63. Brilliant.	29
1886 MS-63 (PCGS). Brilliant.	29

Choice 1886-O Rarity

1886-O MS-63 (PCGS). Brilliant. A choice example of this highly prized rarity. Very elusive in Mint State.	2,795
1886-O MS-61 (PCGS). Brilliant.	475
1886-O AU-55 (PCGS). Brilliant.	155
1886-O AU-50. Brilliant.	69
1886-S MS-64. Brilliant.	525
1886-S MS-63. Brilliant.	259
1886-S MS-63 (PCGS). Brilliant.	259
1886-S EF-40. Brilliant.	45
1886-S/S VAM-2. MS-64 (NGC). Brilliant.	650
1886-S/S VAM-2. MS-64 (PCGS). Brilliant.	650
1886-S/S VAM-2. MS-63 (PCGS). Brilliant.	375
1886-S MS-63 (PCGS). Light gold peripheral toning.	259
1887/6 MS-64 (PCGS). Brilliant. One of the scarcer issues among the hundreds of Morgan silver dollars Mark Borekardt and Ray Merena cherry-picked for you on their recent buying trip!	1,250
1887/6 VAM-2. MS-63 (PCGS). Brilliant.	825
1887/6 MS-63 (PCGS). Brilliant.	825
1887/6 VAM-2. MS-61 (NGC). Brilliant.	295
1887 MS-65. Brilliant.	109
1887 MS-65 (PCD). Brilliant with gold toning on the	

rims.	109
1887 MS-64 (PCGS). Brilliant.	41
1887 VAM-12. MS-64 (PCGS). Brilliant.	195
1887 MS-63. Brilliant.	29
1887 MS-63 (PCGS). Brilliant.	29
1887-O MS-64. Brilliant centers with yellow peripheral toning.	239
1887-O MS-64 (NGC). Brilliant.	239
1887-O MS-64 (PCGS). Brilliant.	239
1887-S MS-64 (PCGS). Brilliant.	395
1887-S/S VAM-2. MS-64 (PCGS). Brilliant.	525
1887-S/S VAM-2. MS-61. Brilliant.	75
1888 MS-65. Brilliant.	155
1888 MS-65 (NGC). Brilliant.	155
1888 MS-65 (NGC). Light gold peripheral toning.	155
1888 MS-65 (PCGS). Brilliant.	155
1888 MS-63. Brilliant.	32
1888-O MS-65. Brilliant.	435
1888-O MS-63. Brilliant.	32
1888-S MS-64 (NGC). Mostly brilliant with a little light toning.	490
1888-S MS-64 (NGC). Brilliant.	490
1888-S MS-62 (PCGS). Brilliant.	159
1888-S EF-45.	45
1889 MS-62. Brilliant.	25
1889-CC VG-8. Brilliant.	209
1889-O MS-64 (PCGS). Brilliant.	579
1889-O MS-64 (PCD). Brilliant.	579
1889-O MS-63. Brilliant.	199
1889-O MS-63 (PCD). Brilliant.	199
1889-O MS-63 (PCD). Brilliant obverse with some rainbow toning on the reverse.	199
1889-S MS-65 (PCGS). Brilliant.	1,295
1889-S MS-64. Brilliant.	279
1889-S MS-64 (Compugrade). Brilliant.	279
1889-S MS-64 (PCGS). Brilliant.	279
1889-S MS-63. Brilliant.	159
1889-S MS-63 (NGC). Brilliant.	159
1889-S MS-63 (PCGS). Brilliant.	159
1889-S MS-62 (ANACS). Brilliant.	119
1889-S MS-62 (PCGS). Brilliant.	119
1889-S MS-62 (PCD). Brilliant.	119
1889-S MS-61 (PCGS). Brilliant.	115
1889-S AU-58. Brilliant.	69
1890 MS-64. Brilliant.	125
1890 MS-62. Brilliant.	29
1890-CC MS-64 (NGC). Brilliant.	695
1890-CC MS-64 (PCGS). Light gold and blue toning.	695
1890-CC MS-64 (PCD). Brilliant and satiny.	695
1890-CC MS-63. Brilliant.	359
1890-CC MS-63 (PCGS). Brilliant.	359
1890-CC MS-63 (PCD). Brilliant.	359
1890-CC MS-62 (PCGS). Brilliant.	245
1890-CC EF-45.	69
1890-O MS-64 (PCGS). Brilliant.	155
1890-O MS-63. Brilliant and frosty.	59
1890-O MS-62. Brilliant.	42
1890-O AU-50. Brilliant.	23
1890-S MS-65 (PCGS). Brilliant.	845
1890-S MS-64. Brilliant.	129
1890-S MS-64 (PCGS). Brilliant.	129
1890-S MS-64 (PCGS). Light golden toning.	129
1890-S MS-63. DMPL (PCGS). Brilliant.	475
1890-S MS-62. Brilliant.	45
1890-S AU-58. Brilliant.	29
1891 MS-64. Brilliant. Scarce at this grade level.	599
1891 VAM-2. MS-64 (PCGS). Brilliant.	659
1891 MS-64 (PCGS). Brilliant.	599
1891 Doubled ear details. MS-63 (PCGS). Brilliant.	149
1891 VAM-2. MS-63 (PCGS). Brilliant.	149
1891 MS-63. Brilliant.	109
1891 MS-63 (PCGS). Brilliant.	109
1891-CC MS-64 (NGC). Brilliant.	499
1891-CC MS-64 (PCGS). Brilliant.	499
1891-CC MS-63. Brilliant.	259
1891-CC MS-63 (PCD). Brilliant.	259
1891-CC MS-63 (PCGS). Brilliant.	259
1891-O MS-64. Brilliant.	659
1891-O MS-64 (PCGS). Brilliant.	659
1891-O MS-63. Brilliant.	199
1891-S MS-65 (PCGS). Brilliant.	1,295
1891-S MS-60. Brilliant.	38
1892 MS-64. Brilliant.	535
1892 MS-64 (PCGS). Brilliant.	535
1892 MS-63 (PCGS). Brilliant.	280
1892 AU-55. Brilliant.	69
1892-CC MS-64. Brilliant surfaces. The devices are frosty and the fields show considerable prooflike character.	1,195
1892-CC MS-64 (NGC). Light gold peripheral toning.	1,195
1892-CC MS-64 (PCGS). Brilliant with light golden peripheral toning.	1,195
1892-CC MS-63. prooflike. Brilliant.	850
1892-CC MS-63. Brilliant.	765
1892-CC MS-63 (PCGS). Brilliant.	765
1892-CC MS-62 (PCD). Mostly brilliant with a whisper of light golden toning.	495
1892-CC EF-45.	119
1892-O MS-64. Lightly toned.	580
1892-O MS-64 (NGC). Light gold and blue toning.	580
1892-O MS-64 (PCGS). Light gold toning.	580
1892-O MS-64 (PCD). Brilliant.	580
1892-O VAM-7. AU-55. Brilliant.	119
1892-S AU-50. Brilliant.	49
1892-S VF-20.	45
1893 MS-64. Brilliant.	1,350
1893 MS-64 (PCGS). Brilliant.	1,350
1893 MS-63. Brilliant.	775
1893 MS-63 (PCGS). Brilliant.	775
1893 MS-61 (PCGS). Brilliant.	465
1893 MS-60. Brilliant.	350
1893 AU-58. Brilliant.	249
1893 EF-40.	119
1893-CC MS-62 (PCD). Brilliant on the obverse. Light yellow and blue toning at the rims on the reverse.	1,650
1893-CC F-12. Brilliant.	109
1893-O AU-50 (NGC). Lightly toned.	525
1893-O EF-40.	209

Significant 1893-S Dollar

1893-S AU-50 (PCGS). A splendid specimen, a coin that retains much of its original mint lustre. This is the key mintmark in the Morgan dollar series. When seen, examples of 1893-S are apt to be in the VF range, with an occasional EF, but only rarely in AU. A tremendous coin, a “find” that will look just right in a specialized dollar collection. 12,950

1893-S F-12. Brilliant. 1,195

1894 MS-62 (PCGS). Brilliant. Very scarce in this grade; a key issue among Philadelphia Mint Morgan silver dollars. 1,650

1894 MS-61 (NGC). Brilliant and beautiful. 1,095

1894 AU-50. Generous amounts of mint lustre remain. 550

1894 F-12. Brilliant. 279

1894-O AU-50 (ANACS). Nicely toned. 125

1894-S AU-55 (PCGS). Brilliant. 1,595

1894-S MS-63. Brilliant. 735

1894-S MS-63 (PCGS). Brilliant. 735

1894-S MS-63 (PCD). Brilliant. 735

1894-S MS-62. Brilliant. 475

1894-S AU-55. Brilliant. 289

1894-S AU-50 (ANACS). 219

1894-S EF-45. 135

“Rarest” 1895 Dollar

1895 EF-40. A Proof that was “spent.” Some of the Proof finish is still seen in protected areas. One of only 880 Proofs struck. In the absence of any known Mint State coins (it is presumed that the 12,000 listed in the *Mint Report* were either melted or represented coins dated 1894), any 1895 Morgan dollar is a numismatic landmark. A find for the specialist as only a few hundred numismatists in the entire world can ever own one! 15,500

1895-O AU-50 (NGC). Brilliant, with much lustre remaining. An elusive date. 950

1895-O EF-40. Brilliant. 235

Prooflike 1895-S Rarity

1895-S MS-64, PL (NGC). Mostly brilliant with just a whisper of light rose toning at the rims. The 1895-S is one of the top 10 rarities in the Morgan dollar series when it comes to high-level Mint State pieces. For the specialist here is a great find, a key purchase from our recent buying trip. 5,195

Choice Mint State 1895-S \$1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle-sharp strike. If you have been searching for a particularly choice 1895-S, your quest ends here! 3,650

1895-S EF-45 (PCD). 495

1895-S EF-40 (NGC). 425

1895-S F-15. Brilliant. 185

1896 MS-60. Brilliant. 18

1896-O MS-61 (PCGS). Brilliant. 1,095

1896-O MS-60 (NGC). Brilliant. 695

1896-O AU-55 (PCGS). Brilliant. 169

1896-O AU-53 (PCGS). 119

1896-O AU-50. Light gold toning. 109

1896-O AU-50. Brilliant. 109

1896-O AU-50 (ANACS). Deep gold peripheral toning. 109

1896-O AU-50 (Hallmark). Brilliant. 109

1896-O EF-45. Brilliant. 35

1896-S AU-50 (ANACS). Mostly brilliant with a whisper of light golden peripheral toning. 395

This & That

CONGRATULATIONS to Wayne S. Rich, of Concord, NH, who has been at the numismatic game for quite a long time, who has been a benchmark in numismatics in New England, who has published many issues of *The Nonagon* (journal of the New Hampshire Numismatic Association), and who is a general all-around nice guy. Besides, just the other day he wrote to say that he enjoyed our catalogues and whenever he gets a copy of *Coin World*, turns to your editor's column even if he doesn't have “time to read all of the other pages.” The congratulations are due to his recently receiving the American Numismatic Association's President's Award—a very nice honor.

WE HAVE COMMENTED BEFORE that the term “history in your hands” has been very popular in numismatics over the years, and has been the title of a poem, articles, and even a video cassette presentation. Now comes the news that *History in your Hands* is the title of a new book put out by the Manuscript Society, with letters about collecting manuscripts and autographs, about forgeries, and many other things.

VALUABLE SIGNATURES OF LIVING PEOPLE: In an interview in *The Washington Post*, George Sanders, author of *The Sanders Price Guide to Autographs*, commented that among living people the most valuable autograph is that of J.D. Salinger, which commands a price of \$1,500 if you can find one. Second is the signature of Fidel Castro (\$850), with Prince Charles coming in third at \$775, (with Saddam Hussein being a close match, tied with Boris Yeltsin at \$750). Checking in at \$500 are Marlon Brando and Mikhail Gorbachev (The Manuscript Society News).

ANTIQUE CARS: On Monday, September 28, participants in the Glidden Antique Tour will be coming across Lake Winnepesaukee on the Mount Washington, land at the Wolfeboro docks near our office, and will spend a few hours in town. On hand to greet them will be our own Dave Bowers with his 1921 National calliope, with 53 brass whistles, played automatically by paper music scrolls, mounted on a parade wagon. This year's tour is expected to attract several hundred cars vintage 1942 and older, and to be headquartered at the Mount Washington Hotel in Bretton Woods, about two hours north of Wolfeboro. Another stop on the September 27-October 3 event is 5 Clark's Trading Post, operated by our friend Murray Clark and his family, in Lincoln, NH. The Glidden Tour originated in 1905 when automobiles were a novelty. In that year the first event covered 870 miles from New York City to Boston to Bretton Woods, back to New York, with 34 cars starting the tour, and 27 completing it. The tours were continued until 1913, when they were discontinued, to be revived in 1946 under the auspices of James Melton (opera singer, radio personality, collector of automobiles) and Harvey S. Firestone, Jr. (tire manufacturer). Each year since 1946 the tour has gone through different parts of the United States.

Special Pre-Publication Announcement!

One of the Most Interesting Books You'll Ever Read!

It's Finished!

Dave Bowers has just completed one of his finest books ever, *American Numismatics Before the Civil War 1760-1860, Emphasizing the Story of Augustus B. Sage*. Who was Augustus B. Sage? Born in 1841, he was a precocious young schoolteacher who became interested in numismatics, and at the tender age of 16(!) in 1857, became the first person in America to write a regular column on coins—for the *New-York Dispatch*. Possessed with great enthusiasm, he became a dealer in coins, tokens, and medals, as well as an avid collector. In the early days of 1858, in his family home at 121 Essex Street, New York City, the American Numismatic Society was founded (today this is the longest established collecting group in America and is known the world over). The following year, in 1859, Sage was the most important cataloguer of coins for auction. As if all of this were not enough, he was the first to issue a series of limited-edition medals for sale to collectors, depicting interesting historical and other subjects—ranging from George Washington, to historic buildings, to events of the Revolutionary War.

As the reader of this book, you will "be there" in the 1850s. You will experience what it was like to buy and sell coins, to form a collection, to "catch the wave" of enthusiasm when American numismatics entered its greatest growth stage ever. You will "meet" dealers and collectors, you will "attend" auction sales.



Dr. Joel Orosz, who wrote the foreword to the book and who had an advanced peek at the manuscript, stated that this is the very finest of the several dozen books that Dave Bowers has written—quite an endorsement.

Not only will you find the text to be fascinating, there are *hundreds* of illustrations to contemplate and enjoy. And, the book is fully indexed, so if you want to find out about large cents, patterns, Liberty Seated dollars, or any other topic covered—you can instantly look it up.

No matter what your interest is in collecting today in 1998, this book will enhance your pleasure, enjoyment, and appreciation. No book like it has ever been written before, and it is unlikely that another book like it will ever be written again.

Special Offer

The specifications of this book will be:

- 432-page, 8-1/2 x 11 inches, quality hardbound on high-quality paper.
- Limited edition of just 1,000 copies. If a later edition is issued, the binding will be different so as to isolate the first edition as being very *special*.
- Each copy ordered for the pre-publication price will bear a specially numbered bookplate, hand autographed by Dave Bowers and, if requested, personally inscribed *to you*.
- List price will be \$89.95. Stock No. BBM-405.
- **Special pre-publication price: \$65.00.**

Send your check or credit card authorization today for \$65 (plus \$5 for packing and shipping to U.S. addresses), and immediately upon publication this summer, your personalized copy will be sent to you. And, you take no risk, your complete satisfaction is guaranteed. After receiving your copy, if within 30 days you do not think it is everything we said it is—and more—an instant refund awaits you.

Order early, and get a low number. For quickest results, call Mary Tocci or Donna Badeau at 1-800-222-5993.

Don't Miss This Special Low-Price Offer!

1902 MS-65 (PCGS). Brilliant.	435
1902-O MS-64, prooflike.	185
1902-O MS-63. Brilliant.	29
1902-S MS-64 (NGC). Brilliant.	465
1902-S MS-64 (PCGS). Brilliant.	465
1902-S MS-63. Brilliant.	259
1902-S MS-63 (PCGS). Brilliant.	259
1902-S EF-40. Brilliant.	85
1903 MS-65 (PCGS). Brilliant.	165
1903 MS-64. Brilliant.	59
1903-O MS-66 (NGC). Brilliant.	675
1903-O MS-64. Brilliant.	199
1903-O MS-64 (ANACS). Brilliant.	199
1903-O MS-63. Brilliant.	189
1903-O MS-63 (PCI). Brilliant.	189
1903-O MS-62. Brilliant.	159

Gorgeous 1903-S Dollar

1903-S MS-63 (PCGS). Brilliant and beautiful. A gorgeous coin. A key to the Morgan dollar series.	4,650
1903-S EF-40.	279
1903-S EF-40 (ANACS).	279
1903-S VF-30. Brilliant.	110
1904 MS-64 (NGC). Brilliant.	415
1904-O MS-66 (NGC). Brilliant with light gold peripheral toning.	320
1904-O MS-64. Deep Mirror prooflike.	129
1904-O MS-63. Brilliant.	29

Choice and Rare 1904-S \$1

1904-S MS-64 (PCGS). Brilliant. A superb specimen of one of the most highly prized coins in the Morgan dollar series.	3,150
1904-S MS-63 (PCGS). Brilliant.	1,925
1904-S MS-63 (PCI). Brilliant.	1,925
1904-S VF-30.	69
1921 Morgan. MS-65 (PCGS). Brilliant.	125
1921 Morgan. MS-64. Brilliant.	29
1921 Morgan. MS-64 (PCGS). Brilliant.	29
1921-D MS-65 (NGC). Light gold and blue peripheral toning.	239
1921-D MS-65 (NGC). Light gold toning.	239
1921-S MS-65 (NGC). Brilliant.	1,350
1921-S MS-64 (NGC). Brilliant.	109
1921-S MS-63. Brilliant.	32

Peace Dollars

1922 MS-65. Brilliant.	145
1922 MS-65 (NGC). Brilliant with a whisper of light gold peripheral toning.	145
1922 MS-65 (PCGS). Brilliant.	145
1922 MS-64 (PCGS). Light golden toning.	42
1922 MS-64 (PCGS). Brilliant.	42
1922 MS-63. Brilliant.	22
1922 MS-63 (PCGS). Brilliant.	22
1922-D MS-65. Brilliant.	395
1922-D MS-65 (NGC). Brilliant with light gold peripheral toning.	395
1922-D MS-65 (NGC). Brilliant.	395
1922-D MS-65 (PCGS). Brilliant.	395
1922-D MS-65 (PCGS). Lightly toned.	395
1922-D MS-64 (PCGS). Brilliant.	55
1922-D MS-63 (PCGS). Brilliant.	32
1923 MS-66 (PCGS). Brilliant.	595
1923 MS-65. Brilliant.	145
1923 MS-65 (ANACS). Brilliant.	145
1923 MS-65 (NGC). Brilliant.	145
1923 MS-65 (PCGS). Brilliant.	145
1923 MS-64 (PCGS). Brilliant.	42
1923 MS-64 (PCGS). Light gold surfaces.	42
1923 MS-63. Brilliant.	22
1923 MS-63 (PCGS). Brilliant.	22
1923-D MS-64. Brilliant.	235
1923-D MS-64 (PCGS). Brilliant.	235
1923-S MS-64 (PCGS). Brilliant.	209
1923-S MS-64 (PCGS). Golden surfaces.	209
1923-S MS-63 (PCGS). Brilliant.	59
1923-S MS-60. Brilliant.	19
1924 MS-65. Brilliant.	150
1924 MS-65 (NGC). Brilliant.	150
1924 MS-65 (NGC). Brilliant centers with light gold peripheral toning.	150
1924 MS-65 (PCGS). Brilliant with just a whisper of light toning.	150
1924 MS-63. Brilliant.	24
1924 MS-63 (PCGS). Brilliant.	24
1924-S MS-64. Brilliant. High-grade 1924-S dollars with eye appeal are hard to find. Guaranteed to please!	1,195
1924-S MS-64 (ANACS). Brilliant.	1,195
1924-S MS-64 (PCGS). Brilliant.	1,195
1924-S MS-63. Brilliant.	389
1924-S MS-63 (NGC). Brilliant.	389
1925 MS-66 (PCGS). Brilliant.	595
1925 MS-63 (PCGS). Brilliant.	24
1925-S MS-64. Brilliant.	635
1925-S MS-64 (PCGS). Brilliant.	635
1925-S MS-63 (PCGS). Brilliant.	115
1926 MS-65 (NGC). Brilliant.	310
1926 MS-65 (PCGS). Light gold toning.	310
1926 MS-65 (PCGS). Brilliant.	310
1926 MS-64 (PCGS). Brilliant.	65
1926 MS-63 (PCGS). Brilliant.	34
1926-D MS-65. Brilliant.	529
1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning.	529
1926-D MS-64 (PCGS). Brilliant.	199
1926-D MS-63 (PCGS). Brilliant.	115
1926-D MS-63 (PCGS). Light gold surfaces.	115
1926-S MS-65 (NGC). Brilliant with light peripheral toning.	975
1926-S MS-65 (PCGS). Brilliant.	975
1926-S MS-64. Brilliant.	149
1926-S MS-64 (PCGS). Brilliant.	149
1926-S MS-63 (PCGS). Brilliant.	50
1927 MS-64 (PCGS). Light gold toning.	245
1927 MS-63 (PCGS). Light golden toning.	99
1927 MS-62 (PCGS). Brilliant.	89

1927-D MS-64. Brilliant.	525
1927-D MS-64 (PCGS). Lightly toned.	525
1927-D MS-64 (PCGS). Brilliant.	525
1927-D MS-63. Brilliant.	215
1927-D MS-63 (PCGS). Brilliant.	215
1927-D MS-62 (PCGS). Brilliant.	145
1927-D AU-50. Brilliant.	69
1927-S MS-64. Lustrous.	695
1927-S MS-64 (NGC). Gold surfaces.	695
1927-S MS-64 (PCGS). Brilliant.	695
1927-S MS-63 (PCGS). Brilliant.	245
1928 MS-64 (PCGS). Brilliant.	535
1928 MS-63 (PCGS). Mostly brilliant with a touch of light gold toning.	269
1928-S MS-64. Brilliant.	1,250
1928-S MS-64 (NGC). Brilliant.	1,250
1928-S MS-64 (PCGS). Lightly toned.	1,250
1928-S MS-64 (PCGS). Brilliant.	1,250
1928-S MS-63. Brilliant.	309
1934 MS-65. Brilliant.	1,295
1934 MS-65 (NGC). Brilliant.	1,295
1934 MS-64. Brilliant.	249
1934 MS-63 (PCGS). Brilliant.	99
1934 MS-62. Brilliant.	76
1934-D MS-65 (NGC). Brilliant.	1,975
1934-D MS-65 (PCGS). Brilliant.	1,975
1934-D MS-64. Brilliant.	625

1934-D MS-64 (PCGS). Brilliant.	625
1934-D MS-63. Brilliant.	195
1934-D MS-63 (PCGS). Brilliant.	195

1934-S Peace Dollar

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces. A delicacy in Uncirculated grade, and widely esteemed as the key issue in the Peace dollar series at the MS-63 level. Guaranteed to please!..... 2,550

Choice and Rare 1934-S

1934-S MS-63 (NGC). Brilliant. Sometimes nice coins come in pairs, and so it was when we bought this nice 1934-S on our recent trip. Of course, having two different specimens in stock is just fine with us (better would be having 100!). This is the key to the series. Take it for only	2,550
1935 MS-65. Brilliant.	639
1935 MS-65 (NGC). Light golden peripheral toning.	639
1935 MS-65 (NGC). Brilliant.	639
1935 MS-64 (PCGS). Brilliant.	149
1935-S MS-65. Brilliant. An exceptionally nice example of this issue.	1,150
1935-S MS-65 (NGC). Brilliant centers with a whisper of light rose peripheral toning.	1,150
1935-S MS-65 (NGC). Brilliant.	1,150
1935-S MS-63. Brilliant.	225



TRADE DOLLARS

1874 Proof-63 (PCI). Medium gray toning. Very scarce in Proof finish; in fact, this is the second rarest (1873 is rarest) of the trade dollar Proofs of the 1873-1883 era.	1,895
1874-S MS-63 (NGC). Brilliant.	1,695
1874-S MS-63 (PCGS). Light golden-rose toning.	1,695
1874-S AU-58. Brilliant.	265
1875 Proof-62 (PCGS). Brilliant. Type I reverse, no berry under claw. Scarce as a date (non-Proofs are rare in their own right)	1,595
1875-CC Type 1/I. MS-61 (ANACS).	995
1875-S Type 1/I MS-62 (PCGS). Light golden toning.	525
1876 Proof-62 (PCGS). Brilliant. Centennial year coin. A very attractive Proof, and scarce, too.	1,350

The Mysterious Oscar Taylor

Reader Kenneth Holland sent this article from a Washington, Indiana, newspaper dated May 1883, which in turn is reprinted from Merriweather's Weekly, publication time and place not known. We had never heard of Oscar Taylor before.

A Half Dollar Worth \$1,000

"When Mr. Oscar Taylor was in town a few weeks ago he showed me a silver half dollar for which he has already been offered \$1,000. It is one of four halves cast by the Southern Confederacy, when the mint was seized in New Orleans. On the Liberty side the die is the same as on the present half dollar, but on the reverse side was substituted seven bars and seven stars, surmounted by a pole with the cap of liberty. A stalk of sugar cane and a stalk of cotton are shown around which are the words, 'The Confederate States of America.' Only four of these coins were issued. Mr. Taylor purchased it from a man in Ozark, who parted with it for the extremely low price of \$100."

Who was Oscar Taylor? Was he a numismatist, an historian, or simply a casual observer?

What was the coin? By 1883 it was fairly well known that the Confederate States of America in 1861 struck (not cast) four examples of a C.S.A. half dollar bearing on the obverse the Liberty Seated design, from the federal die, and the reverse a special motif pertaining to the Confederacy. The knowledge of these coins came to light in 1879, the same year in which J.W. Scott, the prominent New York coin dealer, acquired the original reverse die and caused 500 restrikes to be made.

What Oscar Taylor's coin was can only be surmised. Chances are fairly good that it was a Scott restrike, but if so, the market price in 1883 was about \$2 to \$3, certainly not \$100. On the other hand, possibly it was one of the four originals, but this is not likely.

1876 Type I/L MS-63 (NGC). Lightly toned. 1,195
1876 Type I/IL MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. 1,450

Key 1876-CC Trade \$1

1876-CC Type I/IL MS-62 (NGC). Iridescent toning over lustrous surfaces. Very sharply struck. A notable rarity in this grade level, a coin which is seldom encountered in Mint State. It is always a joy to buy one and offer it for sale. A great highlight among our new purchases. 8,450
1876-S Type I/L MS-63 (NGC). Lilac toning. 1,195
1876-S Type I/L MS-63 (PCGS). Brilliant; lustrous. 1,295
1876-S Type II/IL AU-50. Brilliant. 350
1876-S Breen-5800. MS-60 (ANACS). Brilliant. 425
1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. Notable as the last trade dollar issue struck at the Philadelphia Mint in business-strike format. All subsequent dates are Proof-only issues. 1,395
1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. 1,395
1877-CC AU-58 (NGC). A key issue in the series. Particularly elusive in higher grades. 1,695
1877-S MS-63 (PCGS). Brilliant and beautiful with light golden toning. Especially prooflike surfaces. A very nice example of this issue. 1,195
1877-S EF-45. Brilliant. 185
1878-S MS-63 (NGC). Brilliant. 1,295
1878-S AU-58. Lustrous with golden toning. 369
1880 Proof-63 (NGC). Proof-only issue with a mintage of 1,987 coins. Wonderful eye appeal with light champagne surfaces. 2,350

U.S. GOLD COINS



\$1 GOLD PIECES

1849 Closed Wreath. MS-60. 435
1853 MS-62. Brilliant. 495
1854 MS-62 (NGC). Brilliant. 525

Rare 1859-S Gold Dollar

1859-S AU-55 (NGC). You'll like the quality, which, at this grade level is quite rare. 2,195
1861 EF-40. Brilliant. 165
1862 MS-63. Brilliant. 1,095
1873 Open 3. AU-58 (NGC). Brilliant. 225
1874 MS-64 (PCGS). Brilliant and lustrous. One of many

A Parlor Trick?

In 1945, Kansas City numismatist Frank C. Ross came up with this:

"How To Determine the Date and Denomination of a Coin"

"Some mathematician (not me) told a numismatician (not me) that if you took a coin, any coin from a penny to half a dollar, jot down the date (any date) and double it, add five, multiply the result by 50; add to this the denomination of the coin, then add 365, subtract from this 615, the first four figures will be the date on the coin and the rest of the figures will be the coin's denomination."

This reminds us of the tried and true method for determining the number of cattle in a large herd: Count the number of hooves and divide by 4.

new purchases among American gold coins. 1,495
1874 AU-50. Brilliant. 189
1888 MS-63 (PCGS). Brilliant. 1,195



QUARTER EAGLES

Rare 1807 Quarter Eagle

1807 EF-45 (PCGS). A brilliant yellow gold specimen of this rare, early quarter eagle date. A coin that will be ideal for a type set or a specialized collection. 5,995
1836 AU-50 (PCGS). 795
1836 AU-53 (NGC). 819
1836 EF-45 (ANACS). Brilliant. 495
1837 EF-45 (NGC). Brilliant. 595
1842-O EF-45 (PCGS). An especially nice example of this scarce early issue. 1,495
1851 AU-58 (NGC). Brilliant. 295
1854-O AU-55 (NGC). 695
1855 AU-58 (PCGS). Brilliant. 340
1857 AU-58 (NGC). Brilliant. 295

Rare 1859-D \$2.50

1859-D EF-40 (NGC). A splendid specimen of this rarity, Just 2,244 were minted. How many can survive today? Only a few, of which this is certainly one of the most attractive. 2,495
1859-D F-15 (PCGS). Very rare in all grades. 950
1861 New reverse. MS-61 (PCGS). 395
1873 Open 3. MS-62 (PCGS). Brilliant. 795
1878 MS-63 (PCGS). Brilliant. 1,095
1879 MS-62 (PCGS). Brilliant. 595
1882 MS-62 (NGC). Brilliant. 1,395
1889 MS-63 (NGC). Essentially brilliant with just a whisper of olive iridescence. 1,150
1889 AU-53 (PCGS). Brilliant. 265
1890 MS-61 (PCGS). Brilliant. 595
1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,195
1902 MS-65 (PCGS). Brilliant. 2,495
1902 MS-63 (PCGS). 995

Gem 1903 Quarter Eagle

1903 MS-65 (PCGS). Brilliant. A frosty little cameo! Just purchased, and offered for the first time. 2,795
1903 MS-64 (PCGS). 1,395
1903 MS-62 (PCGS). Brilliant. 495
1904 MS-62 (PCGS). Brilliant. 495
1905 MS-63. Brilliant. 995
1906 MS-64 (PCGS). 1,395
1906 MS-63. Brilliant. 995
1907 MS-63 (NGC). Brilliant. 995
1907 MS-62 (NGC). Brilliant. 495
1909 AU-58 (PCGS). Brilliant. 235
1910 MS-63 (NGC). Brilliant and beautiful. 995

Superb 1911-D \$2.50 Rarity

1911-D MS-64 (NGC). A beautiful, brilliant and remarkably choice specimen, lustrous and frosty, of the rarest and most desired issue in the Indian quarter eagle series. Mintmark very bold (worth noting, as some of this issue have the mintmark weak). It is not often we have one to offer at this grade level. 9,250
1912 MS-64 (PCGS). Brilliant. Just purchased. 1,695
1912 AU-55 (PCGS). Brilliant. 209
1913 MS-63 (NGC). Brilliant. 795
1913 MS-62 (NGC). Brilliant. 365
1914 MS-62 (NGC). Brilliant. 1,195
1914 AU-58 (ANACS). Brilliant. 325
1914 AU-50. Brilliant. 239
1914-D MS-62 (NGC). Brilliant. 575
1914-D MS-62 (PCGS). Brilliant. 575
1914-D MS-60 (PCGS). Brilliant. 285
1915 MS-61 (PCGS). Brilliant. 299
1926 MS-63 (PCGS). Brilliant. 719
1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse. 875
1929 MS-63 (PCGS). Brilliant. 795
1929 MS-61. Brilliant. 295
1929 MS-61 (PCGS). Brilliant. 295



\$3 GOLD

Lustrous 1854 \$3

1854 MS-62 (PCGS). Brilliant. First year of the denomination, and the only year with the word DOLLARS in smaller letters on the reverse. 3,350
1874 AU-58 (NGC). Brilliant. 1,150
1874 AU-53 (PCGS). Brilliant. 995
1878 AU-55 (PCGS). Brilliant. 875



HALF EAGLES

Scarce 1811 \$5

1811 EF-40 (NGC). Light golden surfaces. 2,850
1834 Classic Head, Plain 4, No Motto. AU-58 (NGC). Some prooflike surface is visible in protected areas. 1,195
1834 Classic Head, Plain 4, No Motto. AU-53 (PCGS). 865
1834 Classic Head, Plain 4, No Motto. VF-25 (PCGS). 295
1836 Breen-6509. AU-50. 795
1838 EF-45 (PCGS). 635
1843 AU-55 (NGC). Brilliant. 595
1847 Breen-6570. Doubled 7. AU-55. 995
1852-D EF-45. Bright yellow gold. 1,975

Seldom Seen 1859-D \$5

1859-D EF-40 (NGC). A splendid specimen. 2,495
1873 Open 3. MS-60 (NGC). Brilliant. 695
1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. 1,395
1879-S AU-50 (Hallmark). Brilliant. 219
1881 AU-58 (PCGS). Brilliant. 195

Choice 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. 2,350
1892-S MS-61 (PCGS). Brilliant. 1,095
1893-O MS-60 (NGC). Brilliant. 1,250
1893-S MS-61 (PCGS). Brilliant. 435
1894-O MS-61 (NGC). Brilliant and lustrous. 1,395
1894-O AU-58 (NGC). Brilliant and lustrous. 850
1895 AU-55. Brilliant. 175
1897 MS-63 (PCGS). Brilliant. 1,095
1897-S AU-58 (NGC). Brilliant. 465
1898 MS-60 (PCGS). Brilliant. 275
1902-S MS-62 (NGC). Brilliant. 325

Lustrous, Exceptional 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. 2,350
1903 MS-63 (PCGS). Brilliant. 850
1903-S MS-63. Brilliant and beautiful. 875
1906 MS-61 (PCGS). Brilliant. 285
1907 MS-62 (PCGS). Brilliant. 319
1907 MS-60 (PCGS). Brilliant. 285
1908 MS-62. Brilliant. 395
1912 AU-58 (NGC). 295
1914 MS-63. Brilliant and lustrous. 1,850
1914 MS-63 (PCGS). Brilliant. 1,850

Splendid MS-63 1914-D \$5

1914-D MS-63 (PCGS). Brilliant and beautiful. 2,450

Gorgeous 1915 \$5 Gold

1915 MS-64 (PCGS). A lustrous specimen of exquisite beauty. 4,795
1915 AU-58 (PCGS). 279



\$10 GOLD EAGLES

1841 EF-40 (PCGS). Brilliant. 595
1850 Large Date. AU-55 (PCGS). 1,195
1856 EF-40 (PCGS). Brilliant. 395
1871-S EF-45 (NGC). A pleasing specimen. 2,195
1879 MS-60 (NGC). 675
1882-S MS-62 (NGC). Brilliant. 1,595
1884-CC EF-45 (NGC). Scarce at this grade level. 1,295
1892 MS-63 (NGC). 1,450
1895-O AU-58 (PCGS). 469
1901-O AU-53 (PCGS). Brilliant. 385
1902-S MS-62 (PCGS). 425
1904-O AU-55 (PCGS). Brilliant. 385
1906-S MS-61 (PCGS). Brilliant. 675
1906-S MS-60 (NGC). Brilliant. 575
1906-S AU-58 (PCGS). Brilliant. 425
1907 Liberty. MS-63 (PCGS). Brilliant. 895
1909 MS-62 (PCGS). Brilliant. 895
1910-S AU-58 (PCGS). Brilliant. 619
1915 AU-58 (NGC). Brilliant. 485
1926 MS-63 (PCGS). Brilliant. 850
1932 MS-63 (PCGS). Brilliant. 975



\$20 DOUBLE EAGLES

1869-S EF-40 (PCGS). Use this issue of *The Coin Collector* to add a few double eagles to your collection. The

present low price of gold bullion has resulted in lower prices for gold coins as well. During the past several months, numismatic interest in double eagles has been at an all-time high. During our recent buying trip we bought as many as we could, if they were priced reasonably and attractive to the eye. 575
1873 Open 3. MS-60 (NGC). Brilliant. 895
1873 Open 3. AU-55 (PCGS). Brilliant. 675
1876 AU-50 (NGC). 595
1888 AU-58. 595
1890-S MS-60 (PCGS). Brilliant. 695
1891-S MS-62 (NGC). Brilliant. 725
1894 MS-62 (PCGS). Brilliant. 650
1896-S MS-62 (PCGS). Brilliant. 750
1897-S AU-55. Brilliant. 495
1898-S MS-62 (PCGS). Brilliant. 650
1901 MS-64 (NGC). 1,695
1901 MS-63 (PCGS). Brilliant. 795
1903-S MS-62 (PCGS). Brilliant. 619
1904 MS-63 (PCGS). Brilliant. 695
1904 MS-62 (PCGS). Brilliant. 615
1906-D MS-60 (NGC). Brilliant. 595
1906-S MS-61 (PCGS). Brilliant. 529
1907 Saint Gaudens. Arabic date. MS-64 (PCGS). Brilliant. 1,195
1907 Saint Gaudens. Arabic date. MS-63 (PCGS). Brilliant. 745
1907 Saint Gaudens. Arabic date. MS-62 (PCGS). Brilliant. 695
1907 Saint Gaudens. Arabic date. AU-58 (PCGS). Brilliant. 585
1908 No Motto. MS-63 (PCGS). Brilliant. 649
1908 No Motto. MS-62 (PCGS). Brilliant. 575
1908 Motto. MS-63 (PCGS). Brilliant. 895
1908-D Motto. MS-63 (PCGS). Brilliant. 750
1908-D Motto. MS-62 (PCGS). Brilliant. 619
1910 MS-63 (PCGS). Brilliant. 695
1910-D MS-63 (PCGS). Brilliant. 675
1910-S MS-63 (PCGS). Brilliant. 749
1911 MS-62 (NGC). Brilliant. 745
1911-D MS-63 (PCGS). Brilliant. 645
1911-S MS-63 (PCGS). Brilliant. 750
1913-D MS-63 (NGC). Brilliant. 819
1913-D MS-63 (PCGS). Brilliant. 819
1913-D AU-58 (PCGS). Brilliant. 650
1914 MS-63 (NGC). Brilliant. 1,195
1914 MS-62 (PCGS). Brilliant. 715
1914-D MS-63. Brilliant. 625
1914-D MS-63 (PCGS). Brilliant. 625
1914-S MS-64 (NGC). Brilliant. 725
1914-S MS-63 (NGC). Brilliant. 625
1914-S MS-63 (PCGS). Brilliant. 625
1915-S MS-64 (NGC). Brilliant. 695
1916-S MS-63 (NGC). Brilliant. 675
1916-S MS-63 (PCGS). Brilliant. 675
1920 MS-63 (PCGS). Brilliant. 795
1922 MS-63 (PCGS). Brilliant. 595
1922 MS-62 (PCGS). Brilliant. 569
1923 MS-63 (PCGS). Brilliant. 595
1923 MS-62 (PCGS). Brilliant. 575
1923-D MS-64 (NGC). Brilliant. 715
1923-D MS-63 (PCGS). Brilliant. 695
1923-D MS-62 (PCGS). Brilliant. 615
1924 MS-63 (PCGS). Brilliant and frosty. 595
1924 MS-62 (PCGS). Brilliant. 569

Rare 1924-D \$20

1924-D MS-63 (NGC). Most of the pieces minted went to the melting pot, with the result that the 1924-D is a great rarity today. Only infrequently do we have the chance to offer a choice specimen for sale. This newly purchased piece, a real beauty, can be yours for only 4,750

Rare 1924-S \$20

1924-S MS-62 (NGC). Brilliant. A lustrous specimen of this highly prized rarity. 2,595
1925 MS-63 (PCGS). Brilliant. 595
1925 MS-62 (PCGS). Brilliant. 575
1926 MS-62 (PCGS). Brilliant. 569
1927 MS-64 (NGC). Brilliant. 695
1927 MS-64 (PCGS). Brilliant. 695
1927 MS-63 (PCGS). Brilliant. 595
1927 MS-62 (PCGS). Brilliant. 569



COMMEMORATIVE SILVER COINS

1893 Isabella. MS-63 (PCGS). Brilliant. 550
1921 Alabama. Plain. MS-64. Brilliant. 695
1921 Alabama. Plain. MS-63 (NGC). Brilliant. 475
1921 Alabama. 2X2. MS-65 (PCGS). Brilliant and lustrous. Sure to please. 2,650
1936 Albany. MS-65 (PCGS). Brilliant. 329
1936 Albany. MS-64 (PCGS). Brilliant. 249
1936 Albany. MS-63 (PCGS). Brilliant. 225
1936 Albany. MS-62 (NGC). Brilliant. 210
1936 Albany. MS-62 (PCGS). Brilliant. 210
1935D Arkansas. MS-65. Brilliant. 265
1935-S Arkansas. MS-65 (PCGS). Brilliant. 265
1936 Arkansas. MS-65. Brilliant. 295
1936 Arkansas. MS-63 (PCGS). Brilliant. 89
1936-D Arkansas. MS-65. Brilliant. 350
1936-D Arkansas. MS-65 (PCGS). Light gold toning. 350
1936-D Arkansas. MS-64 (PCGS). Brilliant. 115
1936-D Arkansas. MS-63 (PCGS). Brilliant. 89
1936-S Arkansas. MS-65. Brilliant. 350
1936-S Arkansas. MS-64 (PCGS). Brilliant. 125
1936-S Arkansas. MS-63 (PCGS). Brilliant. 89
1937 Arkansas. MS-65. Brilliant. 295

1937 Arkansas. MS-65 (PCGS). Brilliant.	295
1937 Arkansas. MS-63 (PCGS). Brilliant. For a long time, commemoratives have been in the doldrums, market-wise. Then the other day, Gail Watson came into my (QDB's) office and said, "I have sold more commemoratives this week than I ever expected." While this might not herald a boom in the market, it does reflect that some seriously minded numismatists—such as who make up our clientele—consider commemoratives to be good buys.	89
1937-D Arkansas. MS-65. Brilliant.	375
1937-D Arkansas. MS-64 (PCGS). Brilliant.	125
1937-S Arkansas. MS-65 (PCGS). Brilliant.	385
1938 Arkansas. MS-64 (PCGS). Brilliant.	155
1938 Arkansas. MS-63. Brilliant.	135
1938 Arkansas. MS-63 (PCGS). Brilliant.	135
1938-D Arkansas. MS-65 (PCGS). Brilliant.	675
1938-D Arkansas. MS-64. Brilliant.	175
1938-D Arkansas. MS-64 (PCGS). Brilliant.	175
1938-D Arkansas. MS-63. Brilliant.	165
1938-D Arkansas. MS-63 (PCGS). Brilliant.	165
1938-D Arkansas. MS-60. Brilliant. Low mintage.	125
1938-S Arkansas. MS-65. Brilliant.	735
1938-S Arkansas. MS-64 (PCGS). Brilliant.	185
1938-S Arkansas. MS-63. Brilliant.	165
1938-S Arkansas. MS-63 (PCGS). Brilliant.	165
1938-S Arkansas. MS-62 (PCGS). Brilliant.	135
1939 Arkansas. MS-64. Brilliant.	350
1939 Arkansas. MS-64 (PCGS). Brilliant.	350
1939 Arkansas. MS-63. Brilliant.	299
1939 Arkansas. MS-63 (NGC). Brilliant.	299
1939 Arkansas. MS-63 (PCGS). Brilliant.	299
1939-D Arkansas. MS-63 (NGC). Brilliant.	315
1939-D Arkansas. MS-63 (PCGS). Brilliant.	315
1939-S Arkansas. MS-65. Brilliant.	895
1939-S Arkansas. MS-64 (PCGS). Brilliant.	350
1939-S Arkansas. MS-63 (PCGS). Brilliant.	315
1936-S Bay Bridge. MS-64 (PCGS). Brilliant.	135
1936-S Bay Bridge. MS-63 (PCGS). Brilliant.	119
1934 Boone. MS-66 (PCGS). Brilliant.	295
1935 Boone with small "1934". MS-64. Brilliant.	145
1935 Boone with small "1934". MS-64 (PCGS). Brilliant.	145
1935 Boone with small "1934". MS-63. Brilliant.	110
1935 Boone with small "1934". MS-63 (PCGS). Brilliant.	110
1935-S Boone with small "1934". MS-65. Brilliant. A rarity; only 2,000 were distributed from a mintage of only 2,004!	850
1935-S Boone with small "1934". MS-65 (NGC). Light golden toning.	850
1935-S Boone with small "1934". MS-65 (NGC). Gold and rose toning.	850
1935-S Boone with small "1934". MS-64 (PCGS). Brilliant.	495
1935-S Boone with small "1934". MS-62. Brilliant.	325
1935 Boone. MS-64. Brilliant.	115
1935 Boone. MS-64 (PCGS). Brilliant.	115
1935 Boone. MS-63 (PCGS). Brilliant.	98
1935-D Boone. MS-64 (PCGS). Brilliant.	115
1935-D Boone. MS-63. Brilliant.	98
1935-S Boone. MS-64. Brilliant.	115
1935-S Boone. MS-64 (PCGS). Brilliant.	115
1936 Boone. MS-64. Brilliant.	105
1936 Boone. MS-64 (PCGS). Light golden surfaces.	105
1936 Boone. MS-63. Brilliant.	95
1936-D Boone. MS-64. Brilliant.	115
1936-D Boone. MS-64 (PCGS). Brilliant.	115
1936-S Boone. MS-64. Brilliant.	115
1936-S Boone. MS-64 (PCGS). Brilliant.	115
1937 Boone. MS-65. Brilliant.	175
1937 Boone. MS-65 (NGC). Brilliant.	175
1937 Boone. MS-64. Brilliant.	115
1937-D Boone. MS-65 (PCGS). Brilliant.	490
1937-D Boone. MS-64. Brilliant.	335
1937-D Boone. MS-64 (NGC). Brilliant.	335
1937-D Boone. MS-64 (PCGS). Brilliant.	335
1937-D Boone. MS-63 (PCGS). Brilliant.	295
1937-S Boone. MS-65. Brilliant.	525
1937-S Boone. MS-65 (NGC). Brilliant.	525
1937-S Boone. MS-64 (PCGS). Brilliant.	350
1938 Boone. MS-65. Brilliant.	495
1938 Boone. MS-65 (NGC). Brilliant.	495
1938 Boone. MS-65 (PCGS). Brilliant.	495
1938 Boone. MS-64. Brilliant.	389
1938 Boone. MS-64 (PCGS). Brilliant.	389
1938-D Boone. MS-65 (PCGS). Brilliant.	495
1938-S Boone. MS-65. Brilliant.	495
1938-S Boone. MS-65 (PCGS). Brilliant.	495
1938-S Boone. MS-64. Brilliant.	389
1938-S Boone. MS-64 (PCGS). Brilliant.	389
1938-S Boone. MS-62 (PCGS). Brilliant.	299
1936 Bridgeport. MS-65. Brilliant.	295
1936 Bridgeport. MS-65 (NGC). Brilliant.	295
1936 Bridgeport. MS-65 (PCGS). Mostly brilliant with gold peripheral toning.	295
1936 Bridgeport. MS-65 (PCGS). Brilliant.	295
1925-S California. MS-65. Brilliant.	840
1925-S California. MS-65 (NGC). Brilliant.	840
1925-S California. MS-63 (PCGS). Brilliant.	175
1951 Carver-Washington. MS-64 (PCGS). Brilliant.	45
1951-D Carver-Washington. MS-64 (PCGS). Brilliant.	45
1951-S Carver-Washington. MS-64 (PCGS). Brilliant.	45
1952 Carver-Washington. MS-63. Brilliant.	16
1952-D Carver-Washington. MS-65. Brilliant.	195
1953 Carver-Washington. MS-64 (PCGS). Brilliant.	45
1953 Carver-Washington. MS-64 (PCGS). Brilliant with a hint of light gold toning on the rims.	45
1953-S Carver-Washington. MS-65 (ANACS). Brilliant.	89
1953-S Carver-Washington. MS-64. Brilliant.	49
1953-S Carver-Washington. MS-64 (PCGS). Brilliant.	49
1954 Carver-Washington. MS-65. Brilliant.	179
1954-D Carver-Washington. MS-64. Brilliant.	45
1954-D Carver-Washington. MS-64 (PCGS). Brilliant.	45
1954-D Carver-Washington. MS-63 (PCGS). Brilliant.	39
1954-S Carver-Washington. MS-64 (PCGS). Brilliant.	39
1954-S Carver-Washington. MS-63. Brilliant.	35

1954-S Carver-Washington. MS-63 (PCGS). Brilliant.	35
1936 Cincinnati. MS-64 (PCGS). Brilliant.	280
1936 Cincinnati. MS-63 (PCGS). Brilliant.	265
1936-D Cincinnati. MS-65 (PCGS). Brilliant.	595
1936-D Cincinnati. MS-64. Brilliant.	315
1936-D Cincinnati. MS-64 (PCGS). Brilliant.	315
1936-D Cincinnati. MS-63. Brilliant.	285
1936-D Cincinnati. MS-63 (PCGS). Brilliant.	285
1936-S Cincinnati. MS-64. Brilliant.	315
1936-S Cincinnati. MS-64 (PCGS). Brilliant.	315
1936-S Cincinnati. MS-63. Brilliant.	289
1936-S Cincinnati. MS-63 (PCGS). Brilliant.	289
1936 Cleveland. MS-65. Brilliant.	195
1936 Cleveland MS-65 (NGC). Attractive light rainbow iridescence.	195
1936 Cleveland. MS-65 (NGC). Light gold surfaces.	195
1936 Cleveland. MS-63. Brilliant.	69
1936 Cleveland. MS-63 (PCGS). Brilliant.	69
1936 Cleveland. MS-62 (PCGS). Brilliant.	65
1936 Columbia. MS-64 (PCGS). Brilliant.	195
1936 Columbia. MS-64 (PCGS). Light toning.	195
1936 Columbia. MS-63 (PCGS). Brilliant.	185
1936-D Columbia. MS-64 (PCGS). Brilliant.	215
1936-D Columbia. MS-63 (PCGS). Brilliant.	199



1892 Columbian. MS-65. Brilliant.	735
1892 Columbian. MS-65 (NGC). Light rose toning.	735
1893 Columbian. MS-63 (PCGS). Brilliant.	85
1893 Columbian. MS-63 (PCGS). Light gold toning.	85
1935 Connecticut. MS-65. Brilliant.	615
1935 Connecticut. MS-63. Brilliant.	209
1936 Delaware. MS-65. Brilliant.	350
1936 Delaware. MS-65 (PCGS). Light toning.	350
1936 Delaware. MS-64 (PCGS). Light golden toning.	239
1936 Elgin. MS-65 (NGC). Brilliant.	229
1936 Elgin. MS-64 (PCGS). Brilliant.	205
1936 Elgin. MS-63 (PCGS). Brilliant.	195
1936 Gettysburg. MS-65. Brilliant.	539
1936 Gettysburg. MS-65 (PCGS). Light gold surfaces.	539
1936 Gettysburg. MS-64 (NGC). Brilliant.	329
1936 Gettysburg. MS-64 (PCGS). Brilliant.	329
1922 Grant. Plain. MS-65 (PCGS). Attractive golden surfaces.	795
1922 Grant. Plain. MS-63 (PCGS). Brilliant.	189
1922 Grant. With Star. EF-45.	550

Gem 1928 Hawaiian Half Dollar

1928 Hawaiian. MS-65 (PCGS). A lovely specimen of the single most desired commemorative half dollar, not because of its low mintage (as others have far lower mintage), but because this is the hardest to find "type."	4,950
1935 Hudson. MS-64 (PCGS). Mostly brilliant.	565
1935 Hudson. MS-63 (PCGS). Brilliant.	565
1935 Hudson. MS-62 (PCGS). Brilliant.	525
1935 Hudson. AU-58. Rarer in AU than in Mint State (for most went to collectors!)	485
1924 Huguenot. MS-65. Brilliant.	519
1924 Huguenot. MS-65 (PCGS). Light gold surfaces.	519
1924 Huguenot. MS-62. Brilliant.	92
1924 Huguenot. MS-62 (PCGS). Brilliant.	92
1946 Iowa. MS-64 (PCGS). Brilliant.	89
1946 Iowa. MS-63 (PCGS). Brilliant.	85
1925 Lexington. MS-65. Brilliant.	595
1925 Lexington. MS-63. Brilliant.	109
1925 Lexington. MS-63 (PCGS). Brilliant.	109
1918 Lincoln-Illinois. MS-65. Brilliant.	575
1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant.	575
1936 Long Island. MS-65. Brilliant.	349
1936 Long Island. MS-65 (PCGS). Brilliant.	349
1936 Long Island. MS-63. Brilliant.	79
1936 Long Island. MS-63 (PCGS). Brilliant.	79
1936 Long Island. MS-62. Brilliant.	75
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces.	795
1936 Lynchburg. MS-64 (PCGS). Brilliant.	195
1920 Maine. MS-65. Brilliant. A lustrous gem.	559
1920 Maine. MS-65 (NGC). Brilliant.	559
1920 Maine. MS-65 (PCGS). Lustrous with light rose toning.	559
1920 Maine. MS-65 (PCGS). Brilliant.	559
1920 Maine. MS-64 (PCGS). Brilliant.	195
1920 Maine. MS-63 (PCGS). Brilliant.	155
1920 Maine. MS-62 (PCGS). Brilliant.	125
1934 Maryland. MS-65. Brilliant.	349
1934 Maryland. MS-65 (NGC). Golden surfaces.	349
1934 Maryland. MS-65 (NGC). Brilliant.	349
1934 Maryland. MS-65. Brilliant.	349
1934 Maryland. MS-63 (PCGS). Brilliant.	145

Gem 1921 Missouri Half Dollar

1921 Missouri. 2X4. MS-65 (PCGS). Light rose toning. A truly remarkable, indeed very special example of an issue which is scarce in all grades, but which emerges as a significant rarity in this elegant preservation.	5,895
1921 Missouri. 2X4. AU-55 (PCGS). Brilliant.	435
1921 Missouri. Plain. MS-63. Brilliant.	649
1921 Missouri. Plain. MS-63 (NGC). Lightly toned.	649
1921 Missouri. Plain. AU-58 (NGC). Light toning.	295

1938 New Rochelle. MS-66 (PCGS). Brilliant.	695
1938 New Rochelle. MS-64 (PCGS). Brilliant.	335
1936 Norfolk. MS-66 (PCGS). Brilliant.	475
1936 Norfolk commemorative half dollar imprinted cardboard holder (five spaces) used to distribute the pieces; no coins. A nice exhibit item.	109
1926 Oregon. MS-64. Brilliant.	139
1926 Oregon. MS-64 (PCGS). Brilliant.	139
1926-S Oregon. MS-63 (PCGS). Brilliant.	125
1926-S Oregon. MS-60.	110
1928 Oregon. MS-65. Brilliant.	279
1928 Oregon. MS-65 (PCGS). Brilliant.	279
1928 Oregon. MS-64. Brilliant.	209
1928 Oregon. MS-64 (PCGS). Light peripheral toning.	209
1933-D Oregon. MS-64. Brilliant.	309
1933-D Oregon. MS-64 (PCGS). Brilliant.	309
1933-D Oregon. MS-63. Brilliant.	280
1933-D Oregon. MS-63 (PCGS). Brilliant.	280
1934-D Oregon. MS-65 (PCGS). Brilliant.	259
1934-D Oregon. MS-64. Brilliant.	195
1934-D Oregon. MS-64 (PCGS). Brilliant.	195
1934-D Oregon. MS-63 (PCGS). Brilliant.	175
1936 Oregon. MS-65. Brilliant.	209
1936 Oregon. MS-64. Brilliant.	149
1936 Oregon. MS-64 (PCGS). Brilliant.	149
1936 Oregon. MS-63. Brilliant.	135
1936-S Oregon. MS-64 (PCGS). Brilliant.	169
1936-S Oregon. MS-63 (PCGS). Brilliant.	159
1937-D Oregon. MS-65. Brilliant.	209
1937-D Oregon. MS-64. Brilliant.	175
1937-D Oregon. MS-64 (PCGS). Lightly toned.	175
1938 Oregon. MS-65. Brilliant.	255
1938 Oregon. MS-65 (PCGS). Light toning.	255
1938 Oregon. MS-65 (PCGS). Brilliant.	255
1938 Oregon. MS-64. Brilliant.	225
1938 Oregon. MS-64 (PCGS). Brilliant.	225
1938-D Oregon. MS-65. Brilliant.	275
1938-D Oregon. MS-65 (PCGS). Brilliant.	275
1938-D Oregon. MS-64. Brilliant.	245
1938-D Oregon. MS-64 (PCGS). Brilliant.	245
1938-S Oregon. MS-65. Brilliant.	255
1938-S Oregon. MS-65 (PCGS). Brilliant.	255
1938-S Oregon. MS-64. Brilliant.	245
1938-S Oregon. MS-64 (PCGS). Brilliant.	245
1939 Oregon. MS-64 (PCGS). Brilliant.	515
1939-D Oregon. MS-65. Brilliant.	695
1939-D Oregon. MS-65 (PCGS). Brilliant.	695
1939-D Oregon. MS-64. Brilliant.	515
1939-S Oregon. MS-65. Brilliant.	695
1939-S Oregon. MS-65 (PCGS). Brilliant.	695
1939-S Oregon. MS-64. Brilliant.	515
1939-S Oregon. MS-64 (PCGS). Brilliant.	515
1915-S Panama-Pacific. MS-65 (PCGS). Brilliant. Rare at this grade level.	2,350
1915-S Panama-Pacific. MS-63. Brilliant.	695
1915-S Panama-Pacific. MS-63 (NGC). Lightly toned satiny surfaces.	695
1915-S Panama-Pacific. MS-63 (PCGS). Brilliant.	695
1915-S Panama-Pacific. MS-60. Brilliant.	350
1920 Pilgrim. MS-65. Brilliant.	465
1920 Pilgrim. MS-65 (NGC). Brilliant centers with golden peripheral toning.	465
1920 Pilgrim. MS-63 (PCGS). Brilliant.	85
1920 Pilgrim. MS-60. Brilliant.	75
1920 Pilgrim. AU-55. Brilliant.	65
1920 Pilgrim. AU-50. Brilliant.	59
1921 Pilgrim. MS-65. Brilliant.	675
1921 Pilgrim. MS-65 (PCGS). Light golden surfaces.	675
1921 Pilgrim. MS-65 (PCGS). Brilliant.	675
1921 Pilgrim. MS-64. Brilliant.	235
1921 Pilgrim. MS-64 (NGC). Brilliant.	235
1921 Pilgrim. MS-64 (PCGS). Brilliant.	235
1921 Pilgrim. MS-63 (PCGS). Deep golden peripheral toning.	159
1921 Pilgrim. MS-63 (PCGS). Brilliant.	159
1936 Rhode Island. MS-65. Brilliant.	189
1936 Rhode Island. MS-65 (PCGS). Brilliant.	189
1936 Rhode Island. MS-63 (PCGS). Brilliant.	85
1936-D Rhode Island. MS-65. Brilliant.	189
1936-D Rhode Island. MS-65 (NGC). Brilliant.	189
1936-D Rhode Island. MS-65 (PCGS). Brilliant.	189
1936-D Rhode Island. MS-64 (PCGS). Brilliant.	99
1936-D Rhode Island. MS-63 (NGC). Light gold toning.	85
1936-D Rhode Island. MS-63 (PCGS). Light gold toning.	85
1936-D Rhode Island. MS-62. Brilliant.	79
1936-S Rhode Island. MS-65. Brilliant.	199
1936-S Rhode Island. MS-65 (PCGS). Brilliant.	199
1936-S Rhode Island. MS-63 (PCGS). Brilliant.	85



1937 Roanoke. MS-65 (NGC). Lustrous golden surfaces. Great eye appeal.	239
1937 Roanoke. MS-64. Brilliant.	209
1937 Roanoke. MS-64 (NGC). Brilliant.	209
1937 Roanoke. MS-64 (PCGS). Brilliant.	209
1937 Roanoke. MS-63 (PCGS). Brilliant.	195
1936 Roanoke. MS-65. Brilliant.	259

1936 Robinson. MS-63 (PCGS). Brilliant.	89
1935-S San Diego. MS-64. Brilliant.	79
1935-S San Diego. MS-64 (PCGS). Brilliant.	79
1935-S San Diego. MS-63 (PCGS). Brilliant.	65
1936-D San Diego. MS-64 (PCGS). Brilliant.	85
1936-D San Diego. MS-63 (PCGS). Brilliant.	75

High-Grade 1926 Sesquicentennial

1926 Sesquicentennial. MS-65 (NGC). Lustrous with light rainbow toning.	4,950
---	-------

MS-65 PCGS 1926 Sesquicentennial

1926 Sesquicentennial. MS-65 (PCGS). Brilliant.	4,950
1926 Sesquicentennial. MS-63 (NGC). Lightly toned surfaces.	169
1926 Sesquicentennial MS-62. Brilliant.	89
1926 Sesquicentennial. MS-62 (PCGS). Brilliant.	89
1935 Spanish Trail. MS-65 (PCGS). Brilliant.	999
1925 Stone Mountain. MS-66 (NGC). Brilliant.	525
1925 Stone Mountain. MS-66 (PCGS).	525
1925 Stone Mountain. MS-65. Brilliant.	195
1934 Texas. MS-65. Brilliant.	139
1934 Texas. MS-64 (PCGS). Brilliant.	109
1934 Texas. MS-63. Brilliant.	99
1935 Texas. MS-64 (PCGS). Brilliant.	119
1935-D Texas. MS-65. Brilliant.	155
1935-D Texas. MS-65 (PCGS). Brilliant.	155
1935-D Texas. MS-64. Brilliant.	119
1935-S Texas. MS-65. Brilliant.	155
1935-S Texas. MS-64. Brilliant. Do we have a "corner" on all of the nice coins in dealers' hands? Sometimes, such as when reviewing this list of commemoratives, it certainly seems so! Anyway, our selection is very extensive and our quality—well, we'll measure our <i>quality</i> against that you can find anywhere else.	119
1935-S Texas. MS-64 (PCGS). Brilliant.	119
1936 Texas. MS-64 (PCGS). Brilliant.	119
1936-D Texas. MS-66. Brilliant.	219
1936-D Texas. MS-64 (PCGS). Brilliant.	119
1936-S Texas. MS-65. Brilliant.	155
1936-S Texas. MS-64. Brilliant.	119
1936-S Texas. MS-64 (PCGS). Brilliant.	119
1937-S Texas. MS-66. Brilliant.	252
1937-S Texas. MS-64 (PCGS). Brilliant.	119
1938 Texas. MS-64. Brilliant.	299
1938 Texas. MS-64 (PCGS). Open the <i>Guide Book</i> and check the low mintage figure for this and other commemoratives, then check today's low market prices, then use this <i>Coin Collector</i> to buy the pieces that interest you the most. An ideal arrangement, we would say! Brilliant.	299
1938 Texas. MS-63. Brilliant.	275
1938 Texas. MS-63 (PCGS). Brilliant.	275
1938-D Texas. MS-64 (PCGS). Brilliant.	309
1938-S Texas. MS-64. Brilliant.	309
1938-S Texas. MS-64 (PCGS). Brilliant with golden peripheral toning.	309
1938-S Texas. MS-64 (PCGS). Brilliant.	309
1925 Vancouver. MS-65 (NGC). Light rainbow iridescence.	1,050
1925 Vancouver. MS-63. Brilliant.	390
1925 Vancouver. MS-63 (PCGS). Brilliant.	390
1925 Vancouver. MS-62. Brilliant.	295
1925 Vancouver. MS-62 (PCGS). Brilliant.	295
1925 Vancouver. AU-58. Brilliant.	265
1946 Booker T. Washington. MS-64. Brilliant.	19
1947 B.T.W. MS-64. Brilliant.	35
1947 B.T.W. MS-64 (PCGS). Brilliant.	35
1947 B.T.W. MS-63 (PCGS). Brilliant.	29
1947-D B.T.W. MS-64. Brilliant.	39
1947-D B.T.W. MS-64 (PCGS). Brilliant.	39
1947-D B.T.W. MS-63 (PCGS). Brilliant.	29
1947-S B.T.W. MS-64. Brilliant.	35
1948 B.T.W. MS-65 (PCGS). Gold toning.	65
1948 B.T.W. MS-64 (PCGS). Brilliant.	55
1948-D B.T.W. MS-65 (PCGS). Brilliant.	65
1948-D B.T.W. MS-64. Brilliant.	55
1948-S B.T.W. MS-65. Brilliant.	65
1948-S B.T.W. MS-64. Brilliant.	55
1949 B.T.W. MS-64. Brilliant.	79
1949 B.T.W. MS-64 (NGC). Brilliant.	79
1949 B.T.W. MS-64 (PCGS). Brilliant.	79
1949-D B.T.W. MS-65. Brilliant.	99
1949-S B.T.W. MS-65. Brilliant.	99
1950 B.T.W. MS-65. Brilliant.	69
1950 B.T.W. MS-64. Brilliant.	49
1950 B.T.W. MS-64 (PCGS). Brilliant.	49
1950-D B.T.W. MS-64. Brilliant.	49
1950-S B.T.W. MS-66. Brilliant.	175
1950-S B.T.W. MS-65. Brilliant.	45
1950-S B.T.W. MS-65 (NGC). Lightly toned.	45
1951 B.T.W. MS-65. Brilliant.	59
1951 B.T.W. MS-65 (NGC). Brilliant.	59
1951 B.T.W. MS-64. Brilliant.	39
1951 B.T.W. MS-64 (PCGS). Brilliant.	39
1951 B.T.W. MS-63. Brilliant.	29
1951-D B.T.W. MS-64. Brilliant.	59
1951-D B.T.W. MS-64 (PCGS). Brilliant.	59
1951-S B.T.W. MS-66 (PCGS). Brilliant.	249
1951-S B.T.W. MS-65 (PCGS). Brilliant.	65
1936 Wisconsin. MS-65 (PCGS). Brilliant.	225
1936 Wisconsin. MS-64. Brilliant.	199
1936 Wisconsin. MS-64 (NGC). Brilliant.	199
1936 Wisconsin. MS-64 (PCGS). Brilliant.	199
1936 Wisconsin. MS-63 (PCGS). Brilliant.	189
1936 York. MS-65. Brilliant.	195
1936 York. MS-65 (NGC). Brilliant.	195
1936 York. MS-65 (PCGS). Brilliant.	195
1936 York. MS-65 (PCGS). Lightly toned.	195
1936 York. MS-64. Brilliant.	179
1936 York. MS-64 (PCGS). Brilliant.	179

Books for Sale

—Special Discount Prices—

Everybody loves a discount, and if you are a book buyer, you have come to the right place. Pick out the titles you want, and no matter what the size of your order, take a 10% discount off the top! Or, if your order totals \$100 or more list prices—not hard to do with all of the good titles we offer—take a generous 20% discount! This is our way of helping you build your library, helping you gain knowledge, and helping you enjoy numismatics. Each and every book is guaranteed to please you 100%, or it can be returned within 30 days of receipt, and an instant refund will be given.



Have you ever lost your magnifying glass or keys? This little metal-cased "reel" consists of a plastic-coated woven wire, two feet long, which attaches to a belt loop or pocket edge. At the end of the wire is a key ring which retracts into the reel as soon as you let go. Useful for keys, magnifying glass, or anything else that fits on a key ring. Decorated with the Bowers and Merena "griffin" logotype and inscription.

\$10

Bausch & Lomb Pocket Magnifying Glasses

Stock No. BL-9X: Combination of two lenses in durable plastic case; two lenses fold into case, which serves as a handle. Yields 4X to 9X power. Wide field of vision permits easy inspection of coins for grading, enjoyment, etc. \$23. (not pictured)

Stock No. BL-7X: Hastings triplet lens system, highly corrected optical glass, swings into chrome-plated case which serves as handle. 7X power. Somewhat limited field of vision; excellent for detail work (overdates, die varieties, repunched letters, etc.). \$44

Stock No. BL-5X: Inexpensive "Packette" 5X magnifier of molded optical plastic. Folds into plastic case. A good pocket glass with good field of vision. Priced inexpensively; if you lose it, you can easily buy another. \$9



BL-7X

BL-5X

Stock No.	Title	Retail Price/Copy	Your Order Price
BBM-404	American Coin Treasures and Hoards (hrdbd)	59.95	
BAN-710	ANA Centennial History, The (2 Volumes, hrdbd)	159.00	
BAN-711	American Numismatic Association Anthology (hrdbd)	65.00	
BBM-309	Basic Guide to U.S. Commemorative Coins (sfibd)	14.95	
BLE-505	Bowers and Merena Galleries Little Editions (Set of Four) (sfibd)	19.95	
BSO-752	Bust Half Fever 1807-1836 (hrdbd)	60.00	
BBM-311	Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents (sfibd)	45.00	
BBM-350/351	Buyer's Guide to U.S. Gold Coins (sfibd) (hrdbd)	12.95/19.95	
BBM-402	Buyer's Guide to Silver Dollars and Trade Dollars of the United States (sfibd)	19.95	
BFI-110/111	Cherry Picker's Guide to Rare Die Varieties, The (sfibd) (spiralbd)	24.95/29.95	
BFI-114	Cherry Picker's Pocket Guide Top 150 (spiralbd)	19.95	
BBM-401	Collecting Coins and Making Money: A Peek at the 19th Century (sfibd)	29.95	
BBM-308/308a	Commemorative Coins of the U.S.: A Complete Enc. (sfibd)/(hrdbd)	39.95/49.00	
BBL-105	Complete Guide to Liberty Seated Half Dimes (sfibd)	29.95	
BLA-107	Complete Guide to Lincoln Cents, The (sfibd)	43.95	
BCR-271	Early Coins of America (hrdbd)	45.00	
BOV-100	Early Half Dollar Die Varieties 1794-1836 (hrdbd)	59.95	
BBM-802	Encyclopedia of Automatic Musical Instruments	89.95	
BSW-742	Encyclopedia of U.S. Silver & Gold Commemorative Coins (sfibd)	29.95	
BTO-100	The Complete Guide to Franklin Half Dollars (sfibd)	19.95	
BGO-300	The Gobrecht Journal: Collective Volume Number Four—1995 (hrdbd)	44.00	
BWL-816/817	Gold Coins of the West: The Carson City Mint 1870-1893 (sfibd)/(hrdbd)	19.95/31.95	
BAK-749	Handbook of 20th-Century U.S. Gold Coins (hrdbd)	29.95	
BBM-130	History of United States Coinage, The (hrdbd)	59.95	
BLA-851	Investing, Collecting, and Trading in Certified Commemoratives (sfibd)/(hrdbd)	29.95/32.50	
BWL-900	John Reich: A Numismatic Biography (sfibd)	12.95	
BBM-146A	Louis E. Eliasberg, Sr.: King of Coins (hrdbd)	62.50	
BWL-814/815	New Orleans Mint Gold Coins (sfibd)/(hrdbd)	19.95/31.95	
BBM-145	Norweb Collection: An American Legacy, The (hrdbd)	29.95	
BBM-200	Numismatist's Bedside Companion, The (sfibd)	12.95	
BBM-207	Numismatist's Countryside Companion, The (sfibd)	12.95	
BBM-208	Numismatist's Downtown Companion, The (sfibd)	12.95	
BBM-202	Numismatist's Lakeside Companion, The (sfibd)	12.95	
BBM-209	Numismatist's Topside Companion, The (sfibd)	12.95	
BBM-210	Numismatist's Traveling Companion, The (sfibd)	12.95	
BBM-206	Numismatist's Weekend Companion, The (sfibd)	12.95	
BFR-105	Paper Money of the United States (hrdbd)	24.50	
BSH-100	Penny Whimsy (hrdbd)	50.00	
BRU-414	Photograde (sfibd)	10.95	
BMT-100	Rare Coin Review 1969-1994: An Annotated Index of the First 100 Issues (sfibd)	19.95	
BRU-725	Standard Catalog of U.S. Tokens 1700-1900 (sfibd)	47.95	
BTA-404	Standard Guide to the Lincoln Cent (sfibd)	19.95	
BCL-700	Standing Liberty Quarters (sfibd)	24.95	
BFE-301	Top 100 Morgan Dollar Varieties: The VAM Keys (Spiralbound/Leatherette)	24.95	
BFL-116	Two Dates are Better Than One: A Collector's Guide to Misplaced Dates (sfibd)	54.95	
BRA-511	United States Clad Coinage, The (sfibd)	12.95	
BBM-307	United States Coins by Design Types (Action Guide) (sfibd)	9.95	
BNE-798	United States Copper Cents 1816-1537 (hrdbd)	50.00	
BBM-302	United States Copper Coins (Action Guide) (sfibd)	9.95	
BBM-135	United States Gold Coins: An Illustrated History (hrdbd)	57.95	
BPO-100	United States Patterns and Related Issues (hrdbd)	79.00	
BSU-300	U.S. Error Note Encyclopedia (spiralbd)	32.00	
BBM-303	U.S. Three-cent and Five-cent Pieces (Action Guide) (sfibd)	9.95	
BBM-140	Virgil Brand: The Man and His Era, (del. hrdbd)	29.00	
BBR-764	Walter Breen's Encyclopedia of U.S. and Colonial Coins (hrdbd)	125.00	
BBR-765	Walter Breen's Encyclopedia of U.S. and Colonial Proof Coins (sfibd)	29.95	
BBM-422	Waterford Water Cure, The (hrdbd)	49.95	
Total Price (before discount)			
Discount: 10% on orders up to and including \$100/20% on orders over \$100			
Postage (book rate) \$3.50 for orders up to \$50 PLUS 10% over that amount			
Total of Order			

Order it Today, Enjoy it Tomorrow!

Select the coins you want to buy.
Call Gail Watson in our Direct Sales Department before 1 p.m. Eastern time.
Charge your order to Visa, MasterCard, or AMEX; or, if you have established credit,

ask for the coins on approval. We will need your street address (not box address) for Federal Express delivery. This service is free (upon request) for orders of \$500 or more; just \$10 for orders under \$500.

How To Order

- By Mail: Bowers and Merena
Box 1224 • Wolfeboro, NH 03894
- By Telephone: Toll free (800) 222-5993
(In New Hampshire 569-5095)
- By Fax: (603) 569-5319

TERMS OF SALE

- All coins guaranteed genuine.
- 30-day return privilege (7 days for certified coins).
- Photograde and ANA grading.
- Visa, Mastercard, and American Express accepted.
- Please add \$5.00 postage on all orders under \$500.00.
- For overnight delivery via Federal Express, order before 1 p.m. Eastern time. Free on orders of \$500 or more; \$10 on orders under \$500.

As hard as we try to make sure that no errors occur in this newspaper, sometimes things can slip by. We are not responsible for any typographical errors in prices or otherwise.

KEEP

The Coin Collector

COMING!

Do you want to receive the next issue of *The Coin Collector*? If the answer is YES, simply do one of the following:

☐ Order \$25 or more worth of items from this issue, and the next few issues will come your way. (If you have already ordered from any of the four previous issues, you will automatically receive copies.)

☐ Send \$29 for a full year's subscription to *The Coin Collector* AND the *Rare Coin Review*, America's leading rare coin magazine (six issues, list price \$10 each). A value of over \$90.

☐ Send \$95 for a full year's subscription to Bowers and Merena publications including *The Coin Collector*, the *Rare Coin Review*, and five of our Grand Format™ coin auction catalogues, a value of over \$200 if purchased separately!

Yes!

CC #68

- ☐ Please send *The Coin Collector* as well as the *Rare Coin Review*. (\$29)
- ☐ Please send a full subscription. (\$95)

Name _____

Address _____

City _____ State _____ Zip _____

Return to:
Bowers and Merena Publications Dept.
Box 1224
Wolfeboro, NH 03894

I've enclosed my ☐ Check ☐ Money
Order or charge to my (check one)
☐ Visa ☐ MC ☐ AmEx

Credit Card Number _____ Exp. Date _____